



LETTER FROM THE PRESIDENT

Dear Colleagues,

Greetings to all, and I hope that everyone had a happy, healthy, and productive summer. As we begin PRF's new year on the academic calendar, I urge you to reconnect with friends and colleagues at our upcoming Members Lunch at noon on Thursday, September 13, to be held as usual in the cafeteria of the Institute for Advanced Study. The first Board meeting of the year will take place after the lunch, and all PRF members are welcome to attend the meeting as well.

I am delighted to report that we have gained two new members over the summer—Lara Freidenfelds and Sharon Olson—whose interests and accomplishments are detailed further on in this newsletter. I know you will join me in welcoming both of them to PRF.

At our Annual Potluck and General Membership Meeting on June 2, 2012, the slate of committee chairs proposed by the 2012 Nominating Committee was unanimously approved. Jeannette Brown joins the Board as one of our two members-at-large, taking over this position from Joan Goldstein, whom we thank for her two years of gracious service. Nina Mishkin will replace Terry Grabar as backup to Eva Bodanszky in managing our Princeton University Library access cards. We are very grateful to Terry for her service in this position and for her previous work as Membership Chair, a post in which Terri McNichol will now officially continue, having kindly undertaken the job of Acting Chair last year. Laura Kahn will take over the task of maintaining PRF's web site, and I thank her in advance for her help in this job, which I had been muddling along with by myself in the interim. All of the other committee heads and officers remain the same for the 2012-2013 academic year (see the roster at the end of this newsletter). I would like to thank the members of the Nominating Committee—Mary Beth Lewis (Chair),

Deborah Greenhut, Eric Hockings, Winnie Hughes, and Nina Mishkin—for their efforts to keep PRF up and running by ensuring that all of the Board positions are filled.

Stay tuned for news about upcoming PRF events. We anticipate having our usual schedule of monthly lunches, the fall wine-and-cheese-party, and periodic Work-in-Progress presentations (WIPs) by our members. If you would like to discuss your own research project in the context of a WIP, or if you would be willing to host one of these events in your home, please contact Work-in-Progress Chair Ann Morgan. Also, feel free to bring along other independent scholars who might be interested in joining PRF to any of our gatherings. PRF is always looking for new members, and if you have any suggestions on how we might improve our outreach to prospective candidates, be sure to pass them along to Terri McNichol or me.

As your President and Reminder-in-Chief, let me remind everyone that PRF dues are due on November 1, 2012: \$35 for an individual membership, \$50 per household/joint membership, and \$350 for life membership. Please send your checks made out to PRF to our Treasurer, Stephanie Lewis, at 280 Prospect Avenue, Princeton, NJ 08540 by that deadline. Your membership dues are just sufficient to underwrite the cost of our three access cards to the Princeton University Library system and the basic expenses of organizational maintenance. Our rates are a bargain, considering all the benefits that PRF offers its members, including the opportunity to apply for the Frances C. Hutner Presentation Grants, which help defray the travel costs associated with giving a scholarly paper.

PRF has awarded two or three Hutner Presentation Grants annually for the last few years, and this is surely a testimonial to the active scholarly pursuits of our members. The fund that pays for these travel grants (originally a gift to PRF) will be much

depleted in another ten years, however, and our dues income will not be sufficient to replenish it. So if you have the means to do so, please consider supplementing your annual dues check with an additional, tax-deductible contribution. We will be happy to send you a tax receipt for your records.

We are all committed to the cause of independent scholarship. I urge everyone to participate actively in supporting that cause this year in whatever way you can. Recruit a new member. Pass along information about grants and other research resources that are open to independent scholars. Attend PRF gatherings and/or other events that feature PRF members. Share your insights, your challenges, your accomplishments, and your encouragement with other members of PRF. In doing so you will be helping to ensure a vibrant future for our organization.

