



## LETTER FROM THE PRESIDENT

Dear Colleagues,

Although it feels as if it were only yesterday when we last saw each other at the June 5 annual meeting and potluck, so graciously hosted this year by our Treasurer Stephanie Lewis, the summer has sped away and a new season of scholarly and creative endeavor begins for us all. PRF resumes its annual program of collegial gatherings on Thursday, September 15, 2011 with our first Members Lunch and Board Meeting in the IAS cafeteria. I hope many of you will be able to come and enjoy a good lunch while reconnecting with both old and new friends. I would like to welcome our new Board members and those who are continuing in their positions, and I would also like to extend my thanks to outgoing Board members Terry Grabar, Ron Hyman, Suzanne Hyman, and Donn Mitchell for their much-appreciated service.

I regret that I will not be able to join you for this first event in September. Thanks to a generous grant from the Institute for Aegean Prehistory, I will be flying off to Cyprus on September 14 for five weeks of archaeological research, coming home October 23, 2011. I will tell you a bit about my research plans in a minute, but first let me explain that PRF's usual program of lunches, Board meetings, and works-in-progress, as well as the annual autumn wine-and-cheese party, will continue uninterrupted in my absence. I am extremely indebted to our Vice-president Deborah Greenhut for shouldering my PRF responsibilities while I am away. Deborah will conduct the September 15 Board meeting and other PRF business in my absence, including sending out the general email broadcasts of PRF member events and honors, grants announcements, and the other useful research information that we typically share with the membership. Although I will have occasional access to email while I am in Cyprus, I

would greatly appreciate it if you would send all your queries and announcements directly to Deborah in my absence so that she can respond and/or distribute information in a timely fashion. And please stay tuned for information about upcoming works-in-progress ((the first two have already been scheduled by our Works-in-Progress Chair Ann Morgan, see below) and other PRF events.

As for me, I will be following up on a project begun during two previous research stints in Cyprus in 2008 and 2009, specifically, a study of Late Bronze Age (LBA) storage jars from archaeological sites in the southern part of the island. Fragments of large jars known as pithoi are ubiquitous at Cypriot settlements dating to the 14th–12th centuries B.C. Pithoi served as the basic equipment for the storage of agricultural products such as olive oil, wine, and other foods. Some LBA examples were huge, with heights of 1.5 to 2 meters and volumes of up to 1000 liters. The sizes and quantities of storage vessels associated with monumental buildings in towns of this period attest to elite strategies of resource accumulation, rations distribution, and communal largesse. In my current study I am attempting to compare the stylistic, compositional, and technological attributes of the pithoi from contemporaneous sites in order to determine whether the production of pithoi was centralized, localized, or undertaken by itinerant potters. The question of how the pithoi were produced is in turn relevant to broader issues of economy and political organization.

Thus, I will be doing quite a bit of itinerant roving myself, visiting museums to study collections of already excavated pithoi, taking samples of ceramic fabrics for petrographic (geological) and technological analyses, and hiking up and down the hills and valleys of the beautiful island of Aphrodite in search of ancient sources of mudstone and clay. It's a dirty business, but I love it. And one of these days I'll tell you all about it, probably in more nitty-gritty detail than you ever wanted to hear.

Thanks to everyone in PRF for creating such a stimulating and supportive environment for independent scholarship. I look forward to seeing you again when I return.

Best regards,  
Priscilla Keswani

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## **ADAM SMITH AND THE HOSTA PRINCIPLE**

by Toni Vogel Carey

[Editor's note: In July, PRF member Toni Carey presented her paper "The Hosta Principle: Adam and Smith and Adam Ferguson on Self-Betterment," at the 18th C Scottish Studies Society (ECSSS) conference in Aberdeen, Scotland. The PRF executive board enthusiastically awarded Toni a PRF Frances C. Hutner Presentation Grant for her intriguingly titled presentation, which she explains here:]

Everybody asks, why the Hosta Principle? We give many different reasons why people endlessly try to improve their work, and themselves: the advancement of knowledge, living on in posterity, service to humanity, and so on. The reason given by Smith and Ferguson is that *we simply can't help ourselves*. The desire to better our condition, Smith says in *Wealth of Nations*, "comes with us from the womb and never leaves us till we go into the grave." Wealth is the most "vulgar and obvious" means by which we try to do this; but in his other major work *The Theory of Moral Sentiments* he gradually transforms a different vulgar motive, vanity, from the desire for praise to a desire solely for praiseworthiness.

