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## NEW PRF WEBSITE LAUNCHED

The **PRF website** has been redesigned and is now accessible at [www.princetonresearchforum.org](http://www.princetonresearchforum.org). The user-friendly website provides information about our organization, how to become a member, the benefits of membership, some of our members' accomplishments, and directions on paying dues.

The site is a work in progress. At this writing, the newsletters are not yet uploaded. The possibility of online dues payment was explored and it was decided to retain the current method (check) which can be handled more readily by our officers, who, like all PRF members, are volunteers.

Webmaster Lina Genovesi worked long hours to develop a new site that is easy to use, contains all essential information, and is cost-effective. The members of the informal advisory committee assisting her were: Linda Arntzenius, PRF Vice President (who graciously hosted committee meetings in her home); Karen Reeds, PRF Secretary; and Linda Holt, PRF President.

The board thanks Webmaster Lina Genovesi for her continued work on the site!

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## ROGER MOSELEY FOCUSES ON THE EVOLUTION OF MORALITY

*Report by Joan Goldstein*

On a chilly Sunday in February, PRF Member Roger Moseley presented a work-in-progress on the topic of his tentatively-titled book "Morality: A Natural History." The meeting was held in the home of WIP Chair Ellen Gilbert. A larger than usual audience of PRF members and guests listened attentively as Roger described what led him to his subject, on which he has been working for more than ten years.

Over those years, Roger's research on the evolution of morality led him to study moral philosophy and to talk with the likes of Freeman Dyson and John Nash (for a chapter on game theory). He delved into Bertrand Russell's epic survey, *The History of Western Philosophy* and took a course in philosophy with the late David Lewis at Princeton University. He noted the Australian philosopher J. L. Mackie's contributions to philosophy of religion, metaphysics, and the philosophy of language and quoted Mackie's bold statement that "there are no objective values." Known for his defense of moral skepticism, Mackie's *Ethics: Inventing Right and Wrong* (1977) argues that ethics must be invented, rather than discovered.

In addition to conducting research, Roger is a retired surgeon, a rock climber, and an expedition physician who, he says, "wasn't cut out to work in a laboratory. Too lonely for me, but medicine is a good way to be a scientist."



More than 22 members and guests attended the gathering in the home of PRF board member, Ellen Gilbert. [Photograph courtesy of Frank Castellana]

According to Roger, "Morality evolved to allow humans to live together in ever enlarging social groups. Long ago simple instinct, largely based on emotion, sufficed to allow individuals and families to survive. More complex societies required an

additional approach, namely morality, to optimize human survival, and this was facilitated by evolving brain structures, abstract thought, and language. Emotion and intellect are thus the sources of our moral ideas. Through an exploration of ideas in philosophy, religion, neuroscience, game theory, child development, animal behavior, and anthropology and sociology, I offer an explanation of the origin and still evolving nature of our ideas about right and wrong.”

So far, the book has chapters that raise questions in philosophy, religion, game theory, sociology and neuroscience. Roger envisions his manuscript as neither trade book nor text book and sees it as very much a work-in-progress. He welcomed feedback from the many attendees, one of whom suggested that he turn it into a memoir because of the interest many expressed in Roger’s personal relationship with his material and how it developed as he moved further into his subject. The research drew great interest from PRF members across the humanities and sciences.

Roger is currently seeking a publisher.

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## **ANN LEE MORGAN SHARES HER EXPERTISE ON COMPILING DICTIONARIES**

*Report by Linda Arntzenius*

Ann Morgan can still recall the illustrations in the arts section of her family’s multi-volume encyclopedia. “Reading that encyclopedia was a formative experience,” said the art historian known for numerous writings on American art topics including the standard monograph and *catalogue raisonné* of painter Arthur Dove (*Arthur Dove: Life and Work*) as well as for compiling and annotating the complete correspondence between Dove and the photographer and art promoter Alfred Stieglitz (*Dear Stieglitz, Dear Dove*).

It was Ann’s expert knowledge of creating scholarly dictionaries, however, that was shared at the April 26 gathering of PRF members in her Princeton home. A writer and/or editor for several such reference books, Ann discussed her experience with these projects. She pointed out the advantages and pitfalls of various formats, discussed the reasons many publishers consider them mainstays of their lists, and commented on matters relating to the organization of knowledge.

Following an introduction by WIP Chair Ellen Gilbert who reported on Ann’s substantial art history background — having earned her Ph.D. at the University of Iowa, she taught the subject for ten years at the University of Illinois in Urbana-Champaign and then worked in publishing and in education — Ann began her presentation by describing three ways in which she has been involved in creating scholarly dictionaries: (1) as writer but not editor (using “editor” in this context to mean the mastermind who conceptualizes and organizes the book); (2) as editor but not (primarily) writer; and (3) as author and editor. She then went on to discuss various formats of such books and how they were put together. She noted the need to assume an educational frame of mind and described the discipline as an opportunity to hone one’s writing skills because of the need to produce informative, expressive and concise essays. Among the many challenges Ann described is the organization of knowledge. She discussed the practical problems involved with organizing topics and cross-references in books that include concepts, events, and definitions in addition to individuals.

Among other accomplishments to draw from, Ann served as an editor of a monthly art publication, as art reference books editor for St. James Press, and as the editor of a scholarly journal devoted to modern and contemporary art, sponsored by the University of Illinois at Chicago, where she taught full-time. She also taught at the School of the Art Institute of Chicago, and at Columbia College.

