



## PRINCETON RESEARCH FORUM NEWSLETTER

NOVEMBER/DECEMBER 2012

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### PRF MEMBERSHIP DRIVE

PRF always seeks new members. Membership is open to independent scholars in the greater Princeton area. Applicants typically possess advanced degrees in one or more academic disciplines or have demonstrated their scholarship by publishing books or articles based on original research. Do you have friends or colleagues who fit the bill? If so, please tell them about PRF, introduce them to our web site ([www.princetonresearchforum.org](http://www.princetonresearchforum.org)), and invite them to an upcoming PRF event.

Membership benefits include free access to the Princeton University Library system, PRF study groups, a bi-monthly newsletter with reports on member achievements and activities, and a web site listing member publications. Member collegiality is supported by an annual fall party and mid-summer general membership meeting and potluck. In addition to regular work-in-progress sessions, PRF periodically sponsors special events of scholarly interest. Besides the benefits of a prestigious organizational affiliation, members are eligible to apply for Frances C. Hutner Presentation Grants, which help defray the travel costs incurred when giving a scholarly paper.

We would also like to spread the word about PRF to others who may interact with independent scholars. If you are affiliated with a local college or university, please take a few minutes to identify and pass along to us the contact information for staff members who work with faculty members moving into the Princeton area. Incoming faculty members often have partners, spouses, or other family members who are independent scholars.

Please get in touch with PRF Membership Chair Terri McNichol with any information or suggestions

you may have to help us reach potential new members.

Priscilla Keswani  
President  
Princeton Research Forum

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### LOOKING FORWARD TO A WORK-IN-PROGRESS BY PATRICIA MARKS

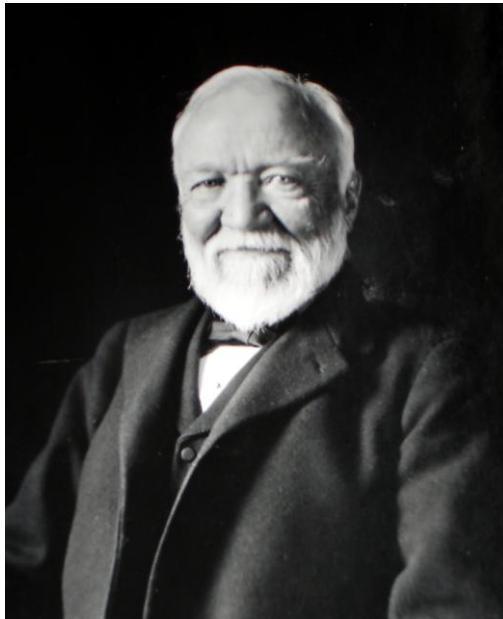
Patricia H. Marks will present her research at a work-in-progress session at the home of Ann Morgan on Tuesday, January 22 at 4 p.m. Titled “From *Fidelismo* to *Independencia*: Changing Ideologies among Peruvians in Spain, 1814–1820,” Patricia’s talk will center on evolving colonial loyalties during the period when Spain was losing its grip on its American empire. “At the beginning of the nineteenth century, Spain ruled an American empire that stretched from northern California to the southernmost tip of Argentina. By 1825, it was gone. Except for the Caribbean islands of Cuba and Puerto Rico, which remained loyal to the Spanish crown, Hispano-America had declared—and won—its independence,” says Patricia who will discuss this “momentous change in global history, remarkable also because it was somewhat unexpected: reform, not revolution, had long been at the forefront of political debate in Spain and her colonies.” The paper is part of Patricia’s larger book project.

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### MEMBER NEWS

“Poem for Frances,” by Linda Arntzenius was one of several nominated for a Pushcart Prize by the editors of *U.S.I Worksheets*, the annual journal of

U.S.1 Poets' Cooperative. Linda is currently one of four organizers of the Poets at the Library series that takes place in the Princeton Public Library on the second Monday of each month. She was one of three panelists in a "Poetry and Aging" session that was part of the Community Without Walls conference at Princeton University on October 6. The panel was moderated by fellow PRF member Helen Gorenstein, who read from her book of poems *Portrait of a Reading Woman*.