Priscilla Keswani
President
Princeton Research Forum

PRF WELCOMES NEW MEMBERS LARA FREIDENFELDS AND SHARON OLSON

LARA FREIDENFELDS is an historian of women's health, medicine and the body in America. She holds her doctorate from Harvard University in the History of Science, and her bachelor's degree from Harvard University in Social Anthropology. Her book *The Modern Period: Menstruation in Twentieth-Century America* (Johns Hopkins 2009) (www.themodernperiod.com) was awarded the Emily Toth Prize for Best Book in Women's Studies by the Popular Culture/American Culture Association.

Lara's work has been supported by numerous fellowships, including a Mellon Postdoctoral Fellowship at the Newhouse Center for the Humanities and the Women's Studies Department at Wellesley College, a National Science Foundation Graduate Research Fellowship, and a Whiting Fellowship in the Humanities at Harvard University. She has received the Shryock Medal from the American Association for the History of Medicine and the Robinson Prize from the Society for the History of Technology. Having taught courses in the history of reproduction, sexuality and gender at Wellesley College, the University of California at Berkeley, and as a graduate student instructor at

Harvard University, she is currently writing her next book on the history of cultural understandings and experiences of early pregnancy and first-trimester miscarriage from colonial America to the early twenty-first century.



Lara Freidenfelds

"I grew up in Madison, NJ, right around the corner from where I live now, in Chatham," says Lara. "I spent much of grad school living in Berkeley, CA with my husband, who was a Ph.D. and J.D. student at Berkeley. I went "independent" when I had my first child, shortly after I finished my Ph.D. I wanted to be with my children for more of the week than the academic jobs that appealed to me would have allowed. I wrote most of my first book during my elder son's naptimes, a feat I don't think I could ever reproduce. When he was 2 years old, we moved to Boston, so that my husband could clerk for Judge Sandra Lynch, and I could take a Mellon postdoc at Wellesley College. During that glorious postdoc, I finished and published my book, and got a good start on my new book. I also had my second child, and my husband took a year to stay home with the kids. My whole crew, husband, preschooler and baby, visited me at my Wellesley office every day after preschool so I could nurse the little one. When I finished my postdoc, I was "independent" once again, and after a year of adjuncting a little at Wellesley, we moved to New Jersey so that my husband could begin a junior faculty job at Cardozo Law School. While I was in Boston, I joined a small working group called the Independent Women Scholars Salon, and while I continue to be active in that group, this year I decided I could use a more local independent scholars community as well. I continue to spend most of my day as "Mom," though I make sure to protect some hours each week for my research and writing. In another year, I will have both children in school for the bulk of the day, so the "scholar" part of me will

have a bit more freedom and room to work. When I am not writing or parenting, I play capoeira (a Brazilian martial art). I dance whenever I can, too--I have danced my whole life, and performed professionally as a modern dancer in Oakland and San Francisco during graduate school--but it's hard to find classes outside New York City.”

SHARON OLSON recently returned to the Princeton area after living here briefly in early 2008. She is a retired librarian from California and a published poet. For her B.A. at Stanford University in 1969 she completed requirements in both Art History and Anthropology. At Stanford she attended its campus in Florence, Italy for six months in 1967. In 1975 she obtained an M.L.S. from the School of Librarianship at the University of California, Berkeley, and in 1977 she completed an M.A. in Comparative Literature at the University of Oregon (specializing in American, English, Italian and French literature). Her career as a librarian was spent almost entirely at the Palo Alto City Library, where she was a cataloger and reference librarian from 1978 to 2007. She chaired the Humanities Committee for most of her tenure there, controlling purchases in Art, History, Music, and Literature.