Since moving to Princeton almost three decades ago, Ann has been a (proud) independent scholar. A member for a quarter of a century of PRF, she has been on the board almost all of that time and continues to be actively involved. Besides serving two terms as president, she has held several other positions and continues to be actively involved.

She pointed out that because libraries are still buying reference books and series books, publishers are favoring such productions. Reference books present a consistent format that allows for certain editorial and production efficiencies. Among the many titles Ann discussed were her: *Historical Dictionary of Contemporary Art*; *Oxford Dictionary of American Art and Artists*; *Contemporary Artists*; *Contemporary Architects*.

In concluding, Ann offered her thoughts on dictionaries in the digital age — the advantages of cross-references and links, continuous updating, and the possibility of reaching a large audience (while

noting the problems of access for proprietary data bases). “Oddly enough, dictionaries resonate with the digital age’s intensified fragmentation of knowledge into discrete bits/topics that can be accessed independently,” she said. “Dictionaries offer to independent scholars an often overlooked opportunity to publish their scholarship and bolster their expertise.” She looks forward to further challenges ahead.

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## ELLEN GILBERT ON TEACHING AT THE EVERGREEN FORUM

*In addition to their scholarly endeavors, PRF members are involved in the community through teaching and volunteer work. Many have taught and continue to teach at the Evergreen Forum (EF) which provides daytime study and discussion programs for older adults at the Princeton Senior Resource Center. Joel Greenberg, for example, reports on his course on Japanese art in the Member News section below. Here, PRF WIP Chair Ellen Gilbert who has taught several classes (usually library- and book-related), Ellen describes her recent experience of leading an eight-week session of “People & Stories” there. Ellen is a trained coordinator with People & Stories (P&S) and Vice-Chair of its board.*

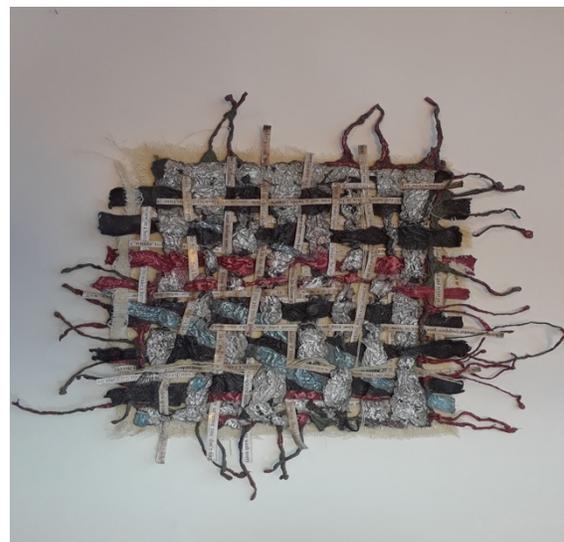
**Ellen Gilbert:** Since the Evergreen Forum puts a particular emphasis on active participation, I thought the People & Stories format might be appropriate. I also hoped that it would bring P&S to the attention of an area constituency that might not otherwise know about it.

At the first session I gave a history of *People & Stories / Gente y Cuentos*. Each student received a binder, a copy of founder Sarah Hirschman’s book [*People & Stories/Gente y Cuentos, Who Owns Literature? Communities Find Their Voice Through Short Stories, 2009*] and a packet of readings that included Paulo Freire’s “Pedagogy of the Oppressed,” and several short articles that seemed to me to speak to what P&S does. Two were from *The Chronicle of Higher Education*: “Holding on to What Makes us Human,” by L.D. Burnett (August 7, 2016) and “Big Brains, Small Minds,” by John Kaag and David O’Hara (May 13, 2016). Others included: a *NYT* book review called “We are What we Read” by John Sutherland (Jan. 2, 2018) that discussed two new books: *The Written World: The Power of Stories to Shape People, History, Civilization* by Martin Puchner (Random House, 2017), and *The Social Life of Books: Reading Together in the Eighteenth-*

*Century Home* by Abigail Williams (Yale University Press, 2017). I brought both books to class when they became available at the Princeton Public Library. A final reading was the Introduction, called “The Power of Stories,” from Emily Katz’s recent book, *Enraged: Why Violent Times Need Greek Myths* (Yale University Press, 2017).

Actual stories (usually two) were distributed at each class. At the beginning, I asked if participants wanted to share reading aloud; the participants opted for me to do all the reading. Stories read included “Fresh Fruit,” “Tuesday Siesta,” “Marigolds,” “The Shawl,” “The Soft Voice of the Serpent,” “Thank you M’am,” “Girl,” “A Clean, Well-Lighted Place,” and “Two Words.” P&S Executive Director Pat Andres generously came by for one session to lead us through “Eveline.” Each story seemed to engage everyone and generate interesting discussions. There were differences of opinion; lots of personal anecdotes, and, I think, a general sense of enthusiasm each week for what we were doing.

As an optional “final project,” I asked participants to either consider an alternative ending for one of the stories we had read, or, perhaps, to imagine an encounter between two or more characters from different stories. The results were terrific! Rather than a meeting between characters two participants (both very skilled professional artists) made creations that drew on elements from different stories. One was a remarkable three-dimensional “Artist’s Book” inspired by “Girl” and “Two Words.” The other was a beautiful piece that literally wove together words and emotions from “The Shawl” and “Girl.”



