



THE DECOLONIZATION OF PERU
From *Fidelismo* to *Independencia*:
Changing Ideologies among Peruvians in
Spain, 1814–1820

by Patricia H. Marks

At the beginning of the nineteenth century, Spain ruled an American empire that stretched from northern California to the southernmost tip of Argentina. By 1825, it was gone. Except for the Caribbean islands of Cuba and Puerto Rico, which remained loyal to the Spanish crown, Hispano-America had declared—and won—its independence. It was a momentous change in global history, remarkable also because it was somewhat unexpected: reform, not revolution, had long been at the forefront of political debate in Spain and her colonies.

Revolutions for independence seemed especially unlikely immediately after April 1808, when Napoleon’s army invaded Spain and removed King Fernando VII from the throne, replacing him with a Bonaparte brother, Joseph. When news of the French invasion crossed the Atlantic, all of Spanish America reacted with an upsurge in declarations of loyalty to the fatherland and its imprisoned monarch.

And yet, by 1810, a mere two years later, a profound change in political opinion was widely discernible throughout Spanish America, calling into question its colonial status. In Peru, the debates about governance took place in the context of dense networks of trans-Atlantic communication. Members of the *limeño* elite were willing travelers to Spain, even during wartime, and a surprising number of them were there in 1814, when the last of Napoleon’s troops departed. Some had participated in the debates on the controversial liberal Constitution of 1812, and all of them had been

loyalists when they arrived in Spain. But by 1820, when many of them had returned to Peru, their loyalty to Spain was no longer to be taken for granted. On the contrary, some of them became leaders of the revolution for independence.

When and why did Peruvians resident in Spain between 1814 and 1820 decide to renounce loyalty to Spain? This is an important question because Peru’s revolution for independence did not follow the pattern of the other nation-states that emerged from Spain’s colonial empire. Peru has been characterized as a nation populated by reluctant revolutionaries whose independence was won for her by her neighbors. But this characterization derives from Simón Bolívar’s (successful) attempt to justify his coup d’etat of 1824, when he overthrew the elected constitutional government of republican Peru and assumed dictatorial powers.

That part of the story is beyond the scope of this paper, and will be discussed in my book-in-progress. What I am trying to establish here is that leaders of the Peruvian independence movement were devoted to the idea of constitutionalism and governance by the consent of the people, and that something happened during their residence in Spain to persuade them that constitutional government was impossible so long as Peru remained a colony.

[Editor’s Note: The above is a description of an article that Patricia intends as a chapter in the book she is working on, which she describes as a “revisionist slant on the decolonization of Peru” that may “attract some controversy among Latin American historians.” Patricia will present her research at a work-in-progress session, “From *Fidelismo* to *Independencia*: *Changing Ideologies among Peruvians in Spain, 1814–1820*,” at the home of Ann Morgan on Tuesday, January 22 at 4 p.m.]

PRF WELCOMES NEW MEMBERS JOEL S. GREENBERG AND ROSLYNN GREENBERG

An engineer with expertise in radar systems, **Joel S. Greenberg** is best known for work in economics, public policy analysis, and decision making under conditions of uncertainty. He earned a B.E.E. from the Polytechnic Institute of Brooklyn in 1952 and a M.E.E. from Syracuse University in 1961. His areas of expertise include aerospace, energy and gaming. The author of several books relating to decision-making and several hundred publications, he was elected to the International Academy of Astronautics and is a Fellow of the American Institute of Aeronautics and Astronautics. "I was employed by Rome Air Development Center (USAF), RCA Corp. Staff and Princeton University's Aerospace Department prior to establishing an economic and policy research consulting business," writes Joel. Now retired, he is a docent at the Princeton University Art Museum and an avid antique collector with emphasis on Japanese antiques. He conducts research to establish provenance and historical and mythological context of collected items. In addition, he lectures on Japanese woodblock prints, Japanese lacquer, and Japanese inro and netsuke.