Andrew Carnegie (1835-1919)

Andrew Carnegie's benevolence to Princeton University was celebrated in Linda's article "The Coxswain and the Industrialist...or How Princeton Got its Lake" in the current issue of *Princeton* magazine: (<http://www.princetonmagazine.com/wordpress/?p=1448>). Other recent articles include a feature on the new site for the Barnes Collection in Philadelphia: (<http://www.princetonmagazine.com/wordpress/?p=1239>); "Provence on Princeton's Doorstep" (<http://www.princetonmagazine.com/wordpress/?p=1290>); and "Freeing the Innocent: Jim McCloskey and Centurion Ministries" (<http://www.princetonmagazine.com/wordpress/?p=1444>), as well as a preview of the current exhibition at Morven in *USI Business and Entertainment Weekly* ([http://princetoninfo.com/index.php?option=com\\_us1\\_more&Itemid=6&key=9-26-12felcone](http://princetoninfo.com/index.php?option=com_us1_more&Itemid=6&key=9-26-12felcone)). She is currently working on the first issue of a new print magazine *Urban Agenda* to be launched in November.

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Gloria Erlich in Princeton before her move to La Jolla  
(Photo by Linda Arntzenius)

**Gloria Erlich** is recuperating in La Jolla, CA, after her sixth back operation. For the next three months, while she regains her strength, Gloria will be confined to a body brace whenever she is out of bed. "The surgery went beautifully, but the recovery process will be difficult," said Gloria, adding that she is pleased by the wonderful support she's received from her friends at White Sands, where she has been living since late 2010. Since her move to California, Gloria has returned to an early interest in art and has been teaching in the White Sands art studio. Besides her return to art work, she has been taking a seminar in early Christianity. A past president and founder of PRF, Gloria has contributed to the study of American literary figures with her books: *The Sexual Education of Edith Wharton*, *Family Themes and Hawthorne's Fiction*, which won the House of Seven Gables Hawthorne Award as well as the Modern Language Association Prize for Independent Scholars. To assist other independents struggling to pursue their myriad interests without the resources most university researchers take for granted, Gloria helped found the Princeton Research Forum and then the National Coalition of Independent Scholars (NCIS). All at Princeton Research Forum wish Gloria a speedy recovery and return to her ocean view.

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**Lara Freidenfelds** writes to share the following software as an important resource for independent scholars who may not have access to university software or a research budget to purchase such: Zotero (<http://www.zotero.org/>) is a bibliographic program, similar to Endnote, that allows you to organize your citations, embed them in documents, etc. It operates through Firefox, and it was built in a

nonprofit/academic setting. It's available free, and according to the database expert in the Princeton library, most people say it works better than Endnote. "It's definitely worth checking out," says Lara.

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PRF founding member, **Joan Goldstein**, Ph.D. research sociologist, author and professor, hosts and produces TV shows focusing upon social, economic and political issues, both local and national in character. Here are links to recent shows: "Helping the Homeless" with United Housing, United Way of Greater Mercer County, Segment One: <http://vimeo.com/42351825>; Segment Two: <http://vimeo.com/46380144>; and Joan's latest show, "Scholarships and the Community College:" <http://vimeo.com/50760291>

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**Helen Gorenstein** was moderator for a panel on "Poetry and Aging" for Community Without Walls, Inc. 20th Anniversary Conference at Frist Campus Center on October 6, 2012. The conference was subtitled "Getting Older Then and Now." Barbara Herzberg read poetry of William Butler Yeats on aging, Linda Arntzenius shared poems about her family and her perspectives on poetry and aging, as

did Helen whose poetry is woven from memories of her childhood years, a long marriage, and observations from the perspective of her seventh decade. It was the intent and hope of the "Poetry and Aging" panel that through the poets' readings, the participants' own memories would come alive as well. Helen Gorenstein's collected poems *Portrait of a Reading Woman* is available through Amazon.

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A pensive Deborah S. Greenhut

**Deborah S. Greenhut** will present a paper at the International Conference of Education, Research and Innovation in Madrid this November. The paper is titled: "*From Theory to Practice: Practical Classroom Management without Tears.*" As chief consultant for her company, Creative Room for Learning, LLC, Deborah consults on curriculum development, instructional techniques, and communication skills.