Weaving by Judy Tobie, inspired by the stories “Girl” and “The Shawl,” read during Ellen Gilbert’s “People & Stories” class at the Evergreen Forum, Spring 2018, [Photograph courtesy of the artist]



Handmade book by Shellie Jacobson, inspired by stories read as part of the Evergreen Forum "People & Stories" class led by Ellen Gilbert at the Princeton Senior Resource Center. [Photograph courtesy of the artist]

Another participant read his re-envisioning of the end of "A Clean, Well-Lighted Place," to great acclaim, and that story turned up again when another participant offered a Wallace Stevens poem that, she suggested, strongly echoed it.

Along the way, class members talked about the relative merits of "definitive" editions of books, movies, and musical performances and how one's reactions to art invariably change as we grow older. Twenty-three people signed on for the course. The fee was \$85. Despite snowy days and the aches and pains that afflict us all as we age, attendance remained fairly steady throughout. It was gratifying to have the majority of students turn up for a make-up session a week after our previously scheduled end-date.

As coordinator, I was delighted at how this class turned out and I would be happy to do it again.

For more on the Evergreen Forum, visit: <http://www.theevergreenforum.org>; for more on People & Stories, visit: <http://peopleandstories.org>.

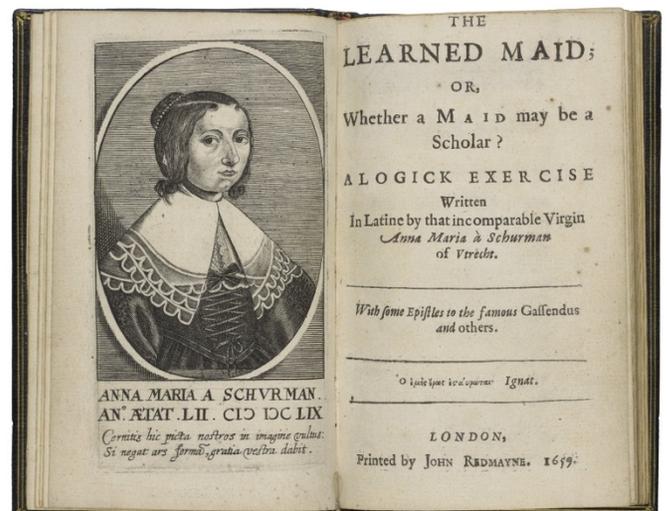
## JOYCE IRWIN BRINGS ANNA MARIA VAN SCHURMAN TO PRINCETON

Report by Linda Arntzenius

PRF Treasurer Joyce Irwin presented her work on the 17th century Dutch scholar Anna Maria van Schurman (1607-1678) in a novel fashion when she arrived costumed as van Schurman to speak to an eager audience of some 50 residents and guests at Princeton Windrows on Wednesday, March 28.

Known, during her day, as "The Tenth Muse" and "The Star of Utrecht," van Schurman was the first woman to study at a Dutch university (albeit unofficially and somewhat surreptitiously – there were no women students at that time and she sat behind a curtain). She was both an advocate and an exemplar of women's education. "I am a rather serious person," Joyce — costumed as Anna Maria — told her audience, "so I have no jokes to tell you." Instead she spoke about her parents and her grandparents, of the troubled times of her father's parents in particular, as she related her life story from her birth in Cologne on November 5, 1607. Soon after, her parents left that Catholic city and resettled in the Netherlands, first in Utrecht and later in Franeker. Of her three older brothers, one died young. Along with the two surviving brothers, she benefited from a good education provided by her father who was persuaded to include her in the lessons he was giving to his sons after his daughter had answered several of his questions to them better than they had. Her father's early instruction included Seneca and Virgil.

One early memory from around the age of four illustrated Anna Maria's fundamental religious fervor. While gathering herbs with her maid, she avowed her love of Jesus; her childhood ambition was to be faithful to God. While still in her teens, Anna Maria gained the attention of the literary world. In 1620, Dutch poet Anna Roemer Visscher wrote in praise of her knowledge of Greek and Latin, her calligraphy, embroidery, and drawing, and her skill in singing, harpsichord, and lute playing.



The title page and frontispiece of van Schurman's *The learned maid*, printed in 1659.

Clearly identifying with her subject in many ways, Joyce stayed in character as she showed illustrations of Anna Maria's finely crafted silk embroidery, her calligraphy and paper-cutting (some of which is displayed in the Franeker museum), her miniatures painting and boxwood carving. Because of her artwork and her poetry, much of it in Latin including one for the opening of the University of Utrecht, Anna Maria enjoyed local, national and then international fame. Jacob Cats wrote poems about and dedicated to her. She corresponded with her admirers, writing to the intellectual leaders of her day. Andre Rivet, prof. of theology at Leiden encouraged her. Not only was she proficient in Greek and Latin, she wrote an Ethiopian grammar and knew "Chaldean, Arabic and Syriac well enough to utilize them in biblical exegesis." Such was her fame that René Descartes once visited her. Upon seeing a Hebrew Bible in her room, he said he thought it was a waste of time to learn Hebrew. That did not endear him to her; she was repulsed by the French philosopher.

The question of whether Christian women should be educated was a hot topic in Europe at this time. Would it be to the glory of God or would it be an abomination? After Anna Maria's "exercise in logic," as she called it, "The Learned Maid: Whether a Maid May be a Scholar?" was published in the Netherlands, it was translated into French and English.