Sharon Olson

Sharon's career as a poet began in 1979 when she took a workshop with Frances Mayes at a community college night school in Palo Alto. With other local poets she helped start up a series of monthly readings, known as the Waverley Writers, which continues to the present day. Among the first featured readers were John Logan, Al Young, and future U.S. Poet Laureate Robert Hass. In 2007 she and fellow poet Palmer Pinney edited and published a 25-year history and collection of memoirs about this important area group. Sharon studied with such well-known poets as Galway Kinnell, Sharon Olds, and William Stafford, often at workshops organized by

the Poetry Center San José, and also participated in writers' conferences in Sitka, Alaska; Aspen, Colorado; Duluth, Minnesota; and Squaw Valley, California. Her chapbook *Clouds Brushed in Later* was chosen in 1987 by Carolyn Forché as the winner of the Abby Niebauer Memorial Chapbook Series. Her work has appeared in many literary magazines and journals including *Kansas Quarterly*, *Kalliope*, *The Seattle Review*, *disquietingmuses*, *Convolvulus*, *The Crab Orchard Review*, *Santa Clara Review*, *The Sand Hill Review*, *The Worcester Review*, *Arroyo Literary Review*, *Caduceus*, *Caesura*, *Cider Press Review*, *Delaware Valley Poets Anthology*, *U.S. 1 Worksheets*, *The Guilford Poets Guild Tenth Anniversary Anthology*, *Peace or Perish*, and *Fire in the Hills*. In 2006 her full-length book of poems, *The Long Night of Flying*, was published by Sixteen Rivers Press, a San Francisco Bay Area nonprofit collective. She has served as treasurer and continues to serve as webmaster for the Sixteen Rivers website (www.sixteenrivers.org). In 2010 she attended the Frost Place Advanced Seminar in Franconia, New Hampshire, and has met with fellow alumni from that program in 2011 and 2012 for a private annual conference in Chester, Connecticut. At this meeting each participant gives a presentation as well as participating in daily workshops.

Sharon is a self-taught Wordpress blog operator, and has created websites for various local organizations, including the Guilford Poets Guild (in Guilford, Connecticut where she lived from mid-2008 to early 2012) and the General Andrew Ward Cemetery Association, of which she is a current board member. Her interest in genealogy has mushroomed since she retired—she has created an online family tree, combining her own family with her husband's, containing over 5,000 individuals. She also participates in local preservation activities, as a past board member of the Palo Alto Stanford Heritage Association, and currently as a board member of the Guilford Preservation Alliance. Both the Guilford Preservation Alliance and Sixteen Rivers Press have professionally-designed websites, but she is able to maintain and add content because of their Wordpress platforms.

Sharon's ancestors provide many challenges for her research. Her mother's background includes both English and Dutch individuals who were present in the early days of New Jersey, in Newark and Elizabethtown in the mid-1660s. Most of these people are traceable, but as with most genealogical endeavors, there are a few dead-ends. What is most fascinating to her are the intermarriages among the Dutch and English in the 1700s and 1800s, and the

recording of predominantly English-speaking families as Dutch in the local Dutch church records, a fact that contributes to the confusion in finding out where many of the people had come from. She hopes to collect stories and trace the peregrinations of her forebears, and along the way, she expects many of them will creep into her poetry. In fact, some of them already have.

Domestic and foreign travel provide Sharon with inspiration for her poetry. She and her husband have returned many times to favorite locales in England, France, the Netherlands, Italy and Spain. They were married in 2006 in the small town of Panicale in the Umbrian region of Italy. From Palo Alto to Guilford to Lawrenceville the couple is travelling in reverse order from many of their ancestors. While many east-coasters are discovering California, they have journeyed in the opposite direction, and their recent arrival in New Jersey, a development which does not fail to amuse their friends and relations, already seems to them to be a successful move.

PRF MEMBERSHIP DRIVE

PRF always seeks new members. Membership is open to independent scholars in the greater Princeton area. Applicants typically possess advanced degrees in one or more academic disciplines or have demonstrated their scholarship by publishing books or articles based on original research. Do you have friends or colleagues who fit the bill? If so, please tell them about PRF, introduce them to our web site (www.princetonresearchforum.org), and invite them to an upcoming PRF event.

Membership benefits include free access to the Princeton University Library system, PRF study groups, a bi-monthly newsletter with reports on member achievements and activities, and a web site listing member publications. Member collegiality is supported by an annual fall party and mid-summer general membership meeting and potluck. In addition to regular work-in-progress sessions, PRF periodically sponsors special events of scholarly interest. Besides the benefits of a prestigious organizational affiliation, members are eligible to apply for Frances C. Hutner Presentation Grants, which help defray the travel costs incurred when giving a scholarly paper.