Whether you take the high road or the low, I compare the never-ending drive to better our condition to a Hosta plant. Hostas are very common in Britain and America, so you may know that while they start out small and demure, within a few years they become humongous and need to be divided. This is not a task for the faint of heart, since it requires practically hacking them to death, and after being quartered, the things look ghastly. Nonetheless you replant them, now in four places instead of one. And within two weeks there they are, all four round and healthy as oxen. Every spring, bloody-colored animal-like tendons emerge from the ground, before turning into green shoots. Nothing can stop them, it seems; they are the life force made manifest—a plant version of what Smith called the "unknown principle of animal

life," which "frequently restores health and vigor to the constitution, in spite, not only of the disease, but of the absurd prescriptions of the doctor." *Wealth of Nations* is usually said to hinge on self-interest. But Smith expressly identifies "the principle from which public and national, as well as private opulence is originally derived" with "the effort of every man to better his condition." (Warning: If you are tempted to blame this *laissez faire* idea for the 2008 financial meltdown, curb that impulse. Smith saw the need for a justice system sufficient to prevent just such "mean rapacity." He even favored graduated taxes for publicly constructed bridge crossings, so that the rich would pay more.)

A Scottish Enlightenment conference may sound marginal to some; but keep in mind that David Hume is on every philosopher's, and Adam Smith on every economist's all-time top-ten list. The Scottish Enlightenment generally, though, was in near-total eclipse for a century and more. But it is now enjoying a scholarly renaissance, which means it is a young field again, and like the history of science, which did not become a recognized discipline until the 1950s, is more welcoming than most of independent scholars. Karen Reeds of PRF and Margaret DeLacy of NCIS have both been published in *Isis*, the premier history of science journal, as have I.

At the University of Aberdeen I found myself conversing over breakfast or dinner with some of the best Scottish Enlightenment scholars, such as Nicholas Phillipson, whose excellent Adam Smith biography was reviewed recently in the *Wall Street Journal*, Alexander Broadie, recipient of the Saltire Society award for his *History of Scottish Philosophy* (2009), and Andrew Hook, for whom an American Studies department was named at the University of Glasgow (also a Visiting Professor at Princeton 1999-2000). His Scottish accent still rings in my ears; but maybe I will get to hear it again when the ECSSS meets in South Carolina in 2012.

I would like to express heartfelt thanks to PRF for its Frances C. Hutner Presentation Grant. I am working on a book about Adam Smith's philosophy, in which this paper will be enlarged to form a chapter.

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## **TWO UPCOMING WORKS-IN-PROGRESS**

Two upcoming Works-in-Progress demonstrate the wide variety of interests of PRF members. On Wednesday, October 5, at 3:30 p.m., PRF Vice-

president Deborah Greenhut will present “Moving Through: Intergenerational Arts Performances in the Cambridge Dance Community,” based on her experiences with filming a Massachusetts dance company this summer. Deborah was working on a documentary film “Across the Ages Dance,” when she began researching her current project concerning the larger community of dancers in Cambridge, MA. Learning that dance in Boston is intergenerational, she began to look at ways in which nontraditional approaches to performance and choreography have opened up new opportunities for dancers of all ages. “While the pressure of performing well persists in this community, the discipline of dance typically helps to constitute a balanced life in which dance serves to help people move through life stages and crises,” she says. Deborah will present her work in the home of Ann Morgan.