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**Ron Hyman** led a discussion on "Naomi in Ruth" in the weekly Program in Translation at Princeton University on October 15. The Translation Program is sponsored by the Institute for International and Regional Studies. Ron focused on six verses from the Book of Ruth in the Bible, which he translated from Hebrew into English (Verses 1:11-1:13 and 1:19-1:21.) He selected these verses as a significant sample from the book, which has 85 verses in all. The examination of the translated verses then moved to the Bible's literary style, including two main features known as parallel lines and reversed word order. Ron also used Naomi's last verse in the Bible (3:18) to lead the participants to translate an ambiguity in Ruth's text. Thus, the group did some translating as well as some examining of the biblical text. Ron hopes that his presentation at the

Translation Program will become a Work-in-Progress program for PRF in the near future.



*Ruth and Naomi* by Qi He from Art in the Christian Tradition, a project of the Vanderbilt Divinity Library, Nashville, TN.

<http://diglib.library.vanderbilt.edu/act-imagelink.pl?RC=46090>.

**Terri McNichol** passes along this item of interest to PRF members: The Journal *Behavioral and Brain Sciences* (*BBS*) has been ranked as the top journal in biological psychology according to the Social Science Citation Index in the final 2011 data released by Thomson Reuters. An internationally renowned journal published by Cambridge University Press, with the innovative format known as Open Peer Commentary (OPC), *BBS* offers significant and controversial pieces of work from researchers in psychology, neuroscience, philosophy, behavioral biology, and other related disciplines. Unlike standard research journals, *BBS* is distinct in the behavioral sciences field in that each article is published together with 15–30 commentaries from specialists from multiple disciplines, plus the author’s response to them. These commentaries are considered by Thomson Reuters to be an integral part of the article, so they do not count towards article citations and do not affect the journal’s Impact Factor. The journal’s editors, Paul Bloom, professor of psychology at Yale University, and Barbara L. Finlay, professor of psychology at Cornell University, discuss why the journal has such high impact: “We accept few articles. To appear on the

pages of *BBS*, an article has to be broad in scope, innovative and important, and written with sufficient clarity to be accessible to a wide range of scholars. Given our Open Peer Commentary, once an article has appeared, it’s already been read by dozens of scholars, including leaders in the field, and their commentaries serve to spark further debate and discussion – which means more citations.” *BBS* is one of over 300 journals published by Cambridge University Press. For more information about *Behavioral and Brain Sciences*, visit:

<http://click.emarketing.cambridge.org/?qs=34dd6485af4c042b211cac0ce95f2a194f4bb800866be135a3524291bf9e6f0b>

**AN ANTHOLOGY  
OF MODERN  
UKRAINIAN DRAMA**

Compiled, edited, and with introductory essays by  
**LARISSA M. L. ZALESKA ONYSHKEVYCH**

**Larissa Onyshkevych**, now living in Columbia, Maryland, writes to say that her 522-page *Anthology of Modern Ukrainian Drama* has been published by CIUS Press, Toronto. The book is a companion volume to Larissa’s Ukrainian language book, published in 1998. “The anthology took a rather circuitous route to appear,” says Larissa, who wrote several other books between these two companion volumes, including two other books on drama. The anthology includes translations of 10 Ukrainian plays from the 20th century (including one from 1907 by

Lesia Ukrayinka about Puritans in Massachusetts and others in Rhode Island), essays on contemporary Ukrainian drama, as well as on each play. One of the plays has been translated by Larissa, who edited all the others. In the preface, Larissa acknowledges the help of members of PRF's Translation Group, which met at least once a month some 10 to 15 years ago to discuss individual members' translations from various languages. "The critiquing and discussions were immensely valuable to each one of us and I would like to take this opportunity to thank members of the Translation Group (that was) again and PRF as a whole."