We would also like to spread the word about PRF to others who may interact with independent scholars. If you are affiliated with a local college or university,

please take a few minutes to identify and pass along to us the contact information for staff members who work with faculty members moving into the Princeton area. Incoming faculty members often have partners, spouses, or other family members who are independent scholars.

Please get in touch with PRF Membership Chair Terri McNichol with any information or suggestions you may have to help us reach potential new members.

MEMBER NEWS

Linda Arntzenius's pictorial history, *Images of America: Institute for Advanced Study*, Arcadia Publishing, 2011 is now available for download from Amazon.com. Her most recent feature stories for *Princeton* magazine (www.princetonmagazine.org) include, among others, a profile of NBC Medical Correspondent Nancy Snyderman (June, 2012), reviews of the new Barnes Foundation in Philadelphia (August, 2012) and of British artist Bruce Munro's light installations at Longwood Gardens (August, 2012) and a profile of James McCloskey of Centurion Ministries (October, 2012). Her poem, "Whistling Woman" was included in US1 Weekly Summer Fiction issue in July. She is also editing articles for a new magazine, *Urban Agenda*, the first issue of which will appear in November. Her work as an oral historian at the Institute for Advanced Study continues and she has just been appointed to an administrative position in the office of the Director of The Center of Theological Inquiry in Princeton.



"Flight from Martin Lake" by Linda Holt

The above photograph by **Linda Brown Holt** was one of three accepted for exhibition in the annual

Juried Photography Exhibit at Smithville Mansion, Easthampton, New Jersey over the summer. The exhibit, which ends September 6, was sponsored by the Burlington County Board of Chosen Freeholders and open to New Jersey, Pennsylvania and Delaware residents.

Tony Vogel Carey will present a paper, "Scotland and Harvard Yard" at the Center for the Study of Scottish Philosophy, Princeton Theological Seminary, on Sept. 6, 2012.

Robert Craig co-authored an article that examines for the first time the presence of "earthfast" building construction in early New Jersey. The article appeared in the most recent issue of the journal *Historical Archaeology*. Bob will be presenting a paper entitled "The Early Building Tradesmen of Middlesex County, New Jersey" at the biennial symposium known as the "New Jersey Forum" in November. This paper will further develop research presented this past March at a PRF Work-in-Progress.

Shelley Frisch spoke at the conference on "Doppelgängers and Fraternal Twins: Translations in German Studies," at Binghamton University. A happy development in the field of translation studies is the increasing number of conferences and symposia devoted to the theory and practice of translation, and Shelley was delighted to participate in this one. In addition to presentations in the standard academic paper mode, there were two "Translators' Roundtables," one to discuss the translation of literary fiction, and the other to examine the challenges of translating non-fiction. Shelley spoke on both! The panelists were asked to translate several pages of a fiction text for the first of these panels and an excerpt of a non-fiction text for the second. The translations were distributed in advance, and the moderator and audience members asked general and specific questions about the thinking and decisions that informed our choices. Very lively discussions ensued. Here's a link to the conference program:

<http://bugsc.binghamton.edu/2012/program.php>, and one to the mini-bios of the panel as a whole: <http://bugsc.binghamton.edu/2012/translators.php> (note the plug for PRF in Shelley's). Shelley expresses heartfelt gratitude to the Princeton Research Forum for supporting her work with a Frances C. Hutner Presentation Grant. She says:

"The support of PRF means the world to me. Thank you, one and all!"

Terri McNichol's paper "How Landscape Painting became The Way of Moral Artistry in Yuan Dynasty China (1279-1368)" has been accepted for the 14th International Conference on Ethics Across the Curriculum, Grand Rapids, Michigan, October 4-6, 2012. The conference theme "The Art of Morality: Developing Moral Sensitivity Across the Curriculum" was chosen in part because the dates of the conference correspond to the ARTPRIZE event in Grand Rapids, an international art competition that brings 1200+ pieces of art to the city. - <http://www.artprize.org/> Terri's most recent presentation was at the Wise Management Conference in Shanghai in May.