New PRF Members Roslynn Greenberg and Joel S. Greenberg

Roslynn Greenberg's art education at Brooklyn College was interrupted in 1952 by marriage and a move to Utica, New York. She continued her studies at the Munson Williams Proctor Art Institute and Museum under the guidance of Alfred Wardel, Vincent Clemente, and Jesse Landecker. Her major areas of study were silver smithing and enameling. In 1961, Roslynn moved to New Jersey where she

worked and taught enameling and silver design in the Jewish Community Center's art program. Her artwork is sold privately as well as through shows and shops all through New Jersey, Delaware, and New York. She is a member of the New Jersey Design Art Council. "I developed an interest in orchid culture (I currently grows several hundred plants in my greenhouse) and joined the Central Jersey Orchid Society for which I served as president and program chair," writes Roslynn, who started showing plants at the Philadelphia Horticultural Society (Philadelphia Flower Show) twelve years ago and has been rewarded with numerous awards for excellence. She has written for the journal of the American Orchid Society (AOS) and participated in the orchid judging at the annual International Orchid Society meeting held in Taiwan in 2007. In addition to receiving many AOS awards, several plants have been named in her honor. She has taught orchid culture in the Princeton adult education program. "In addition, I am a licensed Real Estate Agent with a Real Estate Brokerage license and worked full time in this field for thirty-seven years, also doing real estate sales and development in northern New Jersey and Princeton," she writes. "One of the projects I managed was the purchase and subsequent conversion of a 150-year-old convent into condominiums; this is now on the Historic Registry. Other projects include the construction of single-family dwellings and townhouses. I was responsible for redesigning interior spaces for multiple dwellings and built and supervised commercial development."

Roslynn and Joel live in Princeton where they are avid collectors of European enamels and Asian art.

MEMBER NEWS

Linda Arntzenius has returned to Princeton's community newspaper Town Topics where she was previously a staff writer. She continues to contribute features and reviews for Princeton magazine as well as for Urban Agenda, a new magazine focused on New York City, for which she also functions as story editor. Recent articles include: Key Lime Pie with the Queen of Quips (Nora Ephron): <http://urbanagendamagazine.com/key-lime-pie-with-the-queen-of-quips/>. Linda also contributes to *U.S. 1 Weekly* and continues her work on the Oral History Project at the Institute for Advanced Study. She is one of four organizers of the Poets at the Library

series on the second Monday of each month in the Princeton Public Library.

Toni Vogel Carey shares the following publishing experience she had with a scholarly journal and wonders whether other PRF members have had anything similar: “In July 2009 I submitted a paper on Galileo’s scientific method to a journal that had published a whole issue on a similar topic some years earlier. I heard nothing until May 2010, when a response arrived with demands for extensive revisions and for a reply to the referees specifically about each of their points. I sent back the required material in July 2010. Then nothing. I wrote the journal in Jan 2011 and received an email apology saying that one reader had weighed in and they were waiting for the second. In May I wrote again. On June 29 I wrote that I was withdrawing the paper and submitting it elsewhere, which I did. In November 2011 I received a demand for extensive revisions from that journal that were so numerous and so picky, I decided not to bother. In September 2012 I was about to submit the Galileo paper to yet another journal. But before I could act, *mirabile dictu*, in came an email saying that the second reader [from the first journal contacted in July 2009] had accepted my changes, and my paper was to appear almost immediately online. Proofs were attached, to be returned within three days. The online version did appear shortly thereafter, and the paper version is now out. The journal expressly states that my paper was submitted in July 2009 and accepted in September 2012, leaving the suggestion, at least, that I am the laggard.”

Shelley Frisch is back in Princeton after a month in Germany and Switzerland, where she met with her two current authors (Reiner Stach and Karin Wieland), attended the Frankfurt Book Fair, and co-directed a translation workshop at the Translation House Looren in Switzerland (an idyllic venue!). She arrived home just in time to savor the joys of Hurricane Sandy complete with extended power outage, but now all is well, and she can burn the midnight Internet oil with work on the third and final volume of the Kafka biography and a dual biography of Marlene Dietrich and Leni Riefenstahl. The Amazon listing for the second volume of the Kafka biography (at 816 pages, it doubles as a doorstopper or extreme paperweight) has just gone up online; here’s the link: http://www.amazon.com/Kafka-Years-Insight-Reiner-Stach/dp/0691147515/ref=sr_1_15?ie=UTF8&qid=1

[355754188&sr=8-15&keywords=shelley+frisch](http://www.amazon.com/Kafka-Years-Insight-Reiner-Stach/dp/0691147515/ref=sr_1_15?ie=UTF8&qid=1). It will be out in June 2013.

