

Newsletter – Fall 2016

President's Message by Ashwini Mokashi

Welcome to the new PRF academic year of 2016-2017.

We are happy to welcome Professor Chiara Nappi, who has graciously agreed to join the Princeton Research Forum Advisory Council. She is currently Professor emeritus in the Department of Physics at Princeton University, and her research areas have included various aspects of particle physics, from mathematical physics to string theory.

Professor Nappi has expressed her admiration of PRF's work and her support for the cause of independent scholarship. Due to her efforts, the Institute for Advanced Study has agreed to advertise PRF to its new and old members. The IAS will also put the PRF members on the list of their public talks. The Princeton University League has agreed to offer membership to the PRF members for a small membership fee. We look forward to having Prof. Nappi fully engaged in PRF activities.

The new Humanities Group started meeting at the Mary Jacobs Memorial Library in Rocky Hill, NJ and plans to continue meeting on the first Saturday of each month and to discuss select books in the Humanities area. The Science/Science History Group and the Poetry Group are meeting regularly and going strong.

The new cards for the use of Princeton University have arrived. Anyone who needs an access to the Firestone Library should contact Eva Bodanszky and borrow cards from her.

The Wine and Cheese event for the fall occurred on November 6 at the house of Winnie Hughes Spar. Thank you, Winnie and Fred for hosting!

The fees for the new academic year are due by November 2016. These fees have been increased by Board approval last May 2016 to \$40 for individual membership, \$60 for couple memberships and \$400 for lifetime members. For current lifetime members, their dues will be grand fathered and they would not need to pay extra. Please refer to the "Membership" section below on where to send your check.

PRF is also grateful to member Steffi Lewis for her generous donation of the projector and screen, which can be used for the work-in-progress sessions.

We welcome new volunteers to fill out various positions on the executive board, and thank you all for continuing with PRF in the new academic year!

In Memoriam

Elizabeth Sgalitzer Ettinghausen (Vienna, 1918 - Princeton, 2016)

In the weeks of Elizabeth Ettinghausen's final illness last spring, many PRF members came to visit her in the Princeton Hospital or Merwick Care. Despite her knowledge of her approaching death, she remained as intellectually curious, witty, and gracious as ever. In her bedside salon, she brought together scholars, musicians, curators, artists, and family into new networks of friendship. We will miss her!



Elizabeth Sgalitzer Ettinghausen
Photograph of Watercolor Portrait by
Terri McNichol (2014)

Obituary

The Princeton Research Forum, Princeton, New Jersey, sadly announces the passing on June 12, 2016, of one of its most distinguished members: Elizabeth Sgalitzer Ettinghausen, a respected specialist on Byzantine and Islamic art and culture. Dr Ettinghausen was treated for cardiac problems over the last several months, and she died peacefully at Merwick Care, suburban Princeton, NJ, surrounded by sons Tom and Stephen and other family members.

Many of Elizabeth's associates in Princeton, New York, and Washington, DC, visited her bedside. She was alert and genial to the last. Elizabeth Sgalitzer Ettinghausen was born in Vienna in 1918, and initially educated in Vienna. But with the rise of Naziism, she and her family fled Austria in 1938 to Prague, then on to Istanbul, where her studies led to a dissertation (1943) on Byzantine ceramics. Owing to the family's relocations during the War, she was multi-lingual. In 1943, she relocated to the States, where she worked at the Department of Byzantine Art, Dumbarton Oaks Library, Washington, DC. In 1945, she married the German art historian, Richard Ettinghausen (New York University; Metropolitan Museum of Art). The Ettinghausens were one of the earliest celebrity couples on the conference scene. In 1967, they moved to Princeton, NJ, where her husband built a respected career in Islamic Art at Princeton University. Under the sponsorship of her principal affiliation, the Princeton Research Forum, Princeton, NJ, Elizabeth Ettinghausen made considerable contributions as an Independent Scholar, with a busy schedule of publications, lectures, and professional service (e.g., Visiting Committee member, Metropolitan Museum of Art, NYC; Collections Committee member,

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Harvard University Art Museums; Honorary Trustee, Textile Museum, George Washington University Museum). A frequent guest speaker into her 80s and 90s, Elizabeth spoke in Austria in 2009, and more recently in Princeton and in New York, at the Metropolitan Museum of Art. Only last year, she contributed the Foreword to Louise W. Mackie's *Symbols of Power: Luxury Textiles from Islamic Lands, 7th - 21st Century* (Cleveland Museum of Art, 2016). In her final weeks, she thought to write a piece on Persepolis. Elizabeth Sgalitzer Ettinghausen will be missed by a global network. Her deep historical knowledge, personal elegance, and ironic wit distinguished her in all settings. A legacy assured.