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**Karen Reeds** sent along the following item from Jennifer Golightly, Ph.D., Instructor in the Arts & Culture Program, University College, University of Denver, with the comment that "While this journal concentrates on the 18th century, the theme of this issue should be of interest to independent scholars in many fields and periods." The editors of *ABO: Interactive Journal for Women in the Arts 1640-1830* are pleased to announce the release of volume 2.2, a special issue dedicated to the topic of "The State of the Profession." The new issue features reviews of recent work by Eve Tavor Bannet, Susan Carlile, James P. Carson, Pilar Cuder-Domínguez, and Bonnie Nelson and Catherine Burroughs as well as a special panel of essays by Linda Zionkowsi, Catherine Ingrassia, Srividhya Swaminathan, Mona Narain, Christine Clark-Evans, Julie Candler Hayes, Lisa A. Freeman, Judith Slagle, and Nora Nachumi. ABO is an online academic journal that serves as a forum for interactive scholarly discussion on all aspects of women in arts between 1640 and 1830, especially literature, visual arts, music, performance art, film criticism, and production arts. The journal features peer-reviewed articles encompassing subjects on a global range and is intended for scholars and students. The journal is comprised of five divisions: scholarship; pedagogy; new media; notes and discoveries; and reviews. For more information and to view the issue, visit <http://www.aphrabehn.org/ABO/>.

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Baskets such as the one shown here and other woven vessels by **Helen Schwartz** can be seen in "Transformations 2012," an exhibition of handcrafted work by 14 artists at the Hopewell Railroad Station Complex from Friday, November 9 through Sunday, November 11. Helen extends to her fellow PRF members an invitation to the opening wine and cheese reception on Friday, November 9, from 6 p.m. to 8 p.m.



"Transformations 2012" is a multi-media exhibition of works by area artists and includes wearable, decorative and practical objects: pottery, jewelry, textiles, and works in wood and paper, among them. Helen's works have been featured in national exhibitions, on the National Basketry Organization web gallery, and, locally, at the Arts Council of Princeton, New Jersey State Museum, Rutgers Museum, and Ellarslie Gallery shops. They are included in the Newark and New Jersey State museums as well as Harvard, Princeton and Rutgers University collections, and Mercer County Cultural and Heritage Commission, among others. The exhibition will be open on November 9, from noon until 8 pm and on November 10 and 11, from 10 am to 5 pm.

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## GRANTS & FELLOWSHIPS OPPORTUNITIES

Although PRF is an affiliate of NCIS, PRF members who wish to apply for grants from NCIS must sign up as members of that organization. NCIS offers its members "bare bones" Web sites.

## PRF FRANCES C. HUTNER PRESENTATION GRANTS

Giving a talk at a meeting? Save your receipts and apply for a PRF Presentation Grant when you get home. The grants help our members cover some of the costs of registration, travel, and accommodation. It's the easiest grant application you'll ever make. Recent grants have been awarded to Donn Mitchell, Shelley Frisch and Maureen Mulvihill. The first five grants awarded in a given year are named in honor of PRF member Frankie Hutner. For information about applying, get in touch with Karen Reeds, PRF Grants Committee.

**Karen Reeds**, Chair of the PRF Grants Committee, draws the attention of PRF members to the following opportunities:

## CALL FOR BLOGGERS

The Mid-Atlantic Regional Center for the Humanities (MARCH) at Rutgers-Camden is seeking bloggers on issues and trends in public humanities. Since the inception of the MARCH website, bloggers have written on such diverse topics as living history, copyright law, project management, and the viability of digitization and digital history projects. Desired blog themes include (but are not limited to): civic engagement and shared authority; digital humanities, including reviews of innovative digital tools and/or projects; concerns of emerging professionals; new books about Mid-Atlantic history and culture; and public humanities in New York (city and/or state). Ideal candidates will have demonstrable expertise in their proposed topics and be committed to posting at least once per month, for a modest honorarium. The scope of coverage for MARCH is the region encompassing New York, Pennsylvania, New Jersey, Delaware, Maryland, and the District of Columbia. If interested, please respond by November 2 with an email (no attachments please) describing the scope of your proposed blog and briefly summarizing your credentials. Finalists will be asked at a later date to submit a sample post and resume. Send expressions of interest and questions to Mandi Magnuson-Hung, Digital Media Coordinator, Mid-Atlantic Regional Center for the Humanities at Rutgers-Camden, by email:

[mandimh@camden.rutgers.edu](mailto:mandimh@camden.rutgers.edu)