In **Joan Goldstein’s** newest TV show on “Back Story with Joan Goldstein” she focuses upon the topic of Food: In healthy living; in Celebrations; and, in Survival during natural disasters. Her guests include: Raoul Momo, half owner of the Momo Terra group of restaurants about Princeton. The second guest is Dor Mullen, founder of the Suppers Programs to support healthy eating. The link: <http://vimeo.com/55051751>. On Princeton TV30 and Fios45, the show airs on Wednesdays at 8:30PM; Sundays at 5:30PM, and, on Mondays at 7:00AM. The show can also be seen on MCTV25/26 seven days a week; 11:30AM and 8:30PM on Wednesdays; and on YouTube. Since the focus is on social, economic, and political issues, both local and national, new shows for 2013 will continue to explore concerns for the environment, the economy, and jobs. “Stay connected,” says Joan.

Ron Hyman continues his work on the translation from the Hebrew of the Book of Ruth. His article titled “Naomi’s Last Verse” was published in the autumn issue of the Community Without Walls House Two Journal, *Domus II*. An excerpt is included here:

In *Ruth* 3:18, Naomi speaks her last words. She says to Ruth: “Sit down, my daughter, until you know how the matter will fall, because (.....) will not be quiet until he settles the matter today.” Three elements of this verse deserve special attention. First, Naomi realizes that Ruth, her daughter-in-law, must surely feel excited and eager after spending the night on the threshing floor with Boaz. He is the person Ruth goes to meet upon Naomi’s direction. Naomi seeks to calm Ruth. With her use of the word *fall* Naomi alludes to Ruth’s act of falling in respect for Boaz in the prior chapter. Ruth was surprised by Boaz’s kindness to her. She has already told her mother-in-law all that happened on the threshing floor. Naomi is saying that Ruth should stay at home with her because the matter is out of Ruth’s hands. It is now up to Boaz to speak with the closer kinsman to decide about redeeming Ruth. In this situation *redeeming* means that the kinsman may acquire the land and the property of Naomi’s family provided that he also agrees to marry the widowed Ruth. If he does not agree to that provision, he may waive his right to be a redeemer completely. Boaz is a redeemer for the family, the clan, and has pledged to redeem Ruth if the closer kinsman with first right to redeem waives that right.

Let us now turn to the second element of concern. Naomi creates ambiguity by not referring to Boaz by his name. At the end of Chapter 3, she refers to him, as *eesh* (transliteration). It is no secret who this *eesh* is, but the question is how we should translate that word in this context. Elsewhere in *Ruth* the word *eesh* has two meanings, man or husband, hence the ambiguity. Is Boaz just any *eesh* going to the city gate? Or is he going there today to try to acquire the right to redeem Ruth so he can marry her as he desires to do, and as he has pledged to do if the nearer kinsman will waive his right to be first redeemer?

In any case, I leave the question of translation of the ambiguous *eesh* to the readers. How will they deal with the ambiguity of *eesh* in this context? Respecting Naomi's decision not to use his name, I offer six reasonable options: the husband-to-be, that man, he, the fiancé, the man, or the future husband. One cannot use the name of Boaz here, because Naomi does not use it, even though she knows it.

In the third element of this last verse 3:18, Naomi offers an illuminating insight into the emotions of Boaz. She says that Boaz will not be quiet until he settles the matter today. Naomi recognizes that Boaz, like Ruth, is excited because it is clear to her that he is eager to marry her. Boaz now needs quiet, tranquility. Notice that Naomi does not say he needs rest, rest from physical effort. Boaz needs to speak with the nearer redeemer and settle the matter. *Quiet* is the word used in the Bible when Joshua completes the military re-entry of the Israelites to the land of their ancestors after the exodus from Egypt. This is the very word, the very concept, used in Joshua 11:23, when the land was quiet from the encounters that occurred upon re-entry into the ancestral land after the exodus from Egypt, "quiet from war."