In her book on Anna Maria, Joyce writes: "Women who wanted to gain the respect and affection of men in seventeenth century Europe had to apologize for speaking up. Those who spoke too loudly or too impertinently would never earn favor and might work against the cause of women rather than for it. Anna Maria van Schurman was not a protester, for she had been thoroughly enculturated as a properly modest young woman of conservative seventeenth century Dutch society. Behind her respectful, demure exterior, however, lay an intensity of purpose and firmness of conviction that belied her apparent submissiveness. While always very deferential to the men who served as her teachers, mentors, publicists and pastors, she was also conscious of the unrealized capabilities of women in her time, and she lent encouragement to other women attempting to develop their intellectual potential. Insisting that she was not an anomaly but that women in general were capable of learning, she exerted significant influence for the cause of women's education both by advocating in and by serving as an incontestable example."

Ultimately discouraged by Utrecht and critical of those she saw as Christian in name only, Anna Maria longed for a true Christian community removed from what she perceived as the degraded larger Reformed Church. Inspired by her admiration for the reformer Jean de Labadie, she joined his small, faithful community in Amsterdam. But Labadie was opposed by the established church and when his small sect was forced out of that city — amid rumors of unorthodox co-habiting of the sexes — Anna Maria went with him to Germany. She came to reject her earlier life and acclaim, ashamed of how she had been exalted. As Joyce writes: "Puzzling and disappointing as it may have been to her admirers that she later rejected the life of the intellect, it was a choice that brought her both social and spiritual emancipation. Her independent act of joining a breakaway religious movement was a bold rejection of the polite society that had shaped and, in some ways, confined her. In the religious community that she joined she found spiritual friendship with both men and women which in her view surpassed the value of fame or social status. While renouncing her earlier views, she continued to use her intellectual ability and her supportive personality to influence others to find fulfillment, now no longer in the life of the mind but in a life of love and service to others."

"I discovered Anna Maria while researching women in the Reformation," Joyce told us, once she'd shaken off her character. In her presentation, Joyce conveyed a fascinating and complex woman and left her audience with many questions for Anna Maria van Schurman (aka Joyce).

*Whether a Christian Woman Should be Educated by Anna Maria van Schurman and other writings from her intellectual circle*, edited and translated by Joyce L. Irwin, is part of a series titled "The Other Voice in Early Modern Europe." U. of Chicago Press.

## **PRF WELCOMES NEW MEMBER JAMILEH "JAMIE" GERBER**

*Report by Linda Arntzenius*

A chance meeting with Karen Reeds in the Trenton train station brought PRF to the attention of its latest member Jamileh "Jamie" Gerber. Born in Iran, Jamie grew up as a minority Christian among a Muslim majority that included her grandparents. Since then, Jamie has been a teacher, an administrator, and a librarian and has worked around the world, from Tehran to Trenton, from South Carolina to Spain.

Jamie recalls that during her 1940's and 1950's childhood in Iran, "curiosity and inquisitiveness were not desirable attributes in little girls." As a result, she realized that she couldn't rely on others to answer all of her questions and was drawn to conduct her own research from an early age. By the time she reached college most of her elective courses involved social research.

Jamie attended the Lebanese American University in Beirut where she gained a bachelor's in Education, Middle East History and Politics in 1965. Later, she earned a master's degree in instructional systems technology from Indiana University (1977).



New PRF member Jamie Gerber at home

In 1979 she and her family survived the revolution. With her husband and two children, she moved to a Spanish fishing village on the Mediterranean, and she found work teaching in an international school. After moving to Princeton in 1983, she earned a Master of Library Service at Rutgers University in 1986. She then worked as a librarian at Princeton University and at the state labor department. When she retired, she was an associate professor at Bloomfield College.

Having worked in the area of adult literacy including ten years as Research Officer, International Institute for Adult Literacy Methods for UNESCO (United Nations Educational, Scientific and Cultural Organization) – where one of her favorite duties was helping newly literate rural farmers read how to

improve their agricultural methods – Jamie is convinced of the need for literacy and critical thinking among adults. In cooperation with other PRF members she hopes to study the possibility of conducting a survey in this area. She also intends to make use of PRF's access to Princeton University's libraries in order to conduct research for her autobiography and is keen to participate in PRF's existing study groups.

As a guest on Joan Goldstein's television show several years ago, Jamie talked about her life and Iranian history.

(<https://vimeo.com/channels/backstory/150673910>).

We hope that Jamie's membership in PRF will be a spur to active scholarship and we look forward to enjoying her collegial participation.

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### IN MEMORIAM: JEAN QUANDT

*It is with sadness that PRF members heard of the passing of Jean "Midge" Quandt, a founder of the Princeton Research Forum, who passed away on March 14, 2018. Edith Jeffrey provided the following recollection.*

**Edith Jeffrey:** Midge and I had come to know one another as participants in the New York-based Institute for Research in History — an organization of independent scholars, primarily women, many of whom had found themselves high and dry in the job market when academic positions were drying up after a period of expansion in the 60s. The New York institute inspired us to search for a format similar but more appropriate for the Princeton area.

In 1979 Midge and I, together with Sonya Rudikoff Gutman, (later joined by Frances [Frankie] Hutner) began to meet at least twice a month, to work out our goals and our methods. We would be academic but not divided by discipline (not enough bodies in any one field to give it life). Groups within the organization were free to concentrate on a specific academic discipline, but interdisciplinary research and discussion groups were just as appropriate. Work-in-progress presentations were to provide the collegiality that homeless scholars were lacking.

