



LETTER FROM THE PRESIDENT

Dear Colleagues,

On behalf of the PRF Board, I would like to say that we have had a wonderful year for the organization during 2013-14. We have been joined by seven new members, four of whom, Varad Mehta, Insu Edison Yi, Grazyna Meray, and Don Benjamin, were introduced in previous newsletters. Boris Katz, John Lennard and Lina Genovesi were approved for PRF membership on May 15 and will be welcomed in the fall issue. Several have already agreed to serve on the Board next year and to contribute to PRF by working on committees. I hope that many more new, as well as existing, members will continue to volunteer. Currently there is one open position for Membership Chair.

It has been an eventful year. We had two work-in-progress sessions. Our study groups are meeting each month. PRF monthly lunches are taking place in the dining hall of the Institute for Advanced Study. We are very grateful for the access and support of the IAS. In addition, PRF offered a presentation grant to one of its members.

It is with sadness, however, that the passing of founding member, Frances “Frankie” Hutner, is announced in this issue. PRF’s presentation grants, the Frances C. Hutner Presentation Grants, are named in memory of Frankie and she will be missed.

I would like to inform you that I plan to be away in Germany for the next academic year and will continue supporting PRF, albeit from a distance. We have a very strong and talented board that will take care of the local needs of the organization. Let me take this opportunity to again thank all of you for continuing your membership, for volunteering your time, and for entrusting us to run this organization.

I hope to see you all at the Potluck/Annual General Meeting in June. Thank you for making PRF a successful forum for independent research scholars!

Ashwini Mokashi
President, Princeton Research Forum
May 2014

WORK IN PROGRESS FOCUSES ON LASTING PEACE

PRF President Ashwini Mokashi, discussed her book in progress, *Lasting Peace with Meditation: A Story of My Grandfather*, on May 3 at the Mary Jacobs Library in Rocky Hill, N.J. Ashwini’s research project is partly a memoir of her grandfather, Shankar Bhaurao Mokashi, and partly an introduction to the spiritual tradition of practicing meditation, along with philosophical analysis of the tenets of the Indian philosopher Ramchandra Dattatraya Ranade.

Of her work, Ashwini said: *All of us would like to have a peaceful existence in life at all times, if possible. I first studied the topic of peace and happiness while I was working on my doctorate degree, analyzing the ideal of a wise person described in the traditions of the Stoic Seneca and the Bhagavad-Gita. Now I want to try passing on my learning to a larger audience by taking an example of someone who had actually attained peace and had become a successful model of the good life, of simple living and high thinking, and had impressed many people around him with his simplicity, humility and cheerful attitude by being at peace all the time. This is a story of my grandfather, his beliefs, his continuous devotion to meditation, his search for an ideal life and his constant struggle to improve himself to be a better man every passing day. This story depicts his life’s journey, his beliefs, the teachings of*

his Guru, his philosophy and how he was able to bring it all together by practicing meditation.

Don Benjamin provided this report:

Ashwini's book introduces readers to her grandfather, S. B. Mokashi, his wisdom, tools, and philosophy for leading a life of peace and happiness through meditation. According to his granddaughter, he was not a religious person; rather, he pursued a quest for spirituality under the guidance of Professor R.D. Ranade, and Ashwini's appreciation for his advice and view of his purpose in life grew as she cared for him during the later years of his life.

The book comprises an introduction and six chapters that cover the following:

1. Meditation and philosophical discussions during her grandfather's last days;
2. The Nimbargi Sampradaya, a spiritual tradition led by the saint Nimbargi who lived in the 19th century;
3. Practical philosophy and moral psychology;
4. Constant meditation and its impact on daily life;
5. Pursuing *Moksha*, which connotes freedom, self-realization and self-knowledge; and
6. Principles of life as a foundation of peace and happiness.

Ashwini explained the concept of ashramas or stages of life as:

1. Stage of Learning;
2. Stage of Raising a family;
3. Stage of Detachment and ridding one's life of its possessions;
4. Stage of Spiritual development;

During the discussion that followed Ashwini's summary, the audience of PRF members raised several points.

Religion versus Spirituality: While many equate the two, these are two different concepts. Ashwini's grandfather was not religious, but he was "spiritual" in the sense of contemplating the meaning of personal existence. Some in the group drew a parallel to Henry Thoreau's *Walden*, the story of his voyage of spiritual discovery and self-reliance.