Ann Morgan has just signed a contract with Scarecrow Press (an imprint of Rowman & Littlefield) for a dictionary of contemporary art. Encompassing international developments since the 1940s, the volume will include not only several hundred alphabetically arranged entries but also an extensive chronology, a substantial narrative introduction, and a comprehensive bibliography. The publisher has titled the book a *Historical Dictionary of Contemporary Art*. Ann reports that she is happy to be spending the summer organizing its contents.

Maureen E. Mulvihill (Brooklyn, NY) is presently residing in Sarasota, Florida, while her husband completes some music commissions in Tampa and Miami. This past spring, Dr Mulvihill received a 2012 PRF Hutner Grant, her third Hutner award (she was elected to PRF in 1991). Maureen's family bookplate ([ancient arms of the O' Maoilmhichil clan](#)) is now included in [Lew Jaffe's Bookplate Blog](#) and in Yale University's Bookplate Collection (Haas Library; Molly Dotson, archivist). Her illustrated essay on the important Peter Paul Rubens show (Ringling Museum, Sarasota) ran in [Seventeenth-Century News](#) (Spring, 2012), with illustrated notices by [Fine Books & Collections](#) (NYC) and the [International League of Antiquarian Booksellers](#) (Stuttgart).

Maureen spoke at the annual ASECS Conference (Spring 2012, San Antonio, TX) on the Enlightenment "program" of Mary Shackleton Leadbeater, *protégée* of Edmund Burke (see her Flickr site for the paper's [exhibits](#)). Maureen's introductory essay to her edition of Leadbeater's 1808 *Poems* ([Irish Women Poets series](#), Alexander

Street Press, Va., 2008), is now hosted [online](#) by the publisher.



Peter Paul Rubens Show, Ringling Museum, Sarasota, Florida. Four galleries, over 100 exhibits. The illustrated review of record on this show was placed by PRF member, Maureen E. Mulvihill, in [Seventeenth-Century News](#) (Spring, 2012).

Maureen was a designated bookgiver in the first [World Book Night USA](#) (April 23, 2012); her Flickr site includes a display, with full caption, of the [book](#) she distributed. Maureen is working on Irishwomen's political writings, pre-1800, and is also finalizing for [EEBO Introductions](#) an essay on Thomas Dawks II, a King's Printer and business associate of royalist bookseller, Henry Brome, and very probably the unrecorded printer of [ESTC R218925](#). For online hostings of her recent writings, see "[my sentimental library](#)," a blog of Jerry Morris, a Florida collector & specialist on [Mary \(Hyde\), Viscountess Eccles](#), *et al.*

This summer brought satisfying conclusions to two long-term projects for **Karen Reeds**. Her exhibition, "Botanica Magnifica: Photographs by Jonathan Singer," received handsome notices in Princeton magazine and The New York Times: <http://www.princetonmagazine.com/wordpress/?p=789> (article by PRF member, Linda Arntzenius), and <http://www.nytimes.com/2012/08/05/nyregion/botanica-magnifica-photographs-by-jonathan-singer-is-at>

[the-new-jersey-state-museum.html](#). Her only regret is that New York Times did not give details about the PRF connection that got the project rolling in the first place--PRF member Maureen Mulvihill alerted Karen to a Smithsonian newsletter piece about Singer's work.

Karen's study, "Saint John's Wort (*Hypericum perforatum* L.) in the age of Paracelsus and the great herbals: assessing the historical claims for a traditional remedy," was just published in the book: *Herbs and Healers from the Ancient Mediterranean through the Medieval West: Essays in Honor of John M. Riddle*, ed. Anne Van Arsdall and Timothy Graham (Medicine in the Medieval Mediterranean: 4, series ed, Alain Touwaide), Ashgate, 2012. Much of the research for this paper was first presented at a PRF Work-in-Progress and Karen is deeply grateful for the feedback and encouragement she received from PRF members over the years on this project. She will be happy to send a PDF of the article on request (karen.reeds@verizon.net). Meanwhile, she cautions: if pregnant, avoid St. John's wort.