After hammering out a shape that looked promising we decided to go public with a meeting, by invitation, to approximately 80 people drawn from our joint rolodexes. We were able to get the use of a good-sized room in a university building for the event.

What an exciting evening! The time we had spent on details really paid off.

Women's issues were always very important to Midge. She was quite militant as she was in working with groups opposing our government's complicity in the horrors in central America (El Salvador).

Midge earned her Ph.D. in American intellectual history from Rutgers University. In her book *From the Small Town to the Great Community*, she continued the research that she had begun for her dissertation.

*From The New York Times:*

Jean B. (Midge) Quandt died peacefully early March 14th, 2018 at Penn Medicine Princeton Medical Center at the age of 85 after battling Parkinson's Disease for almost three years.

Midge was born in Cleveland to John Briggs and Mary Shepley Briggs and received her secondary education at Miss Porter's School. She obtained a BA from Connecticut College, an MA in History from Radcliffe College where she met her future husband Richard, and another MA and a PhD in American History from Rutgers University. In her early postgraduate years she taught briefly at secondary schools in the Princeton area and also at Swarthmore College, Bryn Mawr College, Princeton University and Rutgers. Her best-known book was *From the Small Town to the Great Community*, Rutgers University Press, 1970, an analysis of the idea of community in modern American thought through the writings of nine intellectuals and how their thought relates to some of the major assumptions of Progressive reform in the late 19th and early 20th centuries.

After she gave up teaching, she created with Edie Jeffrey and the late Sonia Gutman an independent scholars' research group, the Princeton Research Forum, and eventually turned to studying Latin America, particularly Nicaraguan, politics. Her articles appeared in the Nicaragua Monitor, Against the Current, the Monthly Review, and numerous other publications. She made frequent trips to Nicaragua and interviewed many political personages, including the former President Daniel Ortega.

She adored Maine and spent most summers there in Bass Harbor, where she and her husband owned a small summer house. She also loved Provence, particularly Nice, Les Baux-de-Provence and Avignon. She was fiercely loyal, a progressive spirit,

a feminist and advocate of the disenfranchised who defied many conventions of her generation.

A memorial service will take place Sunday, May 27, at 2 pm at Stonebridge at Montgomery, NJ]. In lieu of flowers donations can be made to the Alliance for Global Justice at <https://afgj.org/>. Details are included in the obituary at this link:

<http://matherhodge.com/tribute/details/1261/Jean-Quandt/obituary.html>

As Karen Reeds points out, Midge's co-edited volumes sound as relevant today as they were in the 1980s: *The Middle East and North Africa: Medieval and Modern History* (New York, NY: Haworth, 1982); *Black History* (New York, The Institute for Research in History, and the Haworth Press, 1983), among others.

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### **IN MEMORIUM: ADELINE BRADY**

*PRF notes the passing of member, Adeline "Addie" Tallau Brady (1938 - 2018) who enjoyed a long career in library services at Rutgers University and was much beloved by the many PRF members who knew her. Her obituary was posted in The Times, Trenton, March 29, 2018.*

Rutgers alumna, university librarian, and DAR member Adeline Tallau Brady, 79, passed peacefully on Wednesday, March 27, 2018, at the Arbor Glen retirement center in Bridgewater.

Born in Newark in 1938, Ms. Brady resided in Springfield and attended Dayton Regional High School, graduating in 1956. She then took up studies at the University of Vermont, graduating with a degree in psychology in 1960. She then moved to New Brunswick to study library science at Rutgers, collecting a master's degree in Library Service in 1962. This led to her employment as the first full-time librarian at the newly-established Rutgers Center of Alcohol Studies, and she was instrumental in developing their respected Alcohol History Collection. Addie ultimately enjoyed a long career in the Rutgers library system, moving to the new Library of Science and Medicine in 1970 as the head of reference. Serving on numerous councils and faculty committees in the University, and as the library faculty chair, she also earned her PhD in Communications, Information and Library Studies in 1988. She retired as the Behavioral Sciences Resources Librarian in 2002.

Outside the academic world, Addie was an avid gardener and quilter, and was active in the Travelers' Club and the Foothill, Villagers' and Craig community theatres around central Jersey. As a direct descendant of Jacob Clark, she was also a member of the Church and Cannon Chapter of the Daughters of the American Revolution. She was also an avid Rutgers women's basketball fan.