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## WINTERTHUR RESEARCH FELLOWSHIPS

Applications to the Winterthur Research Fellowship Program for 2013-2014 are due by January 15, 2013. Winterthur, a public museum, library, and garden supporting the advanced study of American art, culture, and history, offers an extensive program of short- and long-term fellowships open to academic, independent, and museum scholars, including advanced graduate students, to support research in material culture, architecture, decorative arts, design, consumer culture, garden and landscape studies, Shaker studies, travel and tourism, the Atlantic World, childhood, literary culture, and many other areas of social and cultural history. Fellowships include 4-9 month NEH fellowships, 1-2 semester dissertation fellowships, and 1-2 month short-term fellowships. Fellows have full access to the library collections, including more than 87,000 volumes and

one-half million manuscripts and images, searchable online at [winterthur.org<http://winterthur.org/research/library/resources.asp>](http://winterthur.org/research/library/resources.asp). Resources for the 17th to the early 20th centuries include period trade catalogues, auction and exhibition catalogues, an extensive reference photograph collection of decorative arts, printed books, and ephemera. Fellows may conduct object-based research in the museum's collections, which include 90,000 artifacts and works of art made or used in America to 1860, with a strong emphasis on domestic life. Winterthur also supports a program of scholarly publications, including *Winterthur Portfolio: A Journal of American Material Culture*. Fellows may reside in a furnished stone farmhouse on the Winterthur grounds and participate in the lively scholarly community at Winterthur, the nearby Hagley Museum and Library, the University of Delaware, and other area museums. For more details and to apply, visit [winterthur.org/fellowship](http://winterthur.org/fellowship) or e-mail Rosemary Krill at [rkrill@winterthur.org<mailto:rkrill@winterthur.org>](mailto:rkrill@winterthur.org).

<http://www.winterthur.org/>

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## LIBRARY RESEARCH FELLOWSHIPS

Marsh's Library, located in the heart of Dublin, Ireland, announces its program of Research Fellowships for 2013 and 2014. The Library houses important collections of early-modern (1450-1800) Irish, British, and European books and manuscripts. It also contains items of significant interest to scholars of the medieval period. Scholars are invited to apply for Research Fellowships of between one month and three months up to September 30, 2014. Successful applicants will receive a stipend of \$2,000 per fellowship month. For terms and conditions, and details of how to apply, contact: Dr Jason McElligott, The Keeper, Marsh's Library, St Patrick's Close, Dublin 8, Ireland, or visit:

[www.marshlibrary.ie/research/fellowships](http://www.marshlibrary.ie/research/fellowships)

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## PENN STATE TRAVEL AWARDS

The Eberly Family Special Collections Library on the University Park campus of Penn State announces travel awards of \$1,200 for researchers whose work would benefit from access to the collections held at Penn State. Karen Reeds reports that the special collections include works on labor history, 19th century photography, women writers, and Renaissance emblem books, among others. For more information regarding special collections at Penn State, visit:

<http://www.libraries.psu.edu/psul/specolls.html>. For

more information on the awards, visit:

<http://www.libraries.psu.edu/psul/specolls/travel.html>

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## **ALLEN SMITH VISITING SCHOLARS PROGRAM**

The Graduate School of Library & Information Science at Simmons College, Massachusetts, is pleased to invite proposals for participation in a program honoring the memory of distinguished teacher and scholar Allen Smith. Visiting Scholars are expected to be distinguished practitioners, educators, or researchers renowned for their work in reference, oral history, or the study of librarianship and information service in the humanities.

Opportunities include semester-long visiting professorships, shorter-term lectureships, or presentation in an annual lecture series. The program provides support for transportation, honorarium, and related expenses depending on the nature of participation, and is open to scholars worldwide. Applications should include a curriculum vitae, a proposed time frame and agenda of activities, and a statement outlining the applicant's qualifications and the benefits the applicant would bring to the Simmons community. There is no deadline, except that proposals for semester-long visiting professorships should be submitted at least a year in advance of the proposed semester. For more information, contact Professor Candy Schwartz, [candy.schwartz@simmons.edu](mailto:candy.schwartz@simmons.edu). To learn more about Allen Smith, see  
[http://www.simmons.edu/gslis/news/2008.php#news\\_874](http://www.simmons.edu/gslis/news/2008.php#news_874) and the wiki "Allen Smith Quotations,"  
[http://gslis.simmons.edu/wikis/dwiggins/Allen\\_Smith\\_Quotations](http://gslis.simmons.edu/wikis/dwiggins/Allen_Smith_Quotations).