Meditation: Many members of the audience had tried meditation with different degrees of success. Ashwini explained that her book wasn't intended to be a guide to meditation; rather, it was to explain the role meditation played in her grandfather's life as a road to peace and happiness. Some suggested she

might include meditation techniques, perhaps in an appendix.

Cultural Considerations: The concepts Ashwini refers to might be little known to those who are not familiar with Hindu philosophy, liturgy, and sacred texts. An appendix (or perhaps an index) might be appropriate in addition to more complete explanations in the text.

Author versus Teacher: Finally, Ashwini wanted to reassure the reader that her purpose in writing the book was to tell a story and explain how her grandfather found peace and happiness, which could be a guide to readers. However she did not want to come across as a teacher (or "guru," the Sanskrit term for teacher). The group assured her they weren't left with that impression.

Ashwini was most grateful for the kind and positive feedback.

DON BENJAMIN'S QUEST FOR THE ESSENCE OF LEADERSHIP

A work in progress by one of PRF's newest members, titled "Don't Manage Me," drew an excellent turnout of PRF Members and engendered a lively discussion.

Don Benjamin presented his work in progress—a book that recounts his personal search for the essence of leadership on March 29. Don's quest began while he was the vice president with five direct reports, each of whom was a subject matter expert with years of professional experience. Despite the corporation's training in management techniques, Don recognized that his team members didn't want—or need—to be managed. They all knew their roles and responsibilities as part of a professional, successful team; they wanted to be challenged; and they wanted to "make a difference." What they wanted from Don was someone who would: 1. Delegate to the team members both the responsibility and authority to address the tasks at hand, 2. Support the staff, and then 3. Get out of the way.

After considerable research and introspection, Don realized that his success as a leader began with his being a servant first—a servant who helps his team achieve their shared vision, removes the stumps in the road, and encourages new ways of solving problems. Only when the team members foundered or veered away from their shared vision would he step in to correct their course.

Further reading and research helped Don discover a monograph by Robert Greenleaf, *The Servant as Leader*. Greenleaf wrote this seminal booklet while he was the director of management research at AT&T. By studying how people manage their work and interact with others, Greenleaf realized that the effectiveness of the company turned on the effectiveness of its employees—that “Everything begins with the initiative of the individual.” Indeed, a corporation’s success was less about command and control at the top and more about helping individuals and teams achieve their common vision throughout the organization.

After leaving the corporate world, Don decided to write a book about leadership based on Greenleaf’s monograph. Indeed, you’ll find dozens of books on servant-leadership, and lists of companies who embrace this seemingly simple concept. But Don wants to bring his personal views to the pages and, following advice from our WIP group, research the servant-as-leader concept from the 16th century works of such authors as Thomas Elyot and Roger Ascham who wrote about the role of leaders in the context of ethics, morals, and their relationship with those who follow. The group also suggested addressing company politics, the “bottom-line” syndrome, and corporate “silos” that hamper productivity and lead to dysfunctional teams. They also discussed the concept of the “community” and the commonweal, both of which are essential in nurturing professional teams.

Don reported that the two-hour discussion provided him with the solid base for his research.

IN MEMORIAM FRANCES C. HUTNER (1918-2014)



Frances Hutner

Frances “Frankie” Hutner, one of the founders of the Princeton Research Forum, died on April 18, 2014 at her home in Ripton, Vermont after a brief illness. She was 95. Following a brief remembrance by Edith Jeffrey below is an excerpt from the obituary that ran in a recent issue of Princeton’s community newspaper, *Town Topics*.

Edith Jeffrey remembers that Frankie joined the trio that had begun to shape what would become the Princeton Research Forum early in 1979. Founders Midge Quandt, Sonya Rudikoff Gutman, Edi and Frankie set to work to devise the most appropriate structure for an independent scholars’ organization in the greater Princeton area. “Frankie was instrumental in keeping us focused on our goals,” said Edith. “We met at least twice a month (maybe more frequently) often in her lovely house on Hibben Street. It was very thrilling to be part of a group that worked so well together. That atmosphere carried over to the character of PRF as constituted in 1980. Frankie’s continued association with PRF was crucial to our prospering. We have been especially indebted to her for establishing the fund that helps our independent scholars remain active in their research.”

From Town Topics: Frankie was born in Middlebury, Vermont, to the late Ellsworth B. and Louise Mix Cornwall. She attended a one-room schoolhouse on Route 7, Middlebury High School, and Middlebury College where she majored in economics and was Phi Beta Kappa in her junior year. An accomplished tennis player and skier, she was captain of the first Middlebury College Women’s Ski Team. She received a scholarship to Columbia University where she earned a Ph.D. in economics in the late 1940s and was one of the only women in her program.

On graduating from Columbia, Frankie taught economics at Smith College. While teaching at Smith, she met her future husband, Simeon Hutner, on a visit with a friend to an army base in Dover, Delaware, where he was the quartermaster. After their initial blind date and only a few more visits, Sim asked Frankie to marry him. She initially declined, but while driving her back from Dover to Northampton, Massachusetts, he won her over just outside of New Haven, Connecticut, where they were married that afternoon, on November 15, 1943, by a Justice of the Peace.

After the war, both Frankie and Sim taught at Smith and then at Kenyon College in Ohio before settling in Princeton, New Jersey, where Sim earned his Ph.D., also in economics, shortly *after* Frankie earned hers,

a point of amusement that she enjoyed reminding him of periodically.

They spent the next four decades in Princeton where they raised five children, and where Frankie had roots in the previous two generations. Her grandfather, Henry B. Cornwall, was a chemist who came to Princeton University as a professor of mineralogy in the late 1870s/early 1880s. In 1904, when the department of geology was formally established, he was one of six founding members of the department. Henry's son, Frankie's father, Ellsworth B. Cornwall, was born and raised in Princeton in a house next to the Nassau Presbyterian Church, where Holder Hall now sits. The house was moved long ago to Boudinot Street. Several family members attended Princeton University, including Frankie's father, brother, husband, nephew, and her two daughters.

Frankie continued teaching economics at Rider University, Rutgers University, and Stevens Institute of Technology. In addition to being one of the founders of the Princeton Research Forum, a community of independent scholars in the Princeton area, she was a member of the board of the Princeton Recreation Department during the time when facilities such as Community Park were established. She was a close friend and supporter of Eve Kraft and the Princeton Community Tennis Program. She was a member of the Pretty Brook Tennis Club and a Friend of the Institute for Advanced Study. She was a decades-long member of the AAUW. She was also on the boards of directors of Central Vermont Public Service and Green Mountain College. She wrote two books: *Equal Pay for Comparable Worth*, and *Our Vision and Values: Women Shaping the 21st Century*.

In 1990 Frankie and Sim moved to Ripton, where she remained after her husband's death in 2003. She was a member of the Unitarian Church, the AAUW, and the Vermont Women's Fund. She continued to play tennis and ski almost until the time of her death. She is survived by four of her five children, Dan, Nat, Louise, and Simeon, and nine grandchildren. She was predeceased by her daughter, Liz, and her grandson, Sam.

The burial was private. The family will have a memorial service, to which all are welcome, in Mead Chapel at Middlebury College on Saturday, May 31, 2014 at 11 a.m. In lieu of flowers, donations may be made to Middlebury College and the Vermont Women's Fund.

A full obituary can be viewed online (http://www.sandersonfuneralservice.com/fh/obituaries/obituary.cfm?o_id=2491570&fh_id=10485).

MEMBER NEWS

PRF Newsletter Editor **Linda Arntzenius** continues to write for *Town Topics* newspaper in Princeton and its sister publications, *Princeton Magazine* (www.princetonmagazine.com) and *Urban Agenda New York City* (www.urbanagendamagazine.com).

Here are a few links to recent articles:

Town Topics: "Morven in May":

<http://www.towntopics.com/wordpress/2014/04/30/morven-in-may-is-a-weekends-celebration-of-art-craft-and-garden-at-landmark-site/>

"Inconveniences of Communiiversity?":

<http://www.towntopics.com/wordpress/2014/04/30/inconveniences-of-communiiversity-raised-at-mondays-council-meeting/>

Princeton Magazine: "Wild Princeton":

<http://www.princetonmagazine.com/wild-princeton-some-shy-local-residents/> and Linda's regular "Art Scene" feature:

<http://www.princetonmagazine.com/category/features/here-and-there/art-scene/>

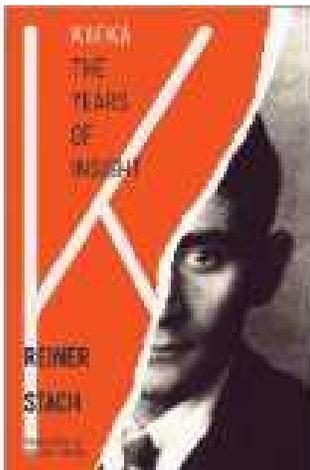
Urban Agenda NYC: "Clara Wolcott Driscoll, Louis Comfort Tiffany's Secret Asset":

<http://urbanagendamagazine.com/clara-wolcott-driscoll-louis-comfort-tiffanys-secret-asset/> and "One Stop Self Publishing with the Espresso Book Machine": <http://urbanagendamagazine.com/from-one-stop-self-publishing-to-artful-decoupage-the-book-is-alive-and-well/>

Lara Freidenfelds enjoyed presenting a chapter draft from her manuscript-in-progress, *Counting Chickens Before They Hatch?: Miscarriage in American Culture*, at the Hagley Museum seminar series on April 10. It was well-attended, with a mix of academic and general-interest participants. She also shared a short talk at the Bates Center at the University of Pennsylvania Nursing School, in March, and had the pleasure of meeting some new history of medicine/science colleagues, as well as seeing PRF member Karen Reeds in the audience. Lara will next give a paper, "Buying for the Baby Too Soon?: Pregnancy Advice, the Culture of Consumption and Miscarriage in Nineteenth through Twenty-First-Century America," at the American

Association of History of Medicine annual meeting in May. She will also chair the women historians' breakfast at that meeting. When she is not preparing talks and drafting chapters, Lara is blogging on the historian's perspective on sex, reproduction, and women's health in America, at www.larafreidenfelds.com. She encourages you to sign up for her monthly e-newsletter, which contains fascinating updates from the archives as she writes her book. A robust newsletter list will be helpful in her publication process, showing potential editors that her book will have an enthusiastic audience.

Shelley Frisch has been on the lecture circuit in recent months, presenting talks at Indiana University and Rider University on the art of translation, and at the Jewish Book Festival in Ann Arbor on translating Judaica. In January she co-directed a week-long international translation workshop at the Literarisches Colloquium Berlin. She is delighted to report that her German-to-English translation of Reiner Stach's *Franz Kafka: The Years of Insight* has been awarded the Helen and Kurt Wolff Translator's Prize (<http://www.goethe.de/ins/us/chi/ver/en12634694v.htm>).



The book and the volume that preceded it, also translated by Shelley, were given a lengthy review by Cynthia Ozick in the April 21 issue of *New Republic* (<http://www.newrepublic.com/article/117172/kafka-decisive-years-and-kafka-years-insight-reviewed>).

The books are both by Reiner Stach: one is *Kafka: The Decisive Years*, covering Kafka's middle years, and *Kafka: The Years of Insight*, about Kafka's final years. Here's the Amazon link for the latter volume: http://www.amazon.com/Kafka-Years-Insight-Reiner-Stach/dp/0691147515/ref=sr_1_1?ie=UTF8&qid=1397737582&sr=8-1&keywords=shelley+frisch.

Another recent review by of these same volumes by John Banville appeared in the *New York Review of Books*: (<http://www.nybooks.com/articles/archives/2013/oct/24/different-kafka/>).

An article on Shelley's accomplishments and working methods by Linda Arntzenius appeared in *Town Topics*, May 14 (<http://www.towntopics.com/wordpress/2014/05/14/local-translator-wins-top-award-brings-kafka-to-english-readers/http>).

PRF Member at Large **Joan Goldstein** has taped new TV shows with TV30 and MCTV25-26. "Back Story with Joan Goldstein" appears seven days a week on MCTV and 3 days a week on TV30. Here are the links: "Storms and Survival," (<http://vimeo.com/80909775>) features a survivor of Hurricane Sandy and a program director who brings teens to help destitute communities in New Orleans; "Supercapitalism and Princeton University" (<http://vimeo.com/62417854>) features an interview with public affairs attorney Bruce Afran on his controversial lawsuits with Princeton University.

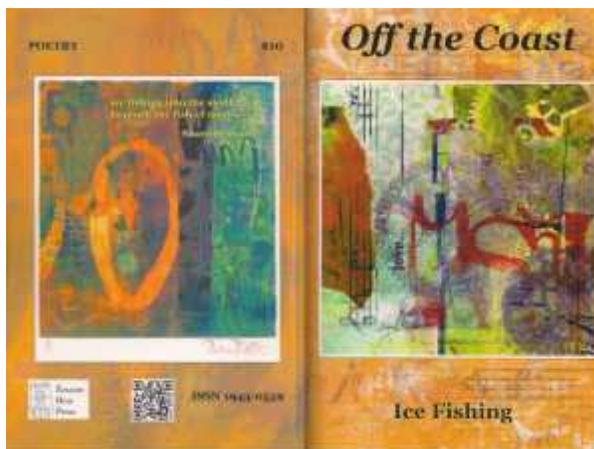
Joyce Irwin presented a paper on March 27 at the meeting in New York City of the Renaissance Society of America entitled "Music among the ancient Hebrews in the work of Johann Lund (1638-1686)." Lund wrote a large volume on Levitic ceremony and priestly practices based on the scholarship of Christian Hebraists of the 16th and 17th centuries. The importance of his work was that it drew together many more specialized studies and made the information available in German.

Nina Mishkin's memoir, "Falling Off The Roof," appears in the Spring 2014 issue of *The Iowa Review* (Volume 44, Number 1). It concerns the summer Nina turned 13, which also happened to be the next-to-last summer of World War II. The issue may be purchased on the Review's website: <http://iowareview.uiowa.edu>.

Donn Mitchell presented a paper at the Koinonia Conference at Princeton Theological Seminary on March 22. Entitled "Cromwell's Revenge," his paper builds on Kevin Phillips' thesis that the Cavalier-Roundhead cleavage of the English Civil War, with its underlying religious demographic and differing views of wealth and poverty, represents a fault line in

Anglo-American politics visible through the end of the nineteenth century. Donn's paper suggested that the fault line continued through the twentieth century, with the social democratic consensus on both sides of the Atlantic early on representing a modern-day Cavalier restoration and the Reagan-Thatcher revolution a Roundhead *revanche*. Donn credits a PRF e-mail for alerting him to the seminary's call for papers. "It's just one of the many ways PRF provides encouragement," he said. Donn Mitchell is editor and publisher of *The Anglican Examiner* (www.AnglicanExaminer).

Sharon Olson's poems have appeared in several publications since the beginning of the year. These include two poems in *California Quarterly*, a poem "Brain Work" in the recent issue of *U.S. 1 Worksheets*, and a poem "Caryatids" available online at Cider Press Review (<http://ciderpressreview.com/cpr-volume-16-1/caryatids/#.U2EYzvdWnE>). Her poem "Looking for My Other Brother" is forthcoming in an anthology called *Blanket Stories* to be published by Ragged Sky Press, but is now available online at <http://www.blanketstories.net/sharon-olson/>. For those of you swept up in spring baseball fever, Persea Books has recently published an anthology called *Heart of the Order* (<http://www.perseabooks.com/detail.php?bookID=110>), which collects poems of such "all-stars" as Richard Hugo, Marianne Moore, Donald Hall, Robert Pinsky, and those of "more than sixty others"—including Sharon's "Running the Bases." In addition, the Winter 2014 issue of *Off the Coast*, a poetry magazine published in Rockland, Maine, was titled "Ice Fishing," in reference to a line in one of Sharon's poems.



Three of Sharon's poems appear in this issue, and two of them can be read here: http://www.off-the-coast.com/OTC_winter2014_poems.html#fool.

Karen Reeds shared news of three recent publications, which she said she would be happy to send to interested PRF members in pdf form: Karen Meier Reeds and Tomomi Kinukawa, "Medieval Natural History," in *The Cambridge History of Science*. Vol. 2, *Medieval Science*, ed. by David C. Lindberg and Michael H. Shank (Cambridge and New York: Cambridge University Press, 2013), pp. 569-589; Karen Reeds and Isabelle Charmantier, "Botany," pp 933-935 of Brill's *Encyclopedia of the Neo-Latin World: II, Micropaedia* (Leiden: Brill, 2014); and Karen Reeds, "Impossible Plants," essay for *Weird, Wild & Wonderful: The Second New York Botanical Garden Triennial Exhibition*, curated by the American Society of Botanical Artists (Bronx NY: New York Botanical Garden and American Society of Botanical Artists, 2014), 8-11.

Karen also spoke on "The Languages of Early Modern Botany," at the Southeast Association for the History of Medicine and Science, in St Louis, in March, in a session titled "In With the New? Indigenous and Classical Plant Knowledge in Early Modern Europe and New Spain." The organizer was Karen's one and only doctoral student, Dr. Melissa Rickman, an independent scholar and Registrar, History of Science Collections, University of Oklahoma rare book room.

Elizabeth Anne Socolow will be reading at the Princeton Public Library with Tina Kelly on Monday, June 9, at 7:30 p.m. as part of the Poets at the Library series, sponsored by US 1 Poets Cooperative, the Delaware Valley Poets, and the Princeton Public Library. She will have available seven older (as opposed to more recent) books of poems that she published in the past two years. Liz has seven newly published books of old poems, and will bring copies to the reading. The poems were written as much as twenty years ago but all were published in the last two years.

PRF MEMBERSHIP DRIVE

PRF always seeks new members. Membership is open to independent scholars in the greater Princeton area. Applicants typically possess advanced degrees in one or more academic disciplines or have demonstrated their scholarship by publishing books

or articles based on original research. If you have friends or colleagues who fit the bill, please tell them about PRF, introduce them to our web site (www.princetonresearchforum.org), and invite them to an upcoming PRF event.

Membership benefits include free access to the Princeton University Library system, PRF study groups, a bi-monthly newsletter with reports on member achievements and activities, and a web site listing member publications. Member collegiality is supported by an annual fall party and mid-summer general membership meeting and potluck. In addition to regular work-in-progress sessions, PRF periodically sponsors special events of scholarly interest. Besides the benefits of a prestigious organizational affiliation, members are eligible to apply for Frances C. Hutner Presentation Grants, which help defray the travel costs incurred when giving a scholarly paper.

We would also like to spread the word about PRF to others who may interact with independent scholars. If you are affiliated with a local college or university, please take a few minutes to identify and pass along to us the contact information of staff members who work with faculty members moving into the Princeton area. Incoming faculty members often have partners, spouses, or other family members who are independent scholars.

GRANTS & FELLOWSHIPS OPPORTUNITIES

Although PRF is an affiliate of NCIS, PRF members who wish to apply for grants from NCIS must sign up as members of that organization. NCIS offers its members “bare bones” web sites.

PRF FRANCES C. HUTNER PRESENTATION GRANTS

Giving a talk at a meeting? Save your receipts and apply for a PRF Presentation Grant when you get home. The grants help our members cover some of the costs of registration, travel, and accommodation. It's the easiest grant application you'll ever make. Recent grants have been awarded to Donn Mitchell, Shelley Frisch, Maureen Mulvihill, and Deborah Greenhut. The first five grants awarded in a given year are named in honor of PRF member Frankie Hutner. For information about applying, get in touch with Karen Reeds.

PRF President Ashwini Mokashi urges members to consider making a charitable donation of any amount to PRF to help support PRF Presentation grants. Please send checks to our treasurer, Stephanie Lewis, and **indicate on your check that you are making a charitable donation.** We will be happy to send you a receipt for your taxes.

HOW TO APPLY FOR A PRF PRESENTATION GRANT

by Karen Reeds

If you meet the criteria in the guidelines below, please gather together your documentation (ideally as soon as you have given a presentation), and send the material to Karen Reeds.

Documentation should include a copy of the conference program or acceptance by the program committee, a statement of your eligibility, an abstract of your presentation, receipts, a tally of presentation-related expenses, and the amount and source of any other grant for expenses for your presentation (e.g. a travel grant from a scholarly society). Please email whatever you conveniently can.

If you are awarded a grant, we ask you to write a brief article about the presentation and conference for the PRF Newsletter.

Guidelines: PRF shall award a limited number of annual grants to offset the expenses of presenting papers at scholarly conferences or equivalent occasions. The first five grants awarded in any given year shall be called the Frances C. Hutner Presentation Grants.

Purpose: The purpose of the PRF Presentation Grants is to assist PRF members whose expenses to travel to conferences to present scholarly papers or equivalent creative work are not fully subsidized or reimbursed by an employer, academic institution, or other outside source and whose otherwise unreimbursed expenses for registration, travel, and lodging exceed \$300/trip. Partial reimbursement of presentation-related expenses from an outside source does not preclude the award of a PRF Presentation Grant toward the balance of unreimbursed expenses.

Types of Grants: The grants shall be awarded on a rolling basis, with no annual deadline, in an amount to be determined by the Executive Board in consultation with the Treasurer. The number and

amount of the grants may vary from year to year, depending on the PRF budget for that year.

Eligibility: To be eligible for a PRF Presentation Grant, the applicant must be a PRF member in good standing for at least one year; must be an independent scholar; must incur presentation-related expenses in excess of \$300 that are not fully reimbursed by any other grant or institution; and must not have received more than one Presentation Grant within the previous five years.

Maureen Mulvihill reminds us that Thursday, August 14, 2014, is the deadline for NEH Grants for **Fellowship Programs at Independent Research Institutions** (FPIRI). The grants support fellowships at institutions devoted to advanced study and research in the humanities. FPIRI-funded fellowships provide scholars with research time and access to resources that might otherwise not be available. For more information, visit:

<http://www.neh.gov/grants/research/fellowship-programs-independent-research-institutions>
[Read more...](#)

Karen Reeds, Chair of the PRF Grants Committee, draws the attention of PRF members to the following opportunities:

As a 501(c)3 nonprofit organization, Princeton Research Forum can act as an umbrella organization to receive grants on behalf of its members. Many foundations do not make grants to individuals, only to 501(c)3 nonprofits.

Karen also brings the following to members' attention: two postings on **H-Scholar** about finding a publisher and finding an interdisciplinary community. If you are looking for a publisher for a book-length manuscript, a helpful tool is on the website of the Association of American University Presses: <http://www.aaupnet.org/resources/for-authors-a-faculty/finding-a-publisher>. The Subject Area Grid, which you can also find through a link on the "authors" page is a chart that lists the member university presses along the top and the subjects each press is interested in along the side:

<http://www.aaupnet.org/resources/for-authors-a-faculty/finding-a-publisher>.

For H-Scholar members, there is **Academic Room**: the first multidisciplinary knowledge platform where you can build open communities to curate academic

content within well-defined areas, ranging from philosophy, history and economics to engineering, architecture and medicine. The platform also dramatically reduces time to locate both credible scholarship and experts within a field of research. Academic Room is an independent initiative that is headquartered in the Harvard Innovation Lab. Its mission is to curate and disseminate scholarly resources, which are organized in over 10,000 academic sub-disciplines. With this structure, academics can benefit from highly specialized portals across disciplines. Thanks to the editorial assistance of some of the top scholars in the world, these portals have been enriched with scholar profiles, video lectures, syllabi, bibliographies, journal articles and books. Although the description refers to "academics," Karen reports that Academic Room invites the participation of independent scholars. Registration is free. For more, visit:

<http://www.academicroom.com/>.

In addition, Karen reports that **JSTOR Early Journal Content** is now on Internet Archive. For more, visit: https://archive.org/details/jstor_ejc This content was digitized by JSTOR and is freely available through [jstor.org](http://www.jstor.org/) and can now also be accessed and downloaded via archive.org

PENN STATE TRAVEL AWARDS

The Eberly Family Special Collections Library on the University Park campus of Penn State announces travel awards of \$1,200 for researchers whose work would benefit from access to the collections held at Penn State. Karen Reeds reports that the special collections include works on labor history, 19th century photography, women writers, and Renaissance emblem books, among others. For more information regarding special collections at Penn State, visit:

<http://www.libraries.psu.edu/psul/speccolls.html>. For more information on the awards, visit: <http://www.libraries.psu.edu/psul/speccolls/travel.html>

ALLEN SMITH VISITING SCHOLARS PROGRAM

The Graduate School of Library & Information Science at Simmons College, Massachusetts, is pleased to invite proposals for participation in a program honoring the memory of distinguished teacher and scholar Allen Smith. Visiting Scholars are expected to be distinguished practitioners,

educators, or researchers renowned for their work in reference, oral history, or the study of librarianship and information service in the humanities. Opportunities include semester-long visiting professorships, shorter-term lectureships, or presentations in an annual lecture series. The program provides support for transportation, honorarium, and related expenses (depending on the nature of participation), and is open to scholars worldwide. Applications should include a curriculum vitae, a proposed time frame and agenda of activities, and a statement outlining the applicant's qualifications and the benefits the applicant would bring to the Simmons community. There is no deadline; however, proposals for semester-long visiting professorships should be submitted at least a year in advance of the proposed semester. For more information, contact Professor Candy Schwartz, candy.schwartz@simmons.edu. To learn more about Allen Smith, see <http://www.simmons.edu/gslis/news/2008.php#news874> and the wiki "Allen Smith Quotations," http://gslis.simmons.edu/wikis/dwiggins/Allen_Smith_Quotations.

ANNOUNCEMENTS

PRF BOARD NOMINATIONS

The following nominees have been approved by the board for the academic year 2014-15. PRF thanks Nominating Committee Chair Priscilla Keswani and committee members Lara Freidenfelds, Joyce Irwin, Linda Holt and Stephanie Lewis for their energy and effort in finding such stellar candidates for the Board.

Following past practices, the slate was approved by the Board and will be voted on by the general membership in attendance at the June potluck/Annual General Membership meeting.

Nominee for previously open position of Vice-President: Terri McNichol

Nominees for Member-at-Large: Joan Goldstein (continuing); Joyce Irwin (incoming)

Nominees for Committee Chairs:

Calendar: Linda Holt (continuing)

Grants: Karen Reeds (continuing)

Library Access: Eva Bodanszky (continuing)

Membership: open position

Newsletter: Don Benjamin (incoming)

Program: Insu Edison Yi (continuing)

Publicity: Winnie Hughes (continuing)

Web: Ann Morgan (continuing)

Work-in-Progress: Lara Freidenfelds (incoming)

The President, Secretary, and Treasurer begin their second year of two-year terms; their positions will not be up for renewal until spring 2015.

Study Group Chairs are not Board positions (and hence not subject to vote); History Group chair is open, Elizabeth A. Socolow will be administrative coordinator of the Poetry Group, new PRF Member Boris Katz will be Science Group Chair.

PRF POTLUCK/GENERAL MEETING

This year's potluck dinner and annual general meeting will take place at the home of PRF President Ashwini Mokashi, on Saturday, June 7, from 5 to 7 p.m.

ID FOR PRF IN STATE SYSTEM

Thanks to Grant Committee Chair Karen Reeds, Princeton Research Forum is now registered under its own taxpayer ID on the New Jersey state SAGE grants system.

WORKS IN PROGRESS

PRF members who are interested in presenting a Work-in-Progress session or a Presentation Seminar (on a completed project) should contact Priscilla Keswani.

NEWSLETTER SCHEDULE

The schedule for future issues is as follows:

Issue/

Publication Date/Deadline/Coverage

Winter/Spring

February 15/Mid-late January/Mid-Feb to Mid-May

Spring/Summer

May 15/Mid-late April/Mid-May to Mid-Oct

Fall/Winter

October 15/Mid-late Sept/Mid-Oct to Mid-Feb.

REMINDERS

PRF members are encouraged visit the PRF Web site www.princetonresearchforum.org, for continuing updates and are reminded to mention the organization whenever they give a talk or are otherwise in the public eye. Stephanie Lewis reminds Members that

the PRF slide projector is available not only for PRF Works-in-Progress but also for other presentations. Pick up can be arranged by contacting Stephanie Lewis.

Princeton Research Forum Officers 2013-2014

President: Ashwini Mokashi
Vice-President: *position open*
Secretary: Robert Craig
Treasurer: Stephanie R. Lewis
Member-at-Large: Jeannette Brown
Member-at-Large: Joan Goldstein

Committee Heads:

Calendar: Linda Brown Holt
Grants & Liaison: Karen Reeds
Library Access: Eva Bodanszky
Library Access: Nina Mishkin
Membership: Terri McNichol
Newsletter: Linda Arntzenius
Program: Insu Edison Yi
Publicity: Winifred Hughes
Web: Ann Lee Morgan
Work in Progress/Presentation
Seminars: Priscilla Keswani

Chairs of Study Groups:

History: Nina Mishkin
Poetry: Elizabeth Socolow
Science/Science
History: Boris Katz

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