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## PRF PRESENTATION GRANTS AWARDED TO PAT HYATT AND DONN MITCHELL

*Reports by Pat Hyatt and Donn Mitchell*

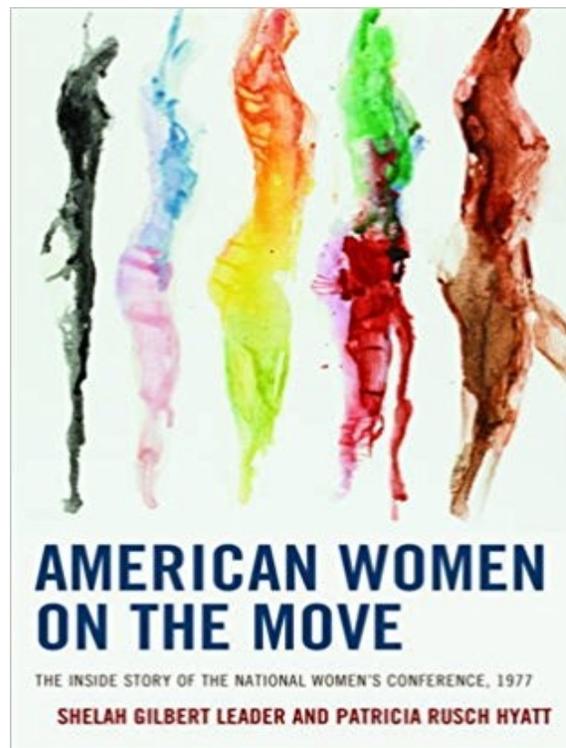
**Pat Hyatt** is the grateful recipient of a \$300 PRF Frances C. Hutner Presentation Grant for a talk given with her coauthor Shelah Leader on their book *American Women on the Move, The Inside Story of the National Women's Conference, 1977*. The authors' dialogue and shared lecture was delivered last November at the University of Houston to mark the 40th anniversary of the landmark 1977 conference. Pat, a former staff officer for two International Women's Commissions, under Presidents Ford and Carter, will divide her PRF stipend with her co-author, who lives in New York. Their history book, incorporating "unsanitized" meeting notes, contemporary newspaper accounts from the 50 states and territories, along with the authors' personal journal entries, was published in 2016. The newly released paperback can now be ordered from Lexington Books, Rowman & Littlefield, <https://Rowman.com/Lexington>.

The commemorative Houston event was titled "The National Women's Conference: Taking 1977 into the 21st Century." Academicians in American history, government, and gender studies, as well as curious onlookers, former delegates, volunteers and former IWY staff, took part in the observance. Program participants delivered papers, served on panels, and assessed losses and progress toward women's equality recommended to President Carter 40 years ago. Campus video studios set up cameras in the library to record oral histories relating attendees' activism throughout feminism's "Second Wave."

Participants had a chance to chat with special guests Sarah Weddington (who argued the historic *Roe v. Wade* case before the Supreme Court in 1972), and Sissy Farenthold, former president of Wells College and at one time George McGovern's favored choice for vice-presidential running mate, eventually losing

that slot on the Democratic ticket to the unfortunate Thomas Eagleton.

Grounded in a Midwest airport, Gloria Steinem spoke to the assembly via Skype. A former IWY Commissioner, Gloria had earlier written in "My Life on the Road" (2016) that the 1977 National Women's Conference in Houston "may take the prize as the most important event nobody knows about." In her remarks on the cover of the Leader/Hyatt book, Steinem emphasized further, "It is impossible to ignore the most democratically elected, representative by race and class national body this country has ever seen – unless it was composed of women. Then, unlike a meeting of our all-white Founding Fathers, it can be ignored. That's why I'm so grateful to Shelah Leader and Patricia Hyatt for this book ("American Women on the Move"). From now on, no understanding of this country or the global women's movement can be complete without it."



*American Women on the Move* (now in paperback).  
[Courtesy of Pat Hyatt]

Pat's IWY papers, files of news clippings from 1975-78, and her journals are now in the Sophia Smith Archives at Smith College. Shelah's materials are at the Schlesinger Library, Radcliffe College.



University of Houston conference organizers with the plenary speakers, my coauthor and me, and with our friend Marjorie Spruill, the other presenting author (*Divided We Stand*, Bloomsbury, 2017). From left: Dr. Nancy Beck Young, University of Houston professor and historian of 20th century American politics; Pat Hyatt, PRF member and coauthor of “American Women on the Move, The Inside History of the National Women’s Conference, 1977”; Dr. Marjorie Spruill, retired, University of South Carolina, author of “Divided We Stand, The Battle over Women’s Rights and Family Values that Polarized American Politics”; Dr. Shelah Leader, coauthor with Pat of “American Women on the Move”, and Dr. Leandra Zarnow, assistant professor, history department, University of Houston. [Courtesy of Pat Hyatt]

**Donn Mitchell** received a presentation grant for his paper “Gladstone, Butler, and Conscience in the Anglican Tradition,” which was presented last summer at Gladstone’s Library in Hawarden, Wales. The paper examined the influence of Joseph Butler on the Victorian era Prime Minister and tracked the latter’s evolution from a strongly communal understanding of conscience to one that was more accepting of individualist understandings. Parallels to his political transition from Tory to Liberal were explored, as well as his movement from a conservative evangelical to a liberal catholic perspective within Anglicanism.

*For more on Pat’s and Donn’s recent activities, see Member News section below.*

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## UPCOMING WORK-IN-PROGRESS ON CHANGE IN PRINCETON

PRF Vice President and acting Newsletter Editor Linda Amtzenius hopes to draw upon the reminiscences of her fellow PRF members at a work-in-progress session on her current pictorial history project tentatively titled *A Slice of Princeton*. The book is to be published later this year as part of the “America in Time” series from Fonthill Media. Its focus will be on developments from the middle of the last century and Linda is keen to know what

significant changes (positive and negative) PRF members have observed during their own years of living in this area. She describes the project as “a snapshot of contemporary Princeton with flashbacks to the past.” Since the work is to be a pictorial history, photographs illustrating aspects of Princeton during the last five decades would be a welcome contribution and would be scanned and returned. Save the date: Sunday, June 3, 2018, 4 p.m., at the home of WIP Chair Ellen Gilbert, 227 Stuart Road East, Princeton.