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## **CALENDAR OF UPCOMING MEMBER EVENTS**

Visit [www.princetonresearchforum.org](http://www.princetonresearchforum.org) for continuing updates.

MONDAY, NOVEMBER 5, at 7:30p.m., the POETRY GROUP will meet at the home of Hilly Geertz in Princeton. The group will read the work of Robert Frost. For further information contact Hilly Geertz.

THURSDAY, NOVEMBER 8, NOON, MEMBERS' LUNCH will take place in the upper-level dining room of the Institute for Advanced Study (IAS). All members are invited to attend the Board meeting following the lunch at 1:10 p.m.

FRIDAY, NOVEMBER 9, 12:30 p.m., the SCIENCE GROUP will meet in the dining room of the Institute for Advanced Study to discuss *The Violinist's Thumb and Other Lost Tales: Love, War and Genius as Written by Our Genetic Code*, by Sam Kean. For further information, contact Evelyn Witkin.

## **REMINDERS**

PRF members are encouraged visit the **PRF Web site** [www.princetonresearchforum.org](http://www.princetonresearchforum.org), for continuing updates and are reminded to mention the organization whenever they give a talk or are otherwise in the public eye. Stephanie Lewis reminds Members that the PRF slide projector is available not only for PRF Works-in-Progress but also for other presentations. Pick up can be arranged by contacting Stephanie.

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## **DUES ARE DUE!**

PRF dues are due on November 1, 2012: \$35 for an individual membership, \$50 per household/joint membership, and \$350 for life membership. Please send your checks made out to PRF to our Treasurer, Stephanie Lewis by that deadline. Your membership dues are just sufficient to underwrite the cost of our three access cards to the Princeton University Library system and the basic expenses of organizational maintenance. Our rates are a bargain, considering all the benefits that PRF offers its members, including the opportunity to apply for the Frances C. Hutner Presentation Grants, which help defray the travel costs associated with giving a scholarly paper.

The fund that pays for these travel grants (originally a gift to PRF) will be much depleted in another ten years, and our dues income will not be sufficient to replenish it. Please consider supplementing your annual dues check with an additional, tax-deductible contribution. We will be happy to send you a tax receipt for your records.

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MONDAY, NOVEMBER 19, at 7:30 p.m., the POETRY GROUP will meet at the home of Hilly Geertz in Princeton. After completing Robert Frost this month, the group will read Yusuf Komunyakaa's *Neon Vernacular*. For further information contact Hilly Geertz.

FRIDAY, NOVEMBER 30, at 12:30 p.m., the HISTORY GROUP will meet in the dining room of the Institute for Advanced Study to discuss Tim Blanning's *The Romantic Revolution*. For further information, contact Letitia Ufford.

THURSDAY, DECEMBER 13, NOON, PRF MEMBERS' LUNCH will take place in the upper-level dining room of the Institute for Advanced Study (IAS).

FRIDAY, DECEMBER 14, at 12:30 p.m., the SCIENCE GROUP will meet in the dining room of the Institute for Advanced Study to discuss *Darwin's Ghosts: the Secret History of Evolution*, by Rebecca Stott. For further information, contact Evelyn Witkin.

THURSDAY, JANUARY 10, 2013, NOON, PRF MEMBERS' LUNCH will take place in the upper-level dining room of the Institute for Advanced Study (IAS). All members are invited to attend the Board meeting following the lunch at 1:10 p.m.

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### **Princeton Research Forum Officers 2012-2013**

President: Priscilla Keswani  
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Grants & Liaison Karen Reeds  
Library Access: Eva Bodanszky  
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#### **Chairs of Study Groups:**

History: Letitia Ufford  
Poetry: Hildred Geertz  
Science/Science History: Evelyn Witkin

**Princeton Research Forum, 301 North Harrison St., #222, Princeton, New Jersey 0854**