On Tuesday, November 8, at 4 p.m., Letitia Ufford will preview her paper “Mustafa Reshid Pasha and Lord Ponsonby: Reform or Stability.” The paper looks at the role of the British ambassador in bringing about the fall of Turkey’s first great reform minister (a story of diplomatic intrigue at Constantinople/Istanbul, 1839-1841,) and it has been accepted for presentation at the annual meeting of the Middle East Studies Association in Washington, D.C. in early December. Letitia’s talk will be hosted by Terry Grabar at her home.

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## **PRF WELCOMES NEW MEMBER LAURA H. KAHN**



*Laura H. Kahn*

Laura is presently a Research Scholar in the Program on Science and Global Security at the Woodrow

Wilson School, Princeton University (a position funded by and contingent upon grants she obtains entirely through her own efforts). In addition to pursuing research on global public health issues, Laura is a member of the Princeton Regional Health Commission and the American College of Physicians. She has a distinguished resume of public service and employment in addition to her numerous academic accomplishments. Along with her work on public health-related issues, she is interested in the portrayal of science in literature.

A native of California, Dr. Kahn holds a B.S. degree in nursing from UCLA, an M.D. from Mt. Sinai School of Medicine, a Master of Public Health from Columbia University and a Master of Public Policy from Princeton University. Before joining the Princeton University staff, she was managing physician for the New Jersey Department of Health and Senior Services, a medical officer for the Food and Drug Administration in Rockville, Maryland, an attending physician/educator at Prince George’s Hospital in Cheverly, Maryland and a staff physician at Gouverneur Hospital in New York, New York. She is a fellow of the American College of Physicians (ACP) and is a recipient of the New Jersey Chapter’s Laureate Award.

Laura led a two-year study assessing the public health infrastructures of New Hampshire, New Jersey, New York and Pennsylvania under a Josiah Macy, Jr. Foundation grant from 2003 to 2005. From 2003 to 2009, she organized the Carnegie Corporation sponsored biodefense seminar series at Princeton University and she co-taught a graduate course on “Prevention against Weapons of Mass Destruction” at Princeton in 2003 and 2004. In September 2005, she organized a conference at Princeton University on zoonotic diseases and the need to integrate human and animal public health infrastructure to enable effective responses to bioterrorism and pandemics. She was co-director and lecturer for the course, “Zoonoses: An Emerging Public Health Issue”, for graduate and medical students at the Mount Sinai School of Medicine in New York City during the spring of 2006 and in spring 2010, she developed and taught the course, “When Cows Go Crazy: The Inextricable Link Between Human and Animal Health,” at Princeton University.

Laura’s long list of publications includes her 2009 book, *Who’s in Charge? Leadership during Epidemics, Bioterror Attacks, and Other Public Health Crises*, published by Praeger Security

International. She is a monthly online columnist for the *Bulletin of the Atomic Scientists*.

Laura's current interest is the intersection between human, animal, and environmental health--called "One Health." She looks forward to meeting and networking with PRF scholars from diverse fields of study.

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## MEMBER NEWS



Albert Einstein takes center stage for this photograph taken on May 22, 1939 at the dedication ceremony for the Institute's first building from *Images of America: Institute for Advanced Study*, Arcadia, 2011.

Following the publication of her pictorial history, *Images of America: Institute for Advanced Study* in March of this year, PRF newsletter editor **Linda Arntzenius** was invited to give a presentation at Labyrinth Books on June 11, at 3 p.m. She is scheduled to give two further illustrated talks about the book to the Princeton community at the Princeton Public Library on October 10 and to members of the Nassau Club on Wednesday, October 26. In July, Linda met with PRF's first President Edith Jeffrey, for a survey of the PRF Archives with a view to creating a timeline for development of the organization and an article for a future issue of the PRF Newsletter. In April, her article about J.P. Morgan's flamboyant librarian Belle da Costa Greene, titled "Belle of the Books" and published in *Princeton Magazine* in spring, 2010, won third place in the Society of Professional Journalists – New Jersey Chapter annual awards in the category of magazine feature and profile writing. Recent Princeton area articles by Linda include a June 8 cover story for U.S.1 Weekly about James Joyce and

the collection of Sylvia Beach collection at Firestone Library which can be viewed at:

[http://princetoninfo.com/index.php?option=com\\_us1more&Itemid=6&key=6-8-11bloomsday](http://princetoninfo.com/index.php?option=com_us1more&Itemid=6&key=6-8-11bloomsday)

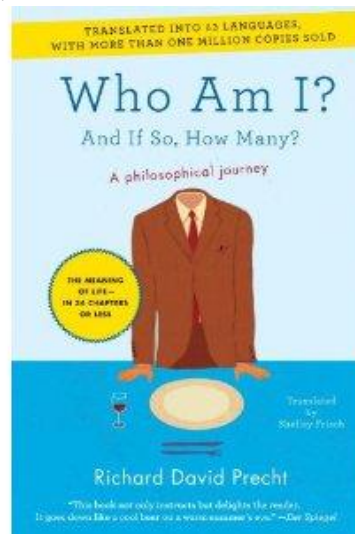
[http://princetoninfo.com/index.php?option=com\\_us1more&Itemid=6&key=6-8-11firestone](http://princetoninfo.com/index.php?option=com_us1more&Itemid=6&key=6-8-11firestone)

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In June, **Elizabeth Ettinghausen** attended a conference in Los Angeles, which took place in connection with the exhibition "Gifts of the Sultan" at LACMA (Los Angeles County Museum). Elizabeth has won the Hamad bin Khalifa Travel Fellowship to attend the fourth Hamad bin Khalifa Symposium in Doha, Qatar, taking place October 29-31, 2011. The title of the conference is: "God is Beautiful; He Loves Beauty; The Object in Islamic Art and Culture." The 15 symposium speakers are from the USA, Great Britain, France, Germany, Denmark, Russia, and the Arab world (and 10 of them, including the curator of the Hermitage Museum in St. Petersburg, are friends of Elizabeth!). Sponsored by the wife of Hamad bin Khalifa, the ruling sheikh of Qatar, the symposium will take place in the auditorium of the Museum of Islamic Art.

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**Shelley Frisch's** latest translation from the German has just appeared in print. It's a "philosophical journey" by Richard David Precht, called *Who Am I? And If So, How Many?* (Spiegel & Grau/Random House).



Precht, who was recently called "the Mick Jagger of the non-fiction book," has more frequently been compared to Alain Botton, and the German original of this book continues to hold its place on the Spiegel

best seller list four years after publication. Each chapter tackles a philosophical issue by way of pop culture, classic philosophical discourse, and recent breakthroughs in neuroscience research. Shelley's most recent translation before this one, *Leonardo's Legacy* (by Stefan Klein), came out in paperback on the very same day as *Who Am I?*

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PRF member-at-large **Joan Goldstein** is the host and producer of Princeton TV 30's "Back Story with Joan Goldstein," which can be seen at:

<http://vimeo.com/channels/backstory>. All of Joan's shows can be viewed on Wednesdays at 8:30 p.m.; Sundays at 5:30 p.m., and Mondays at 7 a.m. "Back Story with Joan Goldstein" is also featured on MCTV 25/26 and normally coupled with showings of "Democracy Now." Joan also leads the "Talking Politics" book discussion series for the Princeton Public Library in the Quiet Room on Wednesdays, at 7:30 p.m. The series begins on September 14 with a timely discussion of economist Robert Reich's book *Aftershock: The Next Economy and America's Future*. Participants will find paperback copies of the book available on the shelves behind the courtesy desk. Future discussions will feature new PRF member Laura Kahn's *Who's in Charge? Leadership during Epidemics, Bioterror Attacks, and Other Public Health Crises*, with Laura as guest discussant on October 12, and Chris Hedge's *The Emperor of Illusion* on November 9.