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## MEMBER NEWS

**Toni Vogel Carey** will be giving a paper on Adam Smith’s scientific method in July at a Scottish Enlightenment conference in Glasgow. She has a more extended paper on the subject due out in the *Adam Smith Review* this fall. Her most recent article, on Malthus’s specious population argument, which caused all England to go into a depression for half a century, is out now in the British magazine *Philosophy Now* (currently available for free on the Philosophy Now website: <https://philosophynow.org>).

**Shelley Frisch's** latest translation, of Katja Petrowskaja's *Maybe Esther* (published by HarperCollins), is now on bookstore shelves (including Labyrinth Books in Princeton). Most of the reviews to date have been published in the UK; here are a couple of highly descriptive ones so far: <https://www.newstatesman.com/culture/books/2018/02/holocaust-memoir-maybe-esther-mesmerising-work-reconstruction-and-reflection> and <https://www.ft.com/content/35f6ea88-004e-11e8-9e12-af73e8db3c71>

Shelley has just completed another translation project for NYRB Classics and is embarking on yet another for Simon & Schuster. She chairs the jury for the Helen & Kurt Wolff Translator's Prize, the shortlist for which was recently announced; the winner will be named soon; the ceremony will be held in New York, June 7.

**Joan Goldstein**, Ph.D. and PRF founding member is Host/Producer of "Back Story with Joan Goldstein" with Princeton TV30. Her newest show on GUN CONTROL is a thorough and searching discussion with Rev. Bob Moore of Peace Action Coalition, Dolores Phillips of Ceasefire NJ, and Rev Carol Haag of the Unitarian Universalist Church. Here is the link: <https://vimeo.com/265416572>

An earlier show on THE SCIENCE MARCH features Princeton's Dr Rob Goldston. Here is the link: <https://vimeo.com/220062052>

**Joel Greenberg** recently presented a course on Japanese art at the Evergreen Forum in Princeton. The course was comprised of four two-hour lectures relating to [1] Japanese woodblock prints, [2] Japanese lacquer, [3] Japanese inro/netsuke, and [4] Japanese okimono and paintings. Each session started with the historical context of the subject, including the political, technological and economic forces that propelled the art form, and the technical process used to create the resulting art form. Numerous examples were used to illustrate the range of art forms within each of the discussed areas. These examples included both projected images as well as actual demonstration objects. Since many of the images used to illustrate the art form were related to historical events or mythology, the significance of the illustrated art was discussed in terms of pertinent myths and history.

In March, **Deborah Greenhut** received the Princemere Poetry Prize for 2017 for her poem, "Poem with Parrots for My Dangerous Man." For more, visit: <http://www.princemere.com>. In October, Deborah will be giving a workshop on the poetry of Annis Boudinot Stockton through the education program at Morven Museum and Garden in Princeton. She will be looking particularly at how the U.S.A.'s "woman's sphere" gained its visibility through poetry. Deborah has written and illustrated seven children's picture books, which she published on Kindle, a number of which have achieved the #1 rank on Amazon. She is now working on a memoir.

**Winifred Hughes** will lead a morning birdwalk at the Charles H. Rogers Refuge, sponsored by the Class of 1970 for the Princeton University Reunions weekend program on Friday, June 1. Charles Rogers was an ornithologist who taught at Princeton; the wildlife refuge adjacent to the Institute for Advanced Study woods was established in 1968. Winnie will be a featured poet for "The Poetry of Migration," a series of nature walks and poetry readings sponsored by the D & R Greenway Land Trust (see Announcements section below) on Wednesday, June 13, at 10:30 a.m. at the Sourlands Ecosystem Preserve. For more information, visit: [drgreenway.org](http://drgreenway.org).

In March, PRF Calendar Editor **Pat Hyatt** performed with a trio at the annual Guild for Early Music Festival at Grounds for Sculpture in Hamilton Township, N.J. Members of the Guild for Early

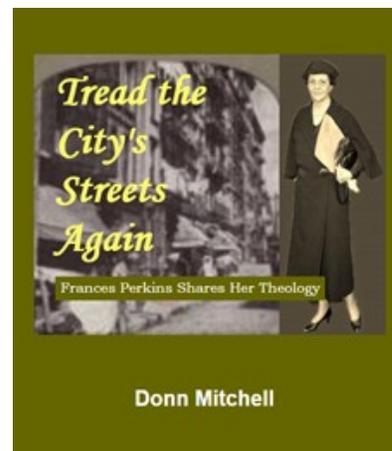
Music perform at Grounds for Sculpture every March. This year the event was held in the East and West Galleries of the Seward Johnson Center for the Performing Arts.

Founded in 2004 as a consortium of early music ensembles and musicians, the Guild promotes music of the Medieval, Renaissance, Baroque, and Early American eras. Its members include professional musicians, semi-professionals, amateurs, and early-music community members in the Central New Jersey and Eastern Central Pennsylvania areas, including Mercer County, NJ and Bucks County, PA.