Sharon Olson will be a featured reader at two poetry readings in March. She will read at the Somerset Poetry Group Monthly Reading at the Bridgewater Public Library on Tuesday, March 5, 2013, 7-9:30 p.m., 1 Vogt Drive, Meeting Room C, Bridgewater, New Jersey. She will also read for the series "Poets at the Library," which is co-sponsored by the Princeton Public Library, the Delaware Valley Poets and the U.S. 1 Poets Cooperative, on Monday, March 11, 7:30-9:00 p.m. in the Fireplace Area, Second Floor, Princeton Public Library. At both events Sharon will have copies of her book *The Long Night of Flying* (San Francisco, Sixteen Rivers Press, 2006) available for purchase. Sharon will be one of several members representing the press at the AWP (Association of

Writers & Writing Programs) Annual Conference in Boston, March 6-9, 2013. She has had poems published recently in *U.S. 1 Worksheets* and *Cider Press Review*. Her poem "Heavenly Bodies Along the Rail" was nominated by the editors of *Cider Press Review* for a 2011 Pushcart Prize.

Karen Reeds presented a paper on "Mark Catesby and his Botanical Forerunners," at the Catesby Tercentennial Symposium, in Richmond, Virginia, in November. The conference, sponsored by the Catesby Commemorative Trust and the Society for the History of Natural History, celebrated the 300th anniversary of the English naturalist/artist's arrival in North America and explored his landmark work, *Natural History of Carolina, Florida & the Bahama Islands*. At the History of Science Society meeting in San Diego, Karen moderated a panel celebrating the 25th anniversary of *Uneasy Careers and Intimate Lives: Women in Science 1789-1979*, edited by Pnina Abir-Am and Dorinda Outram (Douglass Series on Women's Lives & the Meaning of Gender, Rutgers University Press, 1987). As an editor for Rutgers, Karen had sponsored the book as well as the full-length biographies that followed in the series, *Lives of Women in Science*, which continue to have relevance to scientists and independent scholars. After Hurricane Sandy, when half of Princeton was camped out by the electrical outlets in the Princeton Public Library, Karen put on her origami-enthusiast hat and gave an impromptu workshop for kids and parents, teaching them to fold simple origami booklets and helping them share traditional paper-folds such as "fortune-tellers" and "paper boats." She also gave an origami workshop for residents (average age: 85) and staff at her mother-in-law's nursing home in Kansas City. The experience "proves you are never too old to enjoy throwing a paper airplane," says Karen.

Elizabeth Anne Socolow, known to us as Liz, has begun a year's project of printing a dozen of her books of poetry from 1978 to the present. Until December of 2012, of some twenty manuscripts of poetry (and ten of prose fiction) only two books of poems had been published, one in 1988 by Beacon Press which won the Barnard Poetry Prize. As for all those years no publishers took her work, she is now able to self-publish some of them with Amazon's CreateSpace, and if you enter her full name online at Amazon, the first three of her new titles will show up. *After the Letting Go* chronicles the story of her sister who died in 1993 at the age of 49, and is a brief novel in verse form, along with some poems of a

woman aging with none of her natal family remaining, a condition no longer as different as her earlier years were with a sister of such baffled suffering. *What People Do in the Dark, 3 Women before Cars*, tells the story of three women of the nineteenth century, this time biography in verse form exposing the unknown lives of Mary Lee Ware who oversaw the making of the glass flowers at Harvard's Natural History Museum, Lady Jane Franklin, wife of John Franklin who died with his 125 men trying to find the Northwest Passage (a hero accused of cannibalism whom Joseph Conrad mentions on the first page of *Heart of Darkness*) and Margaret Fuller, chronicler of the Great Lakes, women in New York Prisons, and the Italian Civil War of the 1840s. *Sufficiency, or the Recompense of Sunshine* explores the inner life of a woman battling cancer and chemo and finding tiny and surprising causes of celebration.

IN MEMORIAM

PRF notes with sadness the passing of former member Gertrude Dubrovsky on October 13 at the age of 86. Gertrude was a longtime Princeton resident who taught Yiddish at Princeton University and was the author of three books. An obituary appeared in the October 17 edition of Town Topics, which is excerpted below:



Gertrude Dubrovsky

Dubrovsky was one of four children of Benjamin and Rose Wishnick, who immigrated to the United States from Poland around the turn of the last century. Dubrovsky had hoped to go to college but was discouraged from doing so by her father. In 1946 she married Jack Dubrovsky. She didn't give up on the idea of college, however, and when her second son

Steven started kindergarten, she began taking classes at Georgian Court College, a Catholic women's school in nearby Lakewood, where Dubrovsky earned a bachelor's degree in liberal arts in 1956. She was a teacher in public schools from 1956-1961 and an assistant professor at Trenton State College from 1964-1966. After she and her husband separated, she moved to Princeton in 1971 with her son Benjamin.