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**Deborah Greenhut** continues her blog on topics in art, values, and education, which can be viewed at: <http://www.artvalueseducation.blogspot.com>. This summer she has been working on a film with the producers of an intergenerational dance program developed by five choreographers. You can read more about the film on Deborah's blog:

[www.definingthecapture.blogspot.com](http://www.definingthecapture.blogspot.com). "While many 'elder dance' experiences exist around the country, I haven't located another community that has evolved to include everyone 'across the ages' as this one has," says Deborah, who asks fellow PRF members to let her know of any other such groups. For more, see:

<http://www.suite101.com/profile.cfm/755689> and watch for more at: <http://www.smarttravelinfo.com>

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**Linda Brown Holt's** photograph titled "Storyteller at Jongsham Park, Beijing," will be on view in the exhibition "Global Rhythms" at the West Windsor Arts Center (WWAC) from September 3 through October 14, 2011. Linda will comment on the work

during the opening reception at WWAC on September 3. Gallery hours for the fall are Wednesday through Saturday noon – 6 p.m. WWAC is located at 952 Alexander Road (historic Princeton Junction Firehouse), West Windsor.

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Two articles by **Don McNeill** are in the journal *Problems of Atomic Science and Technology, Plasma Physics, No. 6 (2010)*. The first is an interpretation of data on high temperatures from a Russian experiment (Alfa) of 50 years ago that has never been explained convincingly and about which Don read and wondered when he was a graduate student (pp. 60-64). This paper is from an invited talk Don gave at a conference in Crimea, Ukraine, last summer. The second article deals more generally and critically with particle flows in modern plasma experiments (pp. 65-67). The articles can be viewed on the web at: (journal table of contents)

<http://vant.kipt.kharkov.ua/TABFRAME2.html>

[http://vant.kipt.kharkov.ua/ARTICLE/VANT\\_2010\\_6/article\\_2010\\_6\\_60.pdf](http://vant.kipt.kharkov.ua/ARTICLE/VANT_2010_6/article_2010_6_60.pdf)

[http://vant.kipt.kharkov.ua/ARTICLE/VANT\\_2010\\_6/article\\_2010\\_6\\_65.pdf](http://vant.kipt.kharkov.ua/ARTICLE/VANT_2010_6/article_2010_6_65.pdf)

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**Terri McNichol's** article "Professionalizing America's Museums: Recognizing their Key Role in Education" was recently published in *artEzine*, an online magazine published in both Korean and English by the Korea Arts and Culture Education Service, KACES:

<http://artezine.arte.or.kr/english/english.jsp?articleIdx=1234>

Just released is a companion online Learning Guide for Educators, Leaders and Managers. More info on both the text and guide is at:

[www.TheSustainableEnterpriseFieldbook.net](http://www.TheSustainableEnterpriseFieldbook.net)

Her book chapter "The Art Museum as Laboratory for Re-Imagining a Sustainable Future" is in Part III: Appreciative Intelligence Perspectives. Advances in Appreciative Inquiry- Positive Design and Appreciative Construction: From Sustainable Development to Sustainable Value v.3.

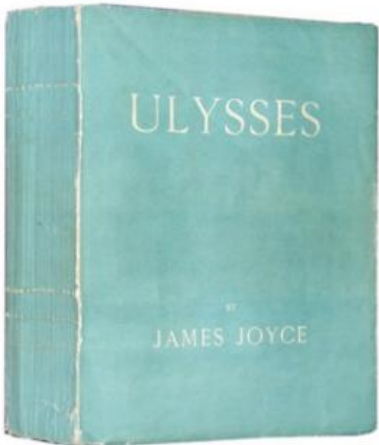
Thatchenkery, T., Cooperrider, D. & Avital, M. (Volume Eds). Emerald Group Publishing Ltd. 2010: <http://bit.ly/buuVXP>

Terri's "Appreciative Inquiry case study: Executive MBA candidates," is in Wirtenberg, J., D. Lipsky, & W. Russell, eds. *The Sustainable Enterprise Fieldbook: When It All Comes Together*. Sheffield, UK: Greenleaf Publishing; North American Publishers, American Management Association Publishing AMACOM. 2008.