Posted by:

Princeton Research Forum, Princeton, NJ, a community of independent scholars: <http://www.princetonresearchforum.org/>

Ashwini Mokashi, President.

Notice prepared by Maureen E. Mulvihill. Other contributors include Joan Goldstein, Terri McNichol, and Karen Reeds.

Selected online content

<http://www.towntopics.com/wordpress/category/obits/>
<https://vimeo.com/92868102> [Joan Goldstein, Public Access TV 30, Princeton]

<http://www.doaks.org/library-archives/dumbarton-oaks-archives/historical-records/oral-history-project/elizabeth-sgalitzer-ettinghausen>

Obituary on H-IslamArt (Sheila Canby):

<https://networks.h-net.org/node/7636/discussions/130744/obituary-elizabeth-sgalitzer-ettinghausen-1918%E2%80%932016#reply-132982>

[Additional biographical material appears at the website, Memorial Book for the Victims of the National Socialism at the University of Vienna:

http://gedenkbuch.univie.ac.at/index.php?L=2&person_single_id=2912

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Member News

Lara Freidenfelds

Lara Freidenfelds was a finalist for the Catherine Prelinger Award from the Coordinating Council for Women in History. The award is for a scholar of excellence who has followed a non-traditional path. In November, she attended the History of Science Society annual meeting, where she was the chair and commentator for a panel titled, “Morality and Medicine in the Scientific Age.” She continues to publish blog essays at Nursing Clio (<https://larafreidenfelds.com/blog/>). The most recent, one of a series on women who have run for president is “Are We Free to be President Yet? The Legacy of Pat Schroeder and 1970s Feminism.”

Shelley Frisch

Shelley Frisch has just launched her latest translation of “Kafka: The Early Years,” the final volume of Reiner Stach's 3-volume Kafka biography (https://www.amazon.com/Kafka-Early-Years-Reiner-Stach/dp/0691151989/ref=sr_1_2?ie=UTF8&qid=1473520496&sr=8-2&keywords=shelley+frisch).

The first pre-publication review appeared in Kirkus (<https://www.kirkusreviews.com/book-reviews/reiner-stach/kafka-early-years/>), and the first review since the book's publication in the Economist (<http://www.economist.com/news/books-and-arts/21709936-new-biography-takes-readers-past-misimpressions-modernists-life-closer-look?fsrc=scn/tw/te/bl/ed/literaryhistoryacloserlookattheyoungkafka>).

The author and translator presented the book at the Goethe-Institut on Nov. 7, at CUNY on November 9, and at Labyrinth Books in Princeton on November 10. Shelley also lectured on translation at the American Literary Translators Association conference in California in October, and she will present a talk on “The Loneliness of the Long-Distance Translator” at Princeton University on November 28, and will lecture on “Ambiguity in Translation” in Stuttgart in December.

Joan Goldstein

Joan Goldstein, Ph.D., as Host/Producer of Princeton TV30's Back Story with Joan Goldstein has taped the latest show on “Gun Control” with guests Reverend Robert Moore of Peace Action Coalition, and Dolores Phillips, Legislative Director, Ceasefire NJ. The link to the show is at <http://vimeo.com/182392833> and the show can be found on TV30 and FIOS45 on Sundays at 5:30pm and Wednesdays at 8:30pm.

An earlier show taped with a Jersey candidate, Tino Rozzi is on this link: <http://vimeo.com/171100566>.

Joan has created a course which she will be teaching at The Evergreen Forum in Spring of 2017 on “Building Interfaith Communities: Accepting the differences in others to Develop a

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Peaceful Society" Her guests will include leaders in the Sufi, Hindu, Jewish, Christian and Athiest cultures.

Patricia Hyatt

Patricia Hyatt and Shelah Leader authored a book on the "American Women on the Move: The Inside Story of the National Women's Conference, 1977." This book reveals the inside history of the unique 1977 International Women's Year (IWY) Conference in Houston, Texas. The book was released on October 16, 2016 by Lexington Books (which is part of Rowman & Littlefield Publishing Group). The publication of the book is timed to precede the 40th anniversary of this all-but-forgotten event, a feminist milestone as important as Seneca Falls and far more geographically representative of all income levels, ethnicities, and ages of participants.