Dubrovsky earned a master's degree from Rutgers University and a doctorate from Columbia University Teachers College in 1972. For her dissertation project, she translated *Kentucky*, a book-length series of poems written shortly after World War I by famed Yiddish poet I.J. Schwarz about the impact of America on Jewish ethnic identity among immigrants in the rural south after the Civil War. The University of Alabama Press later published the translation. She was a Yiddish instructor at Princeton University from 1974-1995 and also worked at the Carnegie Foundation for the Advancement of Teaching. Active in local politics and Princeton's Jewish community, in the 1980s, she was municipal chairperson of the Mercer County Democratic Committee and a member of the Committee on Aging. She was a candidate for Mercer County freeholder in 1982 and, with her teenage son as her campaign manager, she ran unsuccessfully for Congress in 1974.

With a grant from the National Endowment for the Humanities, Dubrovsky conducted a detailed oral history of Farmingdale and would later publish a history of that community in her second book, *The Land Was Theirs: Jewish Farmers in the Garden State* (1992). In the late 1970s and early 1980s, she wrote a series of articles and "Speaking Personally" columns for *The New York Times* on the topic of long-term care of the aging. In 2008, Georgian Court University inaugurated its Court of Honor and included Dubrovsky among its 100 most distinguished alumnae.

Dubrovsky leaves her son Richard and daughter-in-law Leora of Howell; her son Steven and daughter-in-law Ann of Bethel, N.Y.; her son Benjamin and daughter-in-law Alice of Lincoln, Mass.; a brother, Arnold West of Bradenton, Fla.; six grandchildren, and nine great-grandchildren. Her second husband, Sidney Gray, died in 1999. Burial took place on October 16 in the Freehold Jewish Center Cemetery in Freehold, N.J.

For a complete obituary, visit:

<http://www.towntopics.com/wordpress/2012/10/17/obituaries-101712/>

PRF MEMBERSHIP DRIVE

PRF always seeks new members. Membership is open to independent scholars in the greater Princeton area. Applicants typically possess advanced degrees in one or more academic disciplines or have demonstrated their scholarship by publishing books or articles based on original research. Do you have friends or colleagues who fit the bill? If so, please tell them about PRF, introduce them to our web site (www.princetonresearchforum.org), and invite them to an upcoming PRF event.

Membership benefits include free access to the Princeton University Library system, PRF study groups, a bi-monthly newsletter with reports on member achievements and activities, and a web site listing member publications. Member collegiality is supported by an annual fall party and mid-summer general membership meeting and potluck. In addition to regular work-in-progress sessions, PRF periodically sponsors special events of scholarly interest. Besides the benefits of a prestigious organizational affiliation, members are eligible to apply for Frances C. Hutner Presentation Grants, which help defray the travel costs incurred when giving a scholarly paper.

We would also like to spread the word about PRF to others who may interact with independent scholars. If you are affiliated with a local college or university, please take a few minutes to identify and pass along to us the contact information for staff members who work with faculty members moving into the Princeton area. Incoming faculty members often have partners, spouses, or other family members who are independent scholars.

Please get in touch with PRF Acting Membership Chair Terri McNichol with any information or suggestions you may have to help us reach potential new members.

GRANTS & FELLOWSHIPS OPPORTUNITIES

Although PRF is an affiliate of NCIS, PRF members who wish to apply for grants from NCIS must sign up as members of that organization. NCIS offers its members "bare bones" Web sites.

PRF FRANCES C. HUTNER PRESENTATION GRANTS

Giving a talk at a meeting? Save your receipts and apply for a PRF Presentation Grant when you get home. The grants help our members cover some of the costs of registration, travel, and accommodation. It's the easiest grant application you'll ever make. Recent grants have been awarded to Donn Mitchell, Shelley Frisch, Maureen Mulvihill, and Deborah Greenhut. The first five grants awarded in a given year are named in honor of PRF member Frankie Hutner. For information about applying, get in touch with Karen Reeds, PRF Grants Committee

PRF President Priscilla Keswani urges members to consider making a charitable donation of any amount to PRF to help support PRF Presentation grants. "Our annual membership dues are barely enough to support our basic operating expenses," says Priscilla. "To insure our ability to award travel reimbursement grants in the years to come, we need your help. Please send checks to our treasurer, Stephanie Lewis, and indicate on your check that you are making a charitable donation. We will be happy to send you a receipt for your taxes."