A Princeton Public Library blog by Youth Services Librarian Ann Woodrow, gave special mention to Karen's origami together with that of Laura Kruskal, internationally renowned for her origami creations and teaching:

<http://www.princetonlibrary.org/blog/2012/05/princeton-rich-treasure>

Woven vessels and baskets by **Helen Schwartz** will be included in "Transformations," a multi-media exhibition of works by area artists, at the Hopewell Railroad Station Gallery, November 9-12. Please join her at an opening reception on the 9th from 6p.m. to 8 p.m. The exhibition includes wearable, decorative and practical objects: pottery, jewelry, textiles, and works in wood and paper, among them. Featured artists include Connie Bracci-McIndoe, Sally Stang, India Blake, and David Ennis. Helen's baskets have been featured in national exhibitions, on the National Basket Organization Web Gallery, and, locally, at the Arts Council of Princeton, New Jersey State Museum, Rutgers Museum, and Ellarslie Gallery shops. Originally a painter and printmaker, Helen's works are included in the Newark and New Jersey State museums as well as Harvard, Princeton and Rutgers University collections, and Mercer County Cultural and Heritage Commission, among others. She has taught arts-related classes and basket weaving at Rider College, Princeton Adult School, Montgomery Council for the Arts and Princeton Art Association. The exhibition will be open on

November 9, from noon until 8 p.m. and on
November 10 and 11, from 10 a.m. to 5 pm.

GRANTS & FELLOWSHIPS OPPORTUNITIES

Although PRF is an affiliate of NCIS, PRF members who wish to apply for grants from NCIS must sign up as members of that organization. NCIS offers its members “bare bones” Web sites.

PRF FRANCES C. HUTNER PRESENTATION GRANTS

Giving a talk at a meeting? Save your receipts and apply for a PRF Presentation Grant when you get home. The grants help our members cover some of the costs of registration, travel, and accommodation. It’s the easiest grant application you’ll ever make. Recent grants have been awarded to Donn Mitchell, Shelley Frisch and Maureen Mulvihill. The first five grants awarded in a given year are named in honor of PRF member Frankie Hutner. For information about applying, get in touch with Karen Reeds, PRF Grants Committee.

Karen Reeds, Chair of the PRF Grants Committee, draws the attention of PRF members to the following opportunities:

NJ COUNCIL FOR THE HUMANITIES

The application deadline for major grants of up to \$20,000 in support of public humanities projects by NJ non-profits is October 1, 2012. Prospective grantees are required to submit a draft application online by the first week of September. For mini grants of up to \$3,000, the application deadline is November 1, 2012, with prospective grantees are required to submit a draft application online by the first week of October. For additional information visit: http://www.njch.org/grants_major-mini.html and/or contact NJCH to discuss your project ideas with Robert Apgar at grants@njch.org or 1-888-394-6524.

LIBRARY RESEARCH FELLOWSHIPS

Marsh’s Library, located in the heart of Dublin, Ireland, announces its program of Research Fellowships for 2013 and 2014. The Library houses important collections of early-modern (1450-1800) Irish, British, and European books and manuscripts. It also contains items of significant interest to scholars of the medieval period. Scholars are invited

to apply for Research Fellowships of between one month and three months up to 30 September 2014. Successful applicants will receive a stipend of \$2,000 per fellowship month. For terms and conditions, and details of how to apply, go to www.marshlibrary.ie/research/fellowships or contact: Dr Jason McElligott, The Keeper, Marsh’s Library, St Patrick’s Close, Dublin 8, Ireland.