The book also re-examines the detailed Plan of Action approved by delegates to the 1977 meeting. Of those lofty goals communicated to the White House 40 years ago, much has been accomplished, but much more remains undone. The authors endorse consideration of that decades-old Plan as a template for future political action.

More details, including reviews by Gloria Steinem, Ruth Mandell, other activists and scholars, are available at the publisher's website.

The 1977 award-winning poster advertising the IWY Conference, with permission of the artist Dottie Erwin and the Smithsonian Museum of History and Technology may be viewed at <https://rowman.com/ISBN/9781498535991/American-Women-on-the-Move-The-Inside-Story-of-the-National-Women%E2%80%99s-Conference-1977>.

The book may be purchased on Amazon.

https://www.amazon.com/American-Women-Move-National-Conference/dp/1498535992/ref=sr_1_1?ie=UTF8&qid=1479047265&sr=8-1&keywords=Patricia+Hyatt

Shelah Leader and Patricia Hyatt both worked on the national staff for that unique conference of American women. The concept and planning for the event spanned two Presidential administrations. "American Women on the Move" recounts the play-by-play struggles in getting the national conference off the ground, pro- and con- reactions by the media, the months of state and territorial meetings that attracted thousands of women -- many of whom had never participated in any activity involving women's issues -- and the IWY commission's internal debates over goals of the meeting while coping with emerging (and still powerful) anti-equal rights women's groups.

Patricia is grateful to Karen Reeds and to PRF for encouragement and assistance during the most intense 2-year portion of the book's development. She and her co-author hope interested PRF members might urge their local libraries, historical societies and affiliated universities to purchase copies this year -- thus improving the likely availability of paperbacks and e-books for students of women's history and for any 40th anniversary events commemorating IWY Houston in 2017.

About the Authors

Shelah Gilbert Leader received her PhD in political science from the State University of New York, Buffalo. She is the co-author of *What Kinds of Guns Are They Buying for Your Butter?* (New York: William Morrow, 1982) and *Changing America's Health Care System* (Glenview, Ill: Scott Foresman, 1989). In addition to her career as a health policy analyst, she was the first president of the Buffalo, New York, chapter of NOW; the first treasurer of the Women's Caucus of the American Political Science Association; a founder of Cornell University's Woman Studies Program; and former chair of the Maryland NOW's insurance discrimination task force. She received from the Schlesinger Library of Radcliffe the Joan R. Challinor Award for distinction in the area of women and national government.

Patricia Rusch Hyatt, a journalism graduate of the University of Texas, Austin, has worked as feature writer at *The Houston Chronicle*, and as a freelance writer/editor and a consultant. She chaired the NOW Education Task Force in Fairfax County, Virginia, and founded the Nelly Bly Clearing House on non-sexist textbooks. Pat wrote *Coast to Coast with Alice*, (Minneapolis, MN: Carolrhoda Books, Lerner, 1995), on the first woman to drive a motorcar cross-country, and *The Quite Contrary Man*, (New York: Abrams Books for Young Readers, 2011), named one of the New York Public Library's 100 Best Children's Books of the Year. A violinist and a master gardener, she is also a playwright member of Dramatists Guild, the Society of Children's Book Writers and Illustrators, and the Princeton Research Forum for Independent Scholars.

Maureen E. Mulvihill

Maureen's work on 17th-century emblem books is featured in *Appositions*, and mentioned in *Fine Books & Collections* magazine and may be viewed at https://www.finebooksmagazine.com/fine_books_blog/2015/12/eye-on-emblem-books.phtml?utm_source=feedburner&utm_medium=email&utm_campaign=Feed%253A+FineBooksAndCollectionsBlog+%2528The+Fine+Books+Blog%2529.

An online hosting by the NY Yeats Society of her Jonathan Swift essay (*Irish Literary Supplement*, spring 2015) may be viewed at <http://www.yeatssociety.org/mulvihill-swift-essay>.