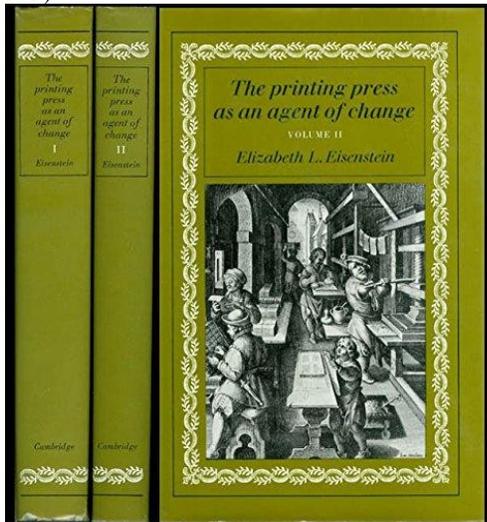
Pat performed as part of the Isabella Leonarda Trio (Ada Saperstein, harpsichord; Pat Hyatt, violin; and Peggy de Wolf, flute). They played works by Bach, Telemann, and Isabella Leonarda. For more on the Guild for Early Music visit: [guildforearlymusic.com](http://guildforearlymusic.com).

PRF member **Kairy Koshoeva** performed in a faculty recital in April at the Nassau Presbyterian Church, Princeton. An accomplished classical pianist and a faculty member at The New School for Music Studies, Kairy earned her Doctor of Musical Art degree from the Conservatory of Music at the University of Missouri-Kansas City.

**Donn Mitchell** has completed work on his book, *Tread the City's Streets Again: Frances Perkins Shares Her Theology*. His 200-page volume examines the theological concepts that inspired Perkins' work to create the American social safety net. From her settlement house days to her landmark achievements as the first woman in a Presidential cabinet, Perkins maintained close ties to the Episcopal Church and Anglo-Catholicism. Donn was invited to launch the book as part of his Mother's Day presentation at the Church of the Ascension in Manhattan on May 13, which is also the Feast of Frances Perkins in the Episcopal Church.



**Maureen E. Mulvihill** sends a robust summary of recent credits. Her essay, with three color images, on Elizabeth Eisenstein's contribution to the history of the print trade ran in the Winter 2017 issue of *Explorations in Media Ecology* (Fordham University, NY)



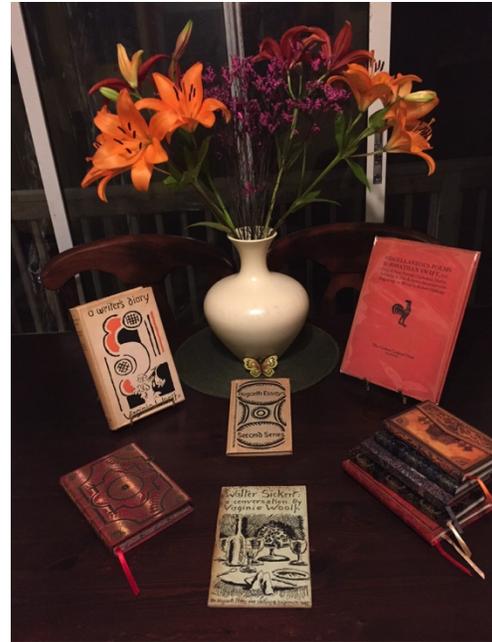
Eisenstein's signature work on the early print trade. Cambridge UP, 2 vols 1979. Essay by Maureen E. Mulvihill, with Abstract: <https://www.intellectbooks.co.uk/journals/view-Article.id=25427/>

Maureen's deep contribution as specialist consultant to the exciting JOHN LOCKE PROJECT (Rare Book Hub, San Francisco) is detailed in a recent Webpage.



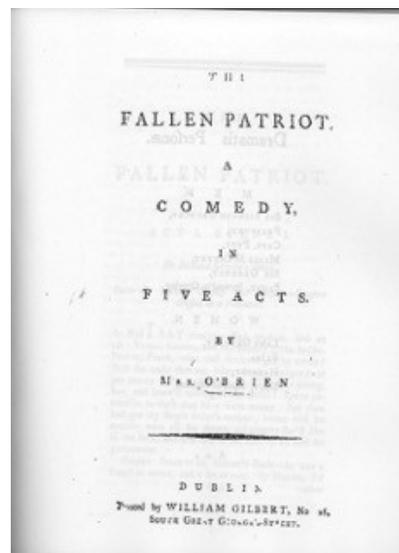
The John Locke Project (Rare Book Hub, San Francisco) is investigating this 1691 French MS (deluxe binding, 944 leaves, dated title-leaf, 12-leaf Table of Chapters) as an unrecorded text of the Enlightenment era, originally penned by John Locke, with scribal copyist / translator, Pierre Coste. Watermark: Pierre Cartelier. PRF member, Maureen E. Mulvihill, special consultant. Webpage with links to complete scan of MS and essay: <http://www.floridabibliophilesociety.org/wp-content/uploads/2018/04/Florida-Bibliophile-2018-04-p19-final.pdf>

As a rare book collector, Maureen has recently acquired three Hogarth Press imprints, being writings by Virginia and Leonard Woolf, and a fine press Golden Cockerel Press edition of Swift's poetry.



Recent Additions, The Mulvihill Collection: Three Hogarth Press imprints and a fine press Golden Cockerel edition Swift.

Her contribution to the 2018 ASECS Conference, Orlando, FL., was, "Irishwomen Writing Politically: Mary O'Brien's *Fallen Patriot* (Dublin, 1790)."



Title-page of Mary O'Brien's *Fallen Patriot. A Comedy in Five Acts*. Dublin: Wm Gilbert, 1790. Evidently, published for the author, but not produced. (ASECS paper, 2018.)

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