HOW TO APPLY FOR A PRF PRESENTATION GRANT

by Karen Reeds

If you meet the criteria in the guidelines below, please gather together your documentation (ideally as soon as you have given a presentation), and get the material to: Karen Reeds, PRF Grants Committee.

Documentation should include: a copy of the conference program or acceptance by the program committee, a statement of your eligibility, an abstract of your presentation, receipts and a tally of presentation-related expenses. Please email whatever you conveniently can. If you are awarded a grant, we ask you to write a short item about the presentation and conference for the PRF Newsletter.

Guidelines: PRF shall award a limited number of annual grants to offset the expenses of presenting papers at scholarly conferences or equivalent occasions. The first five grants awarded in any given year shall be called the Frances C. Hutner Presentation Grants.

Purpose: The purpose of the PRF Presentation Grants is to assist PRF members whose expenses to travel to conferences to present scholarly papers or equivalent

creative work are not subsidized or reimbursed by an employer, academic institution, or other outside source and whose expenses for registration, travel, and lodging exceed \$300/trip.

Types of Grants: The grants shall be awarded on a rolling basis, with no annual deadline, in an amount to be determined by the Executive Board in consultation with the Treasurer. The number and amount of the grants may vary from year to year, depending on the PRF budget for that year.

Eligibility: To be eligible for a PRF Presentation Grant, the applicant must be a PRF member in good standing for at least one year; must be an independent scholar; must incur presentation-related expenses in excess of \$300 that are not reimbursable by any other grant or institution; and must not have received more than one Presentation Grant within the previous five years.

Karen Reeds, Chair of the PRF Grants Committee, draws the attention of PRF members to the following opportunities:

AMERICAN ANTIQUARIAN SOCIETY

The American Antiquarian Society (AAS) invites applications for its 2013-14 visiting academic fellowships. At least three AAS-National Endowment for the Humanities Fellowships will be awarded for periods extending from four to twelve months. Long-term fellowships are intended for scholars beyond the doctorate; senior and mid-career scholars are particularly encouraged to apply. Over thirty short-term fellowships will be awarded for one to two months. The short-term grants are available for scholars holding the Ph.D. and for doctoral candidates engaged in dissertation research, and offer a stipend of \$1850/month. Special short-term fellowships support scholars working in the history of the book in American culture, in the American eighteenth century, and in American literary studies, as well as in studies that draw upon the Society's preeminent collections of graphic arts, newspapers, and periodicals. Accommodations are available for visiting fellows in housing owned by AAS. The deadline for applications is January 15, 2013. For further details about the fellowships, as well as a link to our online application form, please consult our website: <http://www.americanantiquarian.org/> The AAS is a research library located in Worcester, MA whose collections focus on American history, literature, and culture from the colonial era through 1876. The Society's collections are national in scope, and include manuscripts, printed works of all kinds,

newspapers and periodicals, photographs, lithographs, broadsides, sheet music, children's literature, and a wide range of ephemera. In addition to the United States, we have extensive holdings related to Canada and the British West Indies. As such, our collections offer ideal resources for research in the history of the Atlantic World. For more information, contact: Paul J. Erickson, Director of Academic Programs, American Antiquarian Society; 508-471-2158

HARRY RANSOM CENTER

The Harry Ransom Center, an internationally renowned humanities research library and museum at The University of Texas at Austin, annually awards over 50 fellowships to support research projects that require substantial on-site use of its collections. The fellowships support research in all areas of the humanities, including literature, photography, film, art, the performing arts, music, and cultural history. The fellowships range from one to three months, with stipends of \$3,000 per month. Also available are \$1,200 to \$1,700 travel stipends and dissertation fellowships with a \$1,500 stipend. Complete applications for the 2013-2014 Research Fellowships in the Humanities must be received by February 1, 2013. More information about the fellowships and the Ransom Center's collections is available online at <http://budurl.com/tfca>. Questions about the fellowships should be directed to Bridget Gayle Ground at bgayleground@austin.utexas.edu or 512-232-3214.