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While in Sarasota, **Maureen E. Mulvihill** initiated and hosted that city's first-ever [James Joyce/'Bloomsday' event](#) on June 16 at [Bookstore1Sarasota](#). "This was a merry gathering of Joyceans and local literati (teachers, collectors, writers, readers, students of the book)," said Maureen. "We read from the novel and exchanged views on the enduring legacy of *Ulysses* and the colorful literary setting of that time. We all paid homage to the remarkable women behind *Ulysses*, such as Joyce's wife, Nora Joyce (Joyce's muse, his "portable Dublin"), and also Sylvia Beach & her companion, Adrienne Monnier, whose adventurous bookstore, Shakespeare & Company, on Paris's Left Bank, got the challenging typescript of *Ulysses* printed, launching Joyce as a serious literary figure."

**BLOOMSDAY 2011 SARASOTA**  
 THURSDAY, JUNE 16<sup>th</sup> ~ 7PM  
**BOOK1STORE**  
 Sarasota  
 1359 MAIN STREET, SARASOTA, FLORIDA



A rare & coveted 1<sup>st</sup> edition copy (quarto; 1922). The Halliday copy. Published by Sylvia Beach & Adrienne Monnier, Shakespeare & Company (1919-1941), Paris. Printed by Maurice Darantière (Dijon, France) on Dutch handmade paper. 100 numbered & signed copies.

Come join us for Sarasota's first-ever homage to an important day on the literary calendar: *Bloomsday*. June 16<sup>th</sup> is celebrated throughout the world with creative readings & commentary on Joyce's *Ulysses*, arguably the masterpiece of the modernist avant-garde.

Attendees wishing to read from the novel, please phone: 941.365.7900. ALL WELCOME!

Event initiated by Maureen E. Mulvihill  
 Event Coordinator: Elsie Souza, Book1Store

Flyer for Maureen E. Mulvihill's "Bloomsday" event in Sarasota.

Maureen's second contribution to the Florida literary community, on October 16, will be a presentation, with table display, at the University of Tampa library, on [her rare book collection](#), hosted by the [Florida Bibliophile Society](#). Maureen's recent essay on [Belfast](#) appeared in the Spring 2011 issue of the *Irish Literary Supplement*. She is presently at work on an essay on 17th-century London printer, Thomas

Dawks II, a King's Printer, for the new *EEBO Introductions* series (Early English Books Online/ProQuest, a respected proprietary full-text database). Recent additions to her rare book collection include books by Mary Shackleton Leadbeater and also William B. Yeats, his *Irish Fairy Tales*, written for Yeats's two young sons and various magazines, and published with several plate illustrations by Yeats's younger brother, Jack B. Yeats. For a handsome Web page on recent online hostings of Maureen's published work, courtesy Jerry Morris, an established collector in Florida, see <http://mysentimentallibrary.blogspot.com/2011/03/maureen-e-mulvihill-list-of-online-work.html>

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**Fannie Peczenik's** travel memoir/meditation, "Baggage Allowance: Triptych," has been published in *EAPSU Online: A Journal of Critical and Creative Work*, Vol. 7, Fall 2010, and can be found at: <http://media.tripod.lycos.com/2845573/1875613.pdf>

## GRANTS & FELLOWSHIPS OPPORTUNITIES

**Karen Reeds**, Chair of the PRF Grants Committee, draws the attention of members to the following opportunities and reminds us that although PRF is an affiliate of NCIS, PRF members who wish to apply for grants from NCIS must sign up as members of that organization. NCIS offers its members "bare bones" Web sites.

## PRF FRANCES C. HUTNER PRESENTATION GRANTS

These are available for traveling to a conference to give a talk. The grants pay for such items as registration, travel, and accommodation. In 2011 and 2010 five presentation grants were approved for subjects ranging from Chinese art and music, Thoreau, early American roads, and African American women chemists, to Terri McNichol (April 2010), Linda Holt (September 2010), Bob Craig (November 2011) and Jeannette Brown (December 2010) and most recently to Toni Vogel Carey.