PENN STATE TRAVEL AWARDS

The Eberly Family Special Collections Library on the University Park campus of Penn State announces travel awards of \$1,200 for researchers whose work would benefit from access to the collections held at Penn State. Karen Reeds reports that the special collections include works on are labor history, 19th C photography, women writers, Renaissance emblem books among others. For more information regarding special collections at Penn State, visit: <http://www.libraries.psu.edu/psul/speccolls.html>. For more information on the awards, visit: <http://www.libraries.psu.edu/psul/speccolls/travel.html>

ALLEN SMITH VISITING SCHOLARS

The Graduate School of Library & Information Science at Simmons College, Massachusetts, is pleased to invite proposals for participation in a program honoring the memory of distinguished teacher and scholar Allen Smith. Visiting Scholars are expected to be distinguished practitioners, educators, or researchers renowned for their work in reference, oral history, or the study of librarianship and information service in the humanities. Opportunities include semester-long visiting professorships, shorter-term lectureships, or presentation in an annual lecture series. The program provides support for transportation, honorarium, and related expenses depending on the nature of participation, and is open to scholars worldwide. Applications should include a curriculum vitae, a proposed time frame and agenda of activities, and a statement outlining the applicant’s qualifications and the benefits the applicant would bring to the Simmons community. There is no deadline, except that proposals for semester-long visiting professorships should be submitted at least a year in advance of the proposed semester. For more information, contact Professor Candy Schwartz, candy.schwartz@simmons.edu. To learn more about Allen Smith, see <http://www.simmons.edu/gslis/news/2008.php#news874> and the wiki “Allen Smith Quotations,”

http://gslis.simmons.edu/wikis/dwiggins/Allen_Smith_Quotations.

NEH REDESIGNED WEB SITE

The National Endowment for the Humanities has redesigned its website. PRF members might want to take a look at: <http://www.neh.gov/grants/match-your-project>.

REMINDERS

PRF members are encouraged visit the **PRF Web site** www.princetonresearchforum.org, for continuing updates and are reminded to mention the organization whenever they give a talk or are otherwise in the

public eye. Stephanie Lewis reminds Members that the PRF **slide projector** is available not only for PRF Works-in-Progress but also for other presentations. Pick up can be arranged by contacting Stephanie Lewis.

DUES ARE DUE!

Please note that PRF dues are due no later than November 1, 2011. Checks payable to PRF may be mailed to Stephanie Lewis: \$35 for individuals; \$50 for two-member households; \$350 for life membership.

CALENDAR OF UPCOMING MEMBER EVENTS

Visit www.princetonresearchforum.org for continuing updates.

MONDAY, SEPTEMBER 10, at 7:30 p.m., the POETRY GROUP will meet at the home of Hilly Geertz in Princeton. The group will read the work of Muriel Rukeyser and Anne Stevenson. For further information contact Hilly Geertz.

THURSDAY, SEPTEMBER 13, NOON, MEMBERS' LUNCH will take place in the upper-level dining room of the Institute for Advanced Study (IAS). All members are invited to attend the Board meeting that follows at 1:10 p.m.

MONDAY, SEPTEMBER 24, at 7:30 p.m., the POETRY GROUP will meet at the home of Hilly Geertz in Princeton. The group will read the work of Muriel Rukeyser and Anne Stevenson, to be followed by Robert Frost. For further information contact Hilly Geertz.

FRIDAY, SEPTEMBER 28, 12:30 p.m., the HISTORY GROUP will meet in the dining room of the Institute for Advanced Study to discuss Robert K. Massie's *Catherine the Great: Portrait of a Woman*. For further information, contact Letitia Ufford.

The SCIENCE GROUP will not meet in September.

LOOKING AHEAD TO OCTOBER

FRIDAY, OCTOBER 12, 12:30 P.M., the SCIENCE GROUP will meet in the dining room of the Institute for Advanced Study to discuss *Thinking, Fast and Slow* by Daniel Kahneman. For further information, contact Evelyn Witkin.

Please send all calendar items to Linda Holt.

Princeton Research Forum Officers 2012-2013

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