NJ COUNCIL FOR THE HUMANITIES

The Council's 2013 Grant Program Guide is now available online at the Council's grants website. Throughout the year, the Council will be awarding mini-grants of up to \$3,000 and major grants of up to \$20,000 in support of public humanities projects. The Council's 2012 awards supported a range of interpretive exhibits, talks, and resources at libraries, historic sites, and other public venues around the state. The first grant deadline of 2013 is February 15. Mini-grants of up to \$3,000 will be awarded to New Jersey-based nonprofits and public entities in support of their public humanities projects. All organizations interested in submitting an application for consideration are required to submit a draft application through the Council's online grant system by January 15. For more information visit the Council's grants website:

<http://www.njch.org/about.html>;
<http://www.njch.org/grants.html>. Prospective grantees are invited to contact the Council's grants officer, Robert Apgar, at 1-888-394-6524 or grants@njch.org to discuss their project ideas.

NEH REDESIGNED WEB SITE

The National Endowment for the Humanities has redesigned its website. PRF members might want to take a look at: <http://www.neh.gov/grants/match-your-project>.

LIBRARY RESEARCH FELLOWSHIPS

Marsh's Library, located in the heart of Dublin, Ireland, announces its program of Research Fellowships for 2013 and 2014. The Library houses important collections of early-modern (1450-1800) Irish, British, and European books and manuscripts. It also contains items of significant interest to scholars of the medieval period. Scholars are invited to apply for Research Fellowships of between one month and three months up to 30 September 2014. Successful applicants will receive a stipend of \$2,000 per fellowship month. For terms and conditions, and details of how to apply, go to www.marshlibrary.ie/research/fellowships or contact: Dr Jason McElligott, The Keeper, Marsh's Library, St Patrick's Close, Dublin 8, Ireland.

PENN STATE TRAVEL AWARDS

The Eberly Family Special Collections Library on the University Park campus of Penn State announces travel awards of \$1,200 for researchers whose work would benefit from access to the collections held at Penn State. Karen Reeds reports that the special collections include works on labor history, 19th C photography, women writers, Renaissance emblem books among others. For more information regarding special collections at Penn State, visit: <http://www.libraries.psu.edu/psul/speccolls.html>. For more information on the awards, visit: <http://www.libraries.psu.edu/psul/speccolls/travel.html>

ALLEN SMITH VISITING SCHOLARS PROGRAM

The Graduate School of Library & Information Science at Simmons College, Massachusetts, is pleased to invite proposals for participation in a program honoring the memory of distinguished teacher and scholar Allen Smith. Visiting Scholars

are expected to be distinguished practitioners, educators, or researchers renowned for their work in reference, oral history, or the study of librarianship and information service in the humanities. Opportunities include semester-long visiting professorships, shorter-term lectureships, or presentation in an annual lecture series. The program provides support for transportation, honorarium, and related expenses depending on the nature of participation, and is open to scholars worldwide. Applications should include a curriculum vitae, a proposed time frame and agenda of activities, and a statement outlining the applicant's qualifications and the benefits the applicant would bring to the Simmons community. There is no deadline, except that proposals for semester-long visiting professorships should be submitted at least a year in advance of the proposed semester. For more information, contact Professor Candy Schwartz, candy.schwartz@simmons.edu. To learn more about Allen Smith, see <http://www.simmons.edu/gslis/news/2008.php#news874> and the wiki "Allen Smith Quotations," http://gslis.simmons.edu/wikis/dwiggins/Allen_Smith_Quotations.

WINTERTHUR RESEARCH FELLOWSHIPS

Applications to the Winterthur Research Fellowship Program for 2013-2014 are due by January 15, 2013. Winterthur, a public museum, library, and garden supporting the advanced study of American art, culture, and history, offers an extensive program of short- and long-term fellowships open to academic, independent, and museum scholars, including advanced graduate students, to support research in material culture, architecture, decorative arts, design, consumer culture, garden and landscape studies, Shaker studies, travel and tourism, the Atlantic World, childhood, literary culture, and many other areas of social and cultural history. Fellowships include 4-9 month NEH fellowships, 1-2 semester dissertation fellowships, and 1-2 month short-term fellowships. Fellows have full access to the library collections, including more than 87,000 volumes and one-half million manuscripts and images, searchable online at [winterthur.org<http://winterthur.org/research/library_resources.asp>](http://winterthur.org/research/library_resources.asp).