## ALLEN SMITH VISITING SCHOLARS PROGRAM

The Graduate School of Library & Information Science at Simmons College, Massachusetts, is pleased to invite proposals for participation in a program honoring the memory of distinguished

teacher and scholar Allen Smith. Visiting Scholars are expected to be distinguished practitioners, educators, or researchers renowned for their work in reference, oral history, or the study of librarianship and information service in the humanities. Opportunities include semester-long visiting professorships, shorter-term lectureships, or presentation in an annual lecture series. The program provides support for transportation, honorarium, and related expenses depending on the nature of participation, and is open to scholars worldwide. Applications should include a curriculum vitae, a proposed time frame and agenda of activities, and a statement outlining the applicant's qualifications and the benefits the applicant would bring to the Simmons community. There is no deadline, except that proposals for semester-long visiting professorships should be submitted at least a year in advance of the proposed semester. For more information, contact Professor Candy Schwartz, [candy.schwartz@simmons.edu](mailto:candy.schwartz@simmons.edu). To learn more about Allen Smith, see <http://www.simmons.edu/gslis/news/2008.php#news874> and the wiki "Allen Smith Quotations," [http://gslis.simmons.edu/wikis/dwiggins/Allen\\_Smith\\_Quotations](http://gslis.simmons.edu/wikis/dwiggins/Allen_Smith_Quotations)

### **NATIONAL HUMANITIES CENTER RESIDENTIAL FELLOWSHIPS**

The National Humanities Center offers 40 residential fellowships in the Research Triangle of Duke University, University of North Carolina and North Carolina State University from September 2012 through May 2013 for advanced study in history, literature, philosophy, and all other fields of the humanities. Applicants from the arts, the natural and social sciences, and the professions are also eligible if their work has a humanistic dimension. Most fellowships are unrestricted, but several are designated for particular fields, including a fellowship for young women in philosophy, and individual fellowships for Scandinavian studies, environmental studies, art history, theology, and Asian studies. Senior and younger scholars from all nations may apply. Applicants must hold doctorate or equivalent scholarly credentials and must have a record of publication (the Center does not support the revision of doctoral dissertations by new Ph.D.s without substantial work in print). Stipends up to \$60,000 are individually determined based on half-salary. Round-trip travel for Fellows and immediate family is also provided. Fellowships are supported by the Center's endowment, private foundation grants, alumni contributions, and the National Endowment for the Humanities. Application

deadline for 2012-2013 fellowships is October 15, 2011. For application material and instructions see website (<http://nationalhumanitiescenter.org>) or write to Fellowship Program, National Humanities Center, P.O. Box 12256, Research Triangle Park, NC 27709-2256 USA.

Email: [nhc@nationalhumanitiescenter.org](mailto:nhc@nationalhumanitiescenter.org)

### **NEW JERSEY COUNCIL FOR THE HUMANITIES DEADLINE**

New Jersey Council for the Humanities grant application deadline for major grants of up to \$20,000 for Public Humanities Projects is October 1, 2011. Applicants are required to submit a draft application through NJCH's online grant system at least one month ahead of the deadline. For more information, visit: <http://www.njch.org/grants.html> or contact Robert Apgar at [rapgar@njch.org](mailto:rapgar@njch.org) or 1-888-394-6524.

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### **WARREN CENTER (HARVARD) FELLOWSHIPS: POLITICS OF EVERYDAY LIFE**

Harvard University's Charles Warren Center invites applications from scholars of U.S. cultural history, social history, performance studies, historical sociology and anthropology, and related fields to explore everyday life in the United States (The Textures and Politics of the Ordinary, Persistent and Repeated). This seminar seeks to develop new ways to connect the closely-observed textures of small-scale experiences to broad political concerns. How might we understand the expansive stakes in ordinary, persistent, and repeated activities? To explore this question, we seek scholars from diverse disciplines and interdisciplines who will bring to the conversation distinct analytical tools by which to examine everyday life. Scholars of any period or region of the U.S., or the U.S. in transnational context, are welcome. Topics of study may include everyday activities such as work, sex, public/civic engagement, consumption, schooling, religion, parenting, and the management of sickness and health; material culture (including clothing, food, books, vernacular architecture, land, computers, etc.); affect and emotions; and texts or performances that function through repetition or replication (theatre, periodical literature, photography, advertising, film, radio, television, MP3s, YouTube, etc.). Scholars who explore the connections between everyday life and the construction and maintenance of race, gender, sexuality, class, and other categories of analysis are especially welcome. Seminar participants will unite

across diverse disciplines and topics through a shared commitment to analyzing the politics of ordinary rituals and behaviors. Fellows will present their work in a seminar led by Robin Bernstein (African and African American Studies and Studies in Women, Gender, and Sexuality) and Lizabeth Cohen (History). Applicants may not be degree candidates and should have a Ph.D. or equivalent. We especially seek applicants who embrace the challenges of forging scholarly conversations across disciplines. Fellows have library privileges and an office which they must use for at least the 9-mo. academic year. Stipends: individually determined according to fellow needs and Center resources. Application (at <http://warrencenter.fas.harvard.edu/fsprogramfuture12-13.html>) due January 13, 2012; decisions in early March. Emerson Hall 400, Harvard University, Cambridge, MA 02138; Phone: 617.495.3591; Fax: 617.496.2111.

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### **AMERICAN HISTORICAL ASSOCIATION ANNUAL MEETING**

Stephanie Lewis sent notice of a National Coalition of Independent Scholars (NCIS) panel session at the annual meeting of the American Historical Association (AHA) in Chicago, January 5-8, 2012. The panel session's title is "Independent Scholars and Independent Scholarship in History," and will explore and highlight the role of independent scholars

in history, before professional intellectual and scholarly activity became the almost exclusive province of universities. Participating NCIS members are encouraged to apply for a \$200 travel award. For more information, contact Neil B. Dukas, AHA representative for NCIS (NCIS Affiliates Subcommittee) at [nbdncis@gmail.com](mailto:nbdncis@gmail.com)

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### **REMINDERS**

PRF members are encouraged visit the **PRF Web site** [www.princetonresearchforum.org](http://www.princetonresearchforum.org), for continuing updates and are reminded to mention the organization whenever they give a talk or are otherwise in the public eye. Stephanie Lewis reminds Members that the PRF **slide projector** is available not only for PRF Works-In-Progress but also for other presentations. Pick up can be arranged by contacting Stephanie Lewis.

### **DUES ARE DUE!**

Please note that PRF dues are due no later than November 1, 2011. Checks payable to PRF may be mailed to Stephanie Lewis: \$35 for individuals; \$50 for two-member households; \$350 for life membership.

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### **Princeton Research Forum Officers 2011-2012**

President:	Priscilla Keswani
Vice-President:	Deborah Greenhut
Secretary:	Robert Craig
Treasurer:	Stephanie R. Lewis
Member-At-Large:	Joan Goldstein
Member-at-Large:	Mary Beth Lewis

### **Committee Heads:**

Calendar:	Linda Holt
Grants & Liaison	Karen Reeds
Library Access:	Eva Bodanszy
Library Access:	Terry Grabar
Membership (acting):	Terri McNichol
Newsletter:	Linda Arntzenius



Program: Ashwini Mokashi  
Publicity: Winifred Hughes  
Web: Open position  
Work in Progress/Presentation  
Seminars: Ann Lee Morgan

**Chairs of Study Groups:**

History: Letitia Ufford  
Poetry: Hildred Geertz  
Science/Science History: Evelyn Witkin

**Princeton Research Forum, 301 North Harrison St., #222, Princeton, New Jersey 08540**