Her feature article on the Mulvihill Collection is in the autumn 2016 issue of *Fine Books & Collections* magazine, and may be viewed at <http://blog.danielharrismusic.com/wp-content/uploads/2016/10/Fine-Books-2016-Autumn-2016-How-I-Got-Started.pdf>. Maureen will be a guest speaker, "Old Books Still Matter," in April 2017 at the Selby Library, Gelbart Auditorium in Sarasota, FL

Her guest essay series is hosted online by Bruce McKinney's Rare Book Hub, San Francisco ([https://www.ilab.org/eng/news/2657-old books%20 new editions 17thc women writers a three-part guest series essays by maureen e mulvihill-part 2 of 3 the book of hester editing an uncanonical manuscript.html](https://www.ilab.org/eng/news/2657-old-books%20new%20editions%2017thc%20women%20writers%20a%20three-part%20guest%20series%20essays%20by%20maureen%20e%20mulvihill-part%202%20of%203%20the%20book%20of%20hester%20editing%20an%20uncanonical%20manuscript.html)).

Grants and Scholarships

Shelley Frisch Winner of a Frances C. Hutner Presentation Grant

Shelley was awarded a PRF Frances C. Hutner Presentation Grant for her presentation in a roundtable discussion, “Institutionalized: Working With/In Cultural Institutes,” at the American Literary Translators Association convention in Oakland, California (October 7-9, 2016). The theme of this year’s convention, “Translation and Crossings,” set the tone for an exploration of the myriad ways in which translators reach across cultures to build bridges for new readerships. Shelley’s panel examined the role of cultural and translation institutes in fostering this pursuit, and the role of translators as cultural intermediaries between the countries of source texts and the receiving countries served by the translations they produce. Shelley’s dual focus was on the German government-funded translation workshops she co-directs every second year in a rotating group of countries, and on three German-to-English translation competitions, which were also government-funded, on which she serves as ongoing member and chair. Korean and Czech cultural institutes were represented on the panel. A lively discussion with the audience highlighted the role of politics in awarding government grants for translation and related intercultural activities.

Shelley wishes to express her deep gratitude to PRF for awarding this presentation grant, and hopes to see everyone again soon—perhaps on November 10, when Reiner Stach, her Kafka biographer, joins her at Labyrinth to launch the third and final volume of the set.

Book Study Groups

The Science/Science History Group

Boris Katz reports on the Science/Science History Group.

At our meeting on November 11, 2016, we discussed the book “I Contain Multitudes: The Microbes within Us and a Grand View of Life” by Ed Yong which was recommended by Evelyn Witkin. This is a well researched and masterfully written book about the world of microbes and about how we and other animals interact with them, often in conflict but most of the time in mutually beneficial symbiosis.

At our meeting on October 14, 2016 we discussed the book “Seven Brief Lessons on Physics” by Carlo Rovelli which was recommended by Evelyn Witkin and Boris Katz. This book by one of the leading theoretical physicists of the time became an international phenomenon, and was translated into 41 languages. Amazingly, it has only 81 pages! The book gives a bird’s eye view of seven areas in modern theoretical physics that Rovelli considers among the most important. There is an interesting interview with Rovelli “Science Is Not About Certainty: A Philosophy Of Physics” (<https://www.edge.org/conversation/carlo-rovelli-science-is-not-about-certainty-a-philosophy-of-physics>).

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At our meeting on September 9, 2016, we had a lively discussion of the book *The Invention of Nature: Alexander von Humboldt's New World*, by Andrea Wulf. Wulf did a great job telling us about life and achievements of the extraordinary man and naturalist Alexander von Humboldt, who in his time was the best known scientist around the globe, but now is largely forgotten -- at least in the English speaking world. Humboldt's was a prolific and widely read writer and his ideas greatly influenced many people, among whom were Goethe, Lyell, Darwin, Bolivar, Thoreau, George Perkins Marsh, Ernst Haeckel and John Muir. Among his main and long lasting contribution to humanity is environmentalism and what is now called ecosystem. Wulf did a marvelous job bringing Humboldt into 21st Century. In May the Nature Conservancy awarded Andrea Wulf the first James Wright Award for Nature Writing (<http://www.nature.org/newsfeatures/pressreleases/andrea-wulf-receives-first-james-wright-award-for-nature-writing.xml>).

If you have any questions about the Science/Science History Group, please contact Boris Katz.

The Humanities Group

Ashwini Mokashi reports on the Humanities Group.

The new Humanities group started meeting at the Mary Jacobs Memorial Library in Rocky Hill, NJ and plans to continue meeting on the first Saturday of each month and to discuss select books in the Humanities area. Judith Klinghoffer led the first book discussion about A. C Grayling's book on "Descartes: The Life and Times of a Genius." The second book discussion was about Rebecca Goldstein's book on "The Mind-Body Problem."

If you have any questions about the Humanities Group, please contact Ashwini Mokashi.

The Poetry Group

Winifred Hughes reports on the Poetry Group.

Hildred Geertz has stepped down as chair of the Poetry Reading Group, and we are now meeting the first Monday night of all months at Winifred Hughes's home at 50 Wheatsheaf Lane in Princeton, and the third Monday night of all months at Janet Townsend's home. At this changeover, friends of PRF and members may feel most comfortable joining the Poetry Group.

We have spent our meeting of November 7 reading from Louise Glück's book of poems, "Faithful and Virtuous Night." We will then read the poetry of Ilya Kaminsky, especially from his best-known book, "Dancing in Odessa."

If you have any questions about the Poetry Group, please contact Winifred Hughes.

Miscellaneous

Community Outreach

As a nonprofit organization, the Princeton Research Forum not only supports its internal goals but also looks to reach out to the larger community. Our members contribute in countless ways that extend beyond the organization itself yet draw upon their skills as independent scholars. For our website and for upcoming newsletters, we would like to gain a sense of what our members are doing to bring their training and expertise to community projects—whether volunteering, mentoring, tutoring, or other activities. Are you working with disadvantaged high school students, teaching at a senior center, advocating for the environment, or making connections through the visual arts? Let us know the names of other organizations for which you volunteer, the skills involved, and the sector of the community you are reaching. You can contact Lara Freidenfelds (Website) and Lina Genovesi (Newslettter).

PRF Presentation Grant

If you are giving a talk at a meeting, you can apply for a PRF Presentation Grant if you meet the criteria below. If you receive the Grant, we ask that you write a short item about the presentation and conference for the PRF Newsletter.

Guidelines: PRF will award a limited number of annual grants to offset the expenses of presenting papers at scholarly conferences or equivalent occasions. The first five grants awarded in any given year will be referred to as the Frances C. Hutner Presentation Grants.

Purpose: The purpose of the PRF Presentation Grants is to assist PRF members whose expenses for travel to conferences to present scholarly papers or equivalent creative work are not fully subsidized or reimbursed by an employer, academic institution, or other outside source and whose otherwise unreimbursed expenses for registration, travel, and lodging exceed \$300/trip.

Types of Grants: Grant awards are on a rolling basis, with no annual deadline, in an amount determined by the Executive Board in consultation with the Treasurer. The number and amount of the grants may vary from year to year, depending on the PRF budget for that year.

Eligibility: Any PRF member in good standing for at least one year is eligible. The PRF member must be an independent scholar, must incur presentation-related expenses in excess of \$300, and must not have received more than one Presentation Grant within the previous five years.

Documentation: Documentation will include a copy of the conference program or acceptance by the program committee, a statement of your eligibility, an abstract of your presentation, receipts, a tally of presentation-related expenses, and the amount and source of any other grant for expenses for your presentation (e.g. a travel grant from a scholarly society).

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If you meet the criteria above, please assemble the documentation and send the material to Karen Reeds.

If you are the recipient of a grant, we ask that you write a short item about the presentation and conference for the PRF Newsletter.

Membership Dues

PRF dues make it possible for PRF to hold events, host our website, use the Princeton University Libraries, and support our members' scholarly activities through PRF Presentation Grants.

Your annual membership dues are \$40 for an individual member, \$60 for more than one member in a household, and \$400 for lifetime membership of one member. If you have not paid your 2016 dues, please send your payment to:

Joyce Irwin
Princeton Research Forum
Mailbox # 222
The UPS Store
310 North Harrison Street, Suite # 9F
Princeton, NJ 08540

Please include your name, address and e-mail on your check.

Please let Joyce Irwin know if you have any questions. In addition, if you have any questions, you can send PRF an e-mail at administration@princetonresearchforum.org.

PRF Officers and Committee Chairs for 2016-2017

Officers

President: Ashwini Mokashi
Vice-President: Linda Arntzenius
Treasurer: Joyce Irwin
Interim Secretary: Karen Reeds

Chairs

Calendar: Linda Holt
Newsletter: Lina Genovesi
Membership: Ludmilla Popova-Wightman
Members-at-Large: Joan Goldstein
Program: Pamela Sheehan
Website: Lara Freidenfelds
Grants Officer and Liaison: Karen Reeds
Library Access: Eva Bodanszky
Publicity: Winifred Hughes
Work-In-Progress: Terri McNichol

Board Meetings for 2016-2017

For the academic year 2016-2017, Board Meetings and monthly lunches will occur on the third Thursday of the months of October, December, February and April. The location remains the Institute for Advanced Study.