Resources for the 17th to the early 20th centuries include period trade catalogues, auction and exhibition catalogues, an extensive reference photograph collection of decorative arts, printed

books, and ephemera. Fellows may conduct object-based research in the museum's collections, which include 90,000 artifacts and works of art made or used in America to 1860, with a strong emphasis on domestic life. Winterthur also supports a program of scholarly publications, including *Winterthur Portfolio: A Journal of American Material Culture*. Fellows may reside in a furnished stone farmhouse on the Winterthur grounds and participate in the lively scholarly community at Winterthur, the nearby Hagley Museum and Library, the University of Delaware, and other area museums. For more details and to apply, visit winterthur.org/fellowship or e-mail Rosemary Krill at rkrill@winterthur.org <<mailto:rkrill@winterthur.org>>. <http://www.winterthur.org/>

REMINDERS

PRF members are encouraged visit the **PRF Web site** www.princetonresearchforum.org, for continuing updates and are reminded to mention the organization whenever they give a talk or are otherwise in the public eye. Stephanie Lewis reminds Members that the PRF slide projector is available not only for PRF Works-in-Progress but also for other presentations. Pick up can be arranged by contacting Stephanie.

CALENDAR OF UPCOMING MEMBER EVENTS

Visit www.princetonresearchforum.org for continuing updates.

MONDAY, JANUARY 7, at 7:30 p.m., the POETRY GROUP will meet at the home of Hilly Geertz in Princeton. The group will read Yusef Komunyakaa's *Neon Vernacular*. For further information contact Hilly Geertz.

THURSDAY, JANUARY 10, 2013, NOON, PRF MEMBERS' LUNCH will take place in the upper-level dining room of the Institute for Advanced Study (IAS). All members are invited to attend the Board meeting following the lunch at 1:10 p.m.

FRIDAY, JANUARY 11, 12:30 p.m., the HISTORY GROUP will meet in the dining room of the Institute for Advanced Study to discuss Mark Mazower's *The Balkans*. For further information, contact Letitia Ufford.

Please note: the SCIENCE GROUP meeting has been postponed until February. The February meeting will be held Friday, February 8, at 12:30 p.m., to discuss *The Age of Insight: the Quest to Understand the Unconscious in Art, Mind, and Brain from Vienna 1900 to the Present* by Eric R. Kandel.

MONDAY, JANUARY 21, at 7:30 p.m., the POETRY GROUP will meet at the home of Hilly Geertz, 47 Deerpath, in Princeton. The group will read Yusef Komunyakaa's *Neon Vernacular*. For further information contact Hilly Geertz.

TUESDAY, JANUARY 22 at 4 p.m. Patricia Marks will present her research at a work-in-progress session at the home of Ann Morgan in Princeton. Titled "From *Fidelismo* to *Independencia*: Changing Ideologies among Peruvians in Spain, 1814–1820," her talk will center on evolving colonial loyalties during the period when Spain was losing its grip on its American empire.

LOOKING AHEAD

MONDAY, FEBRUARY 4, at 7:30 p.m., the POETRY GROUP will meet at the home of Hilly Geertz in Princeton. The group will read Yusef Komunyakaa's *Neon Vernacular*. For further information contact Hilly Geertz.

FRIDAY, FEBRUARY 8, at 12:30 p.m., the SCIENCE GROUP will meet in the dining room of the Institute for Advanced Study to discuss *The Age of Insight: the Quest to Understand the Unconscious in Art, Mind, and Brain from Vienna 1900 to the Present*, by Eric R. Kandel.

THURSDAY, FEBRUARY 14, NOON, PRF MEMBERS' LUNCH will take place in the upper-level dining room of the Institute for Advanced Study (IAS). All members are invited to attend the Board meeting following the lunch at 1:10 p.m.

MONDAY, FEBRUARY 18, at 7:30 p.m., the POETRY GROUP will meet at the home of Hilly Geertz in Princeton. The group will read Yusef Komunyakaa's *Neon Vernacular*. For further information contact Hilly Geertz.

Please send all calendar items to Linda